MUSIC - UNIVERSITY OF TORONTO
31761 04155 4874

Goldmark, Carl
Trio, piano, violin
and cello

M
312
G65
op.4

Digitized by the Internet Archive
in 2024 with funding from
University of Toronto

https://archive.org/details/31761041554874

23590

5

Herrn Dr. Heinrich Jaques

zugeeignet.

TRIO

für

Pianoforte, Violine

und

Violoncell

von

CARL GOLDMARK.

Op. 4. — Pr. M. 10.—

Eigenthum des Verlegers.
Eingetragen in das Vereins-Archiv.

LEIPZIG, FR. KISTNER.

2851.

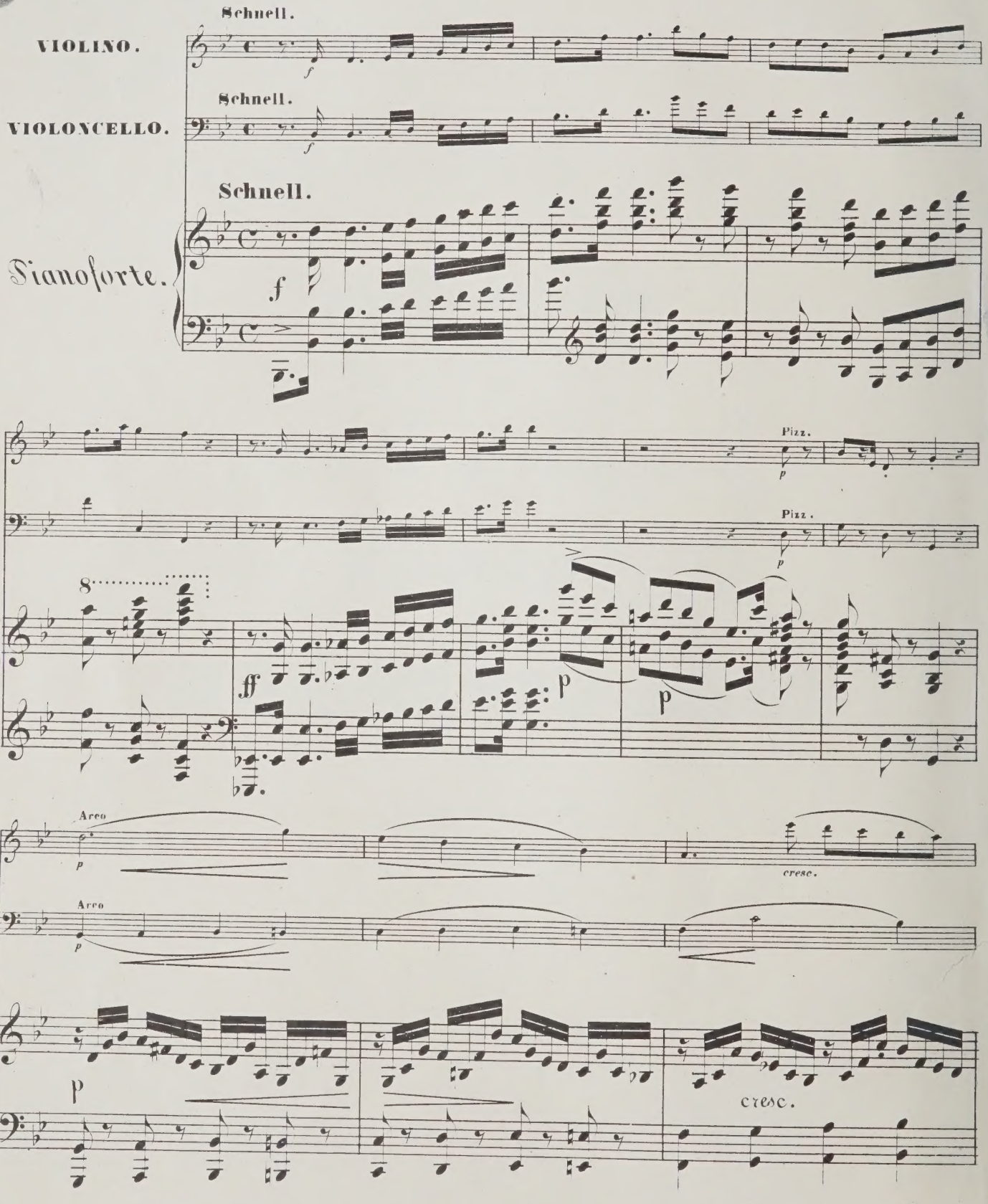
[1865]

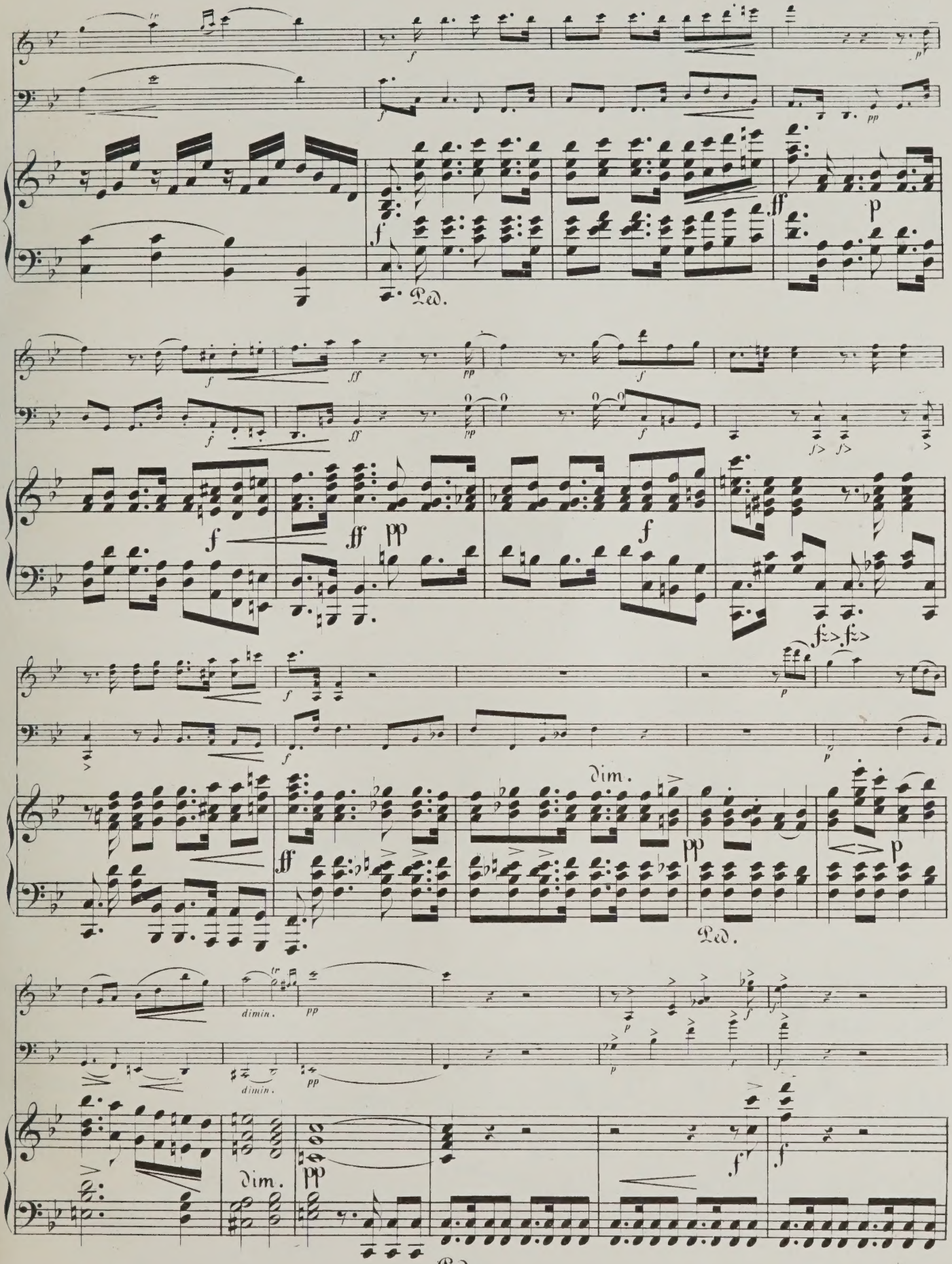
THE NORDHEIMER PIANO & MUSIC CO., LTD.
TORONTO

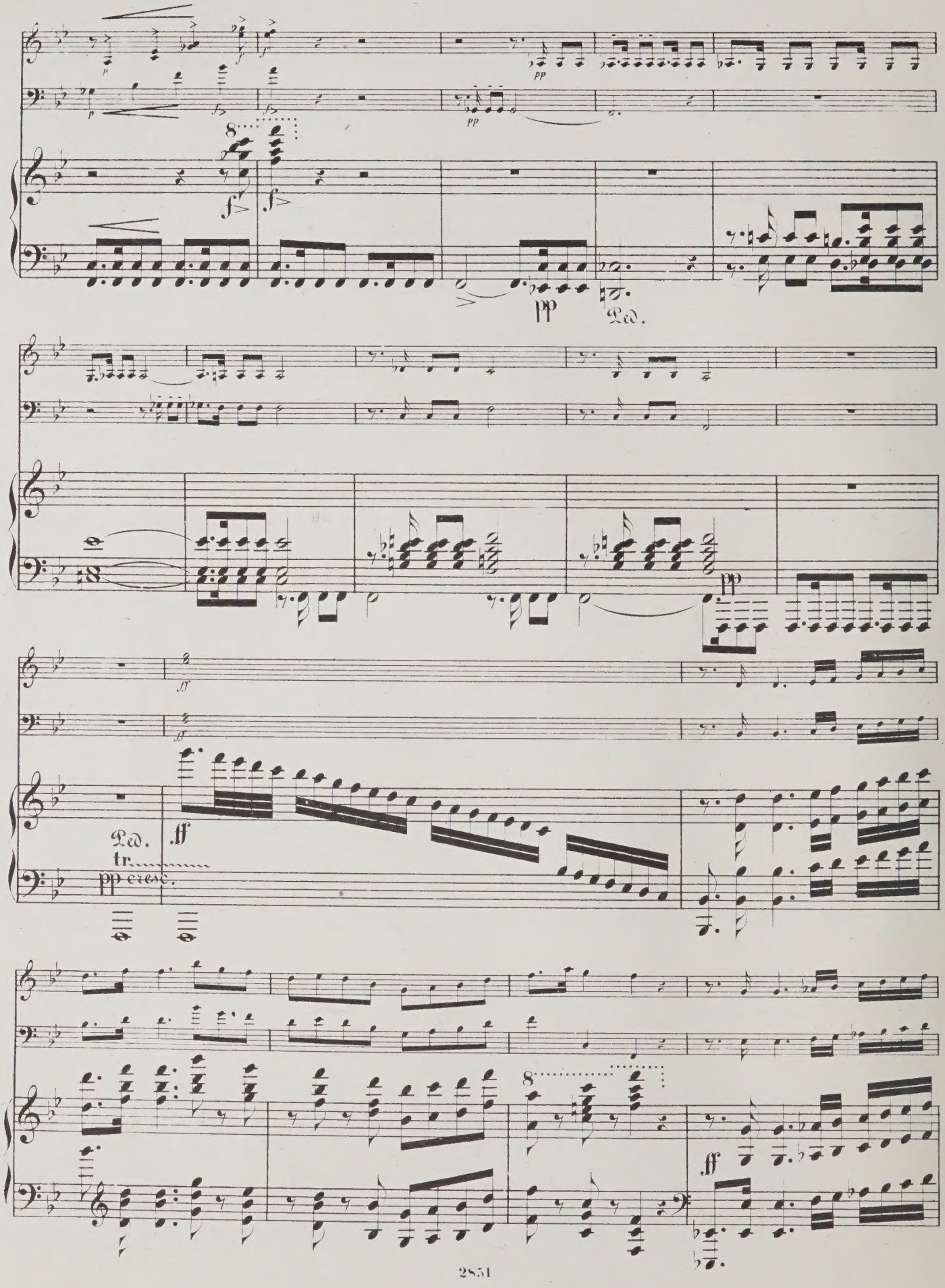
UNIVERSITY OF TORONTO LIBRARY
M 317 G65 op.4

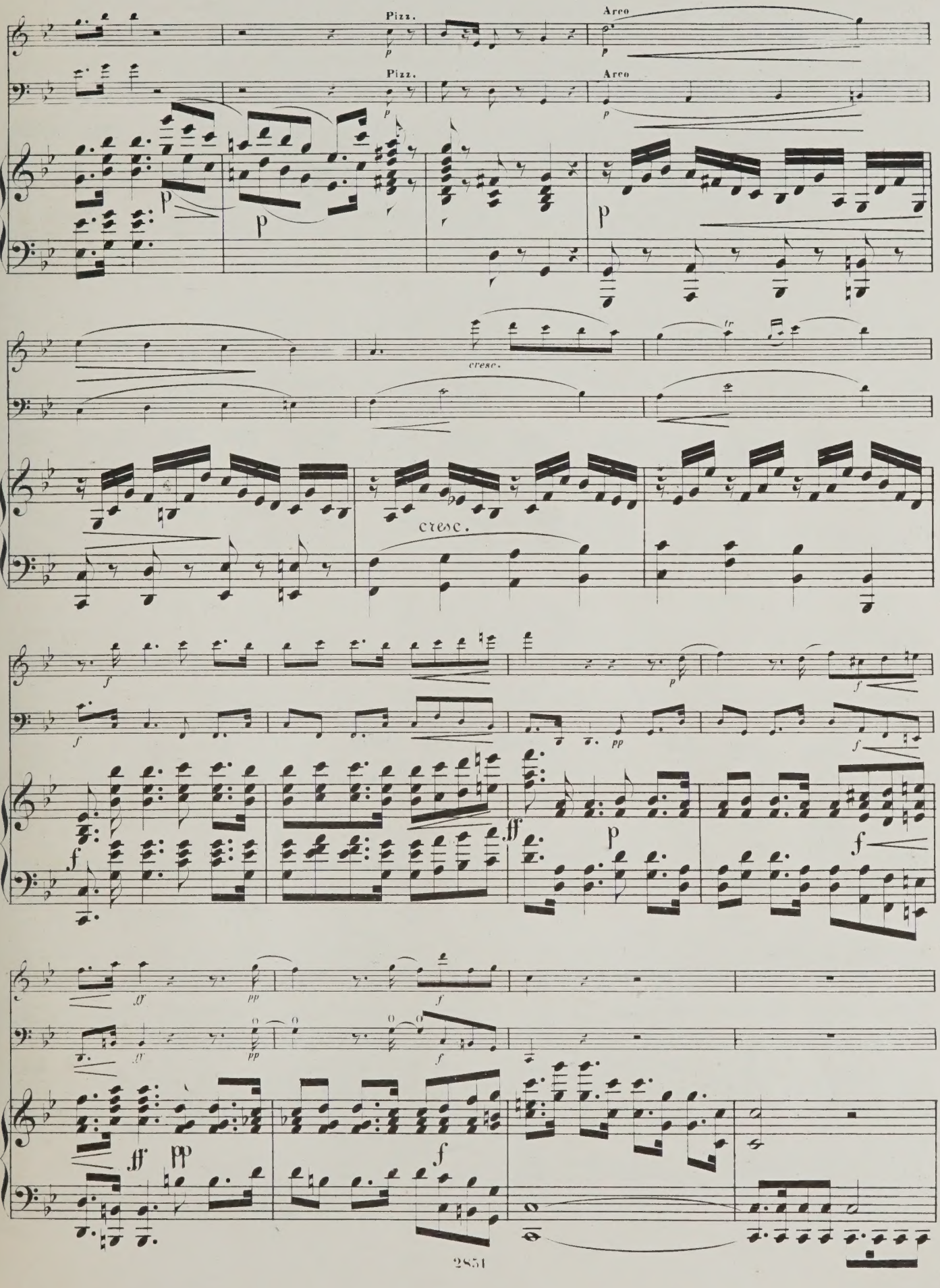
TRIO.

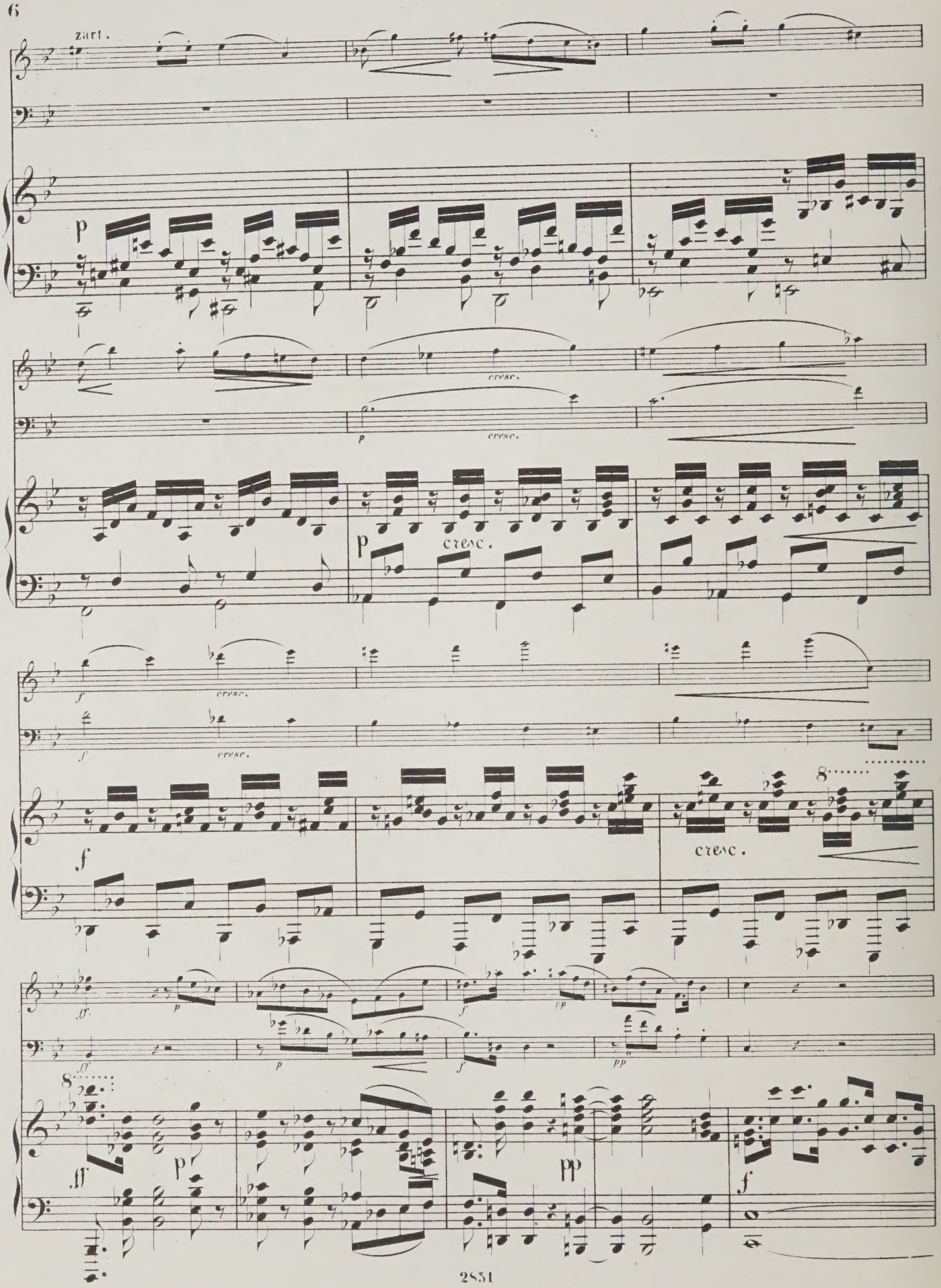
Carl Goldmark Op.4.

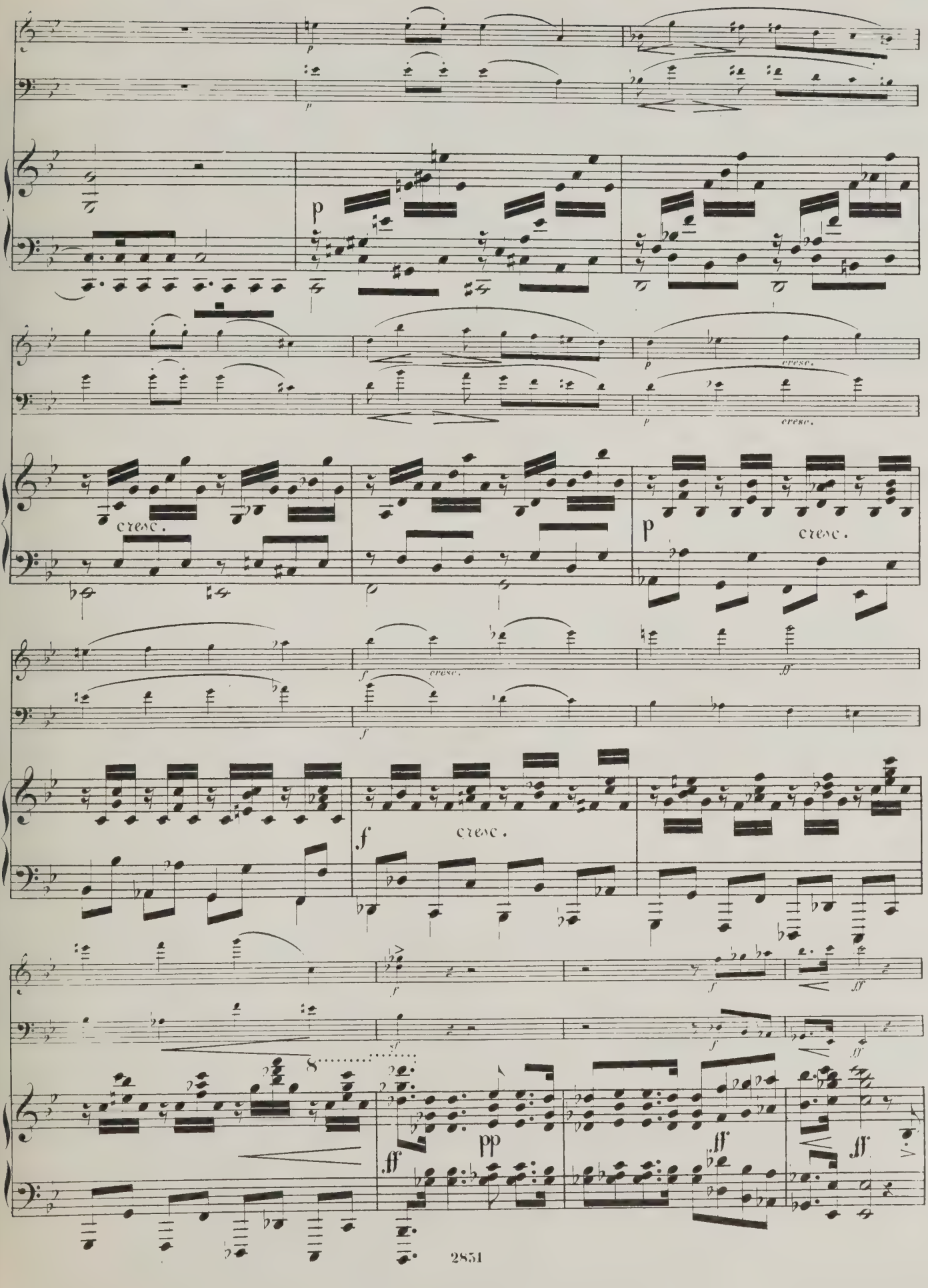


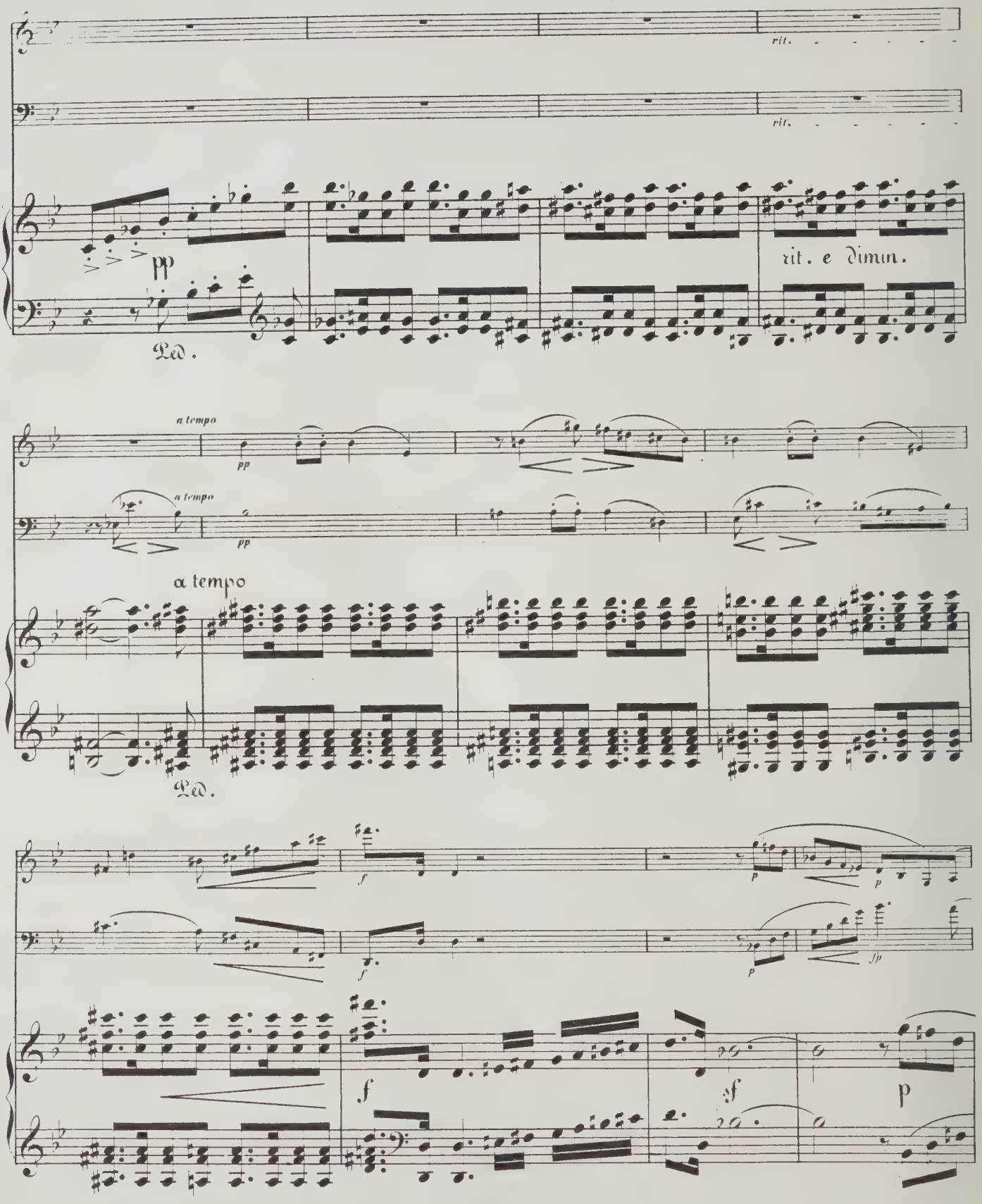

Ped.
dim.
Ped.
dim.
dim.
Ped.

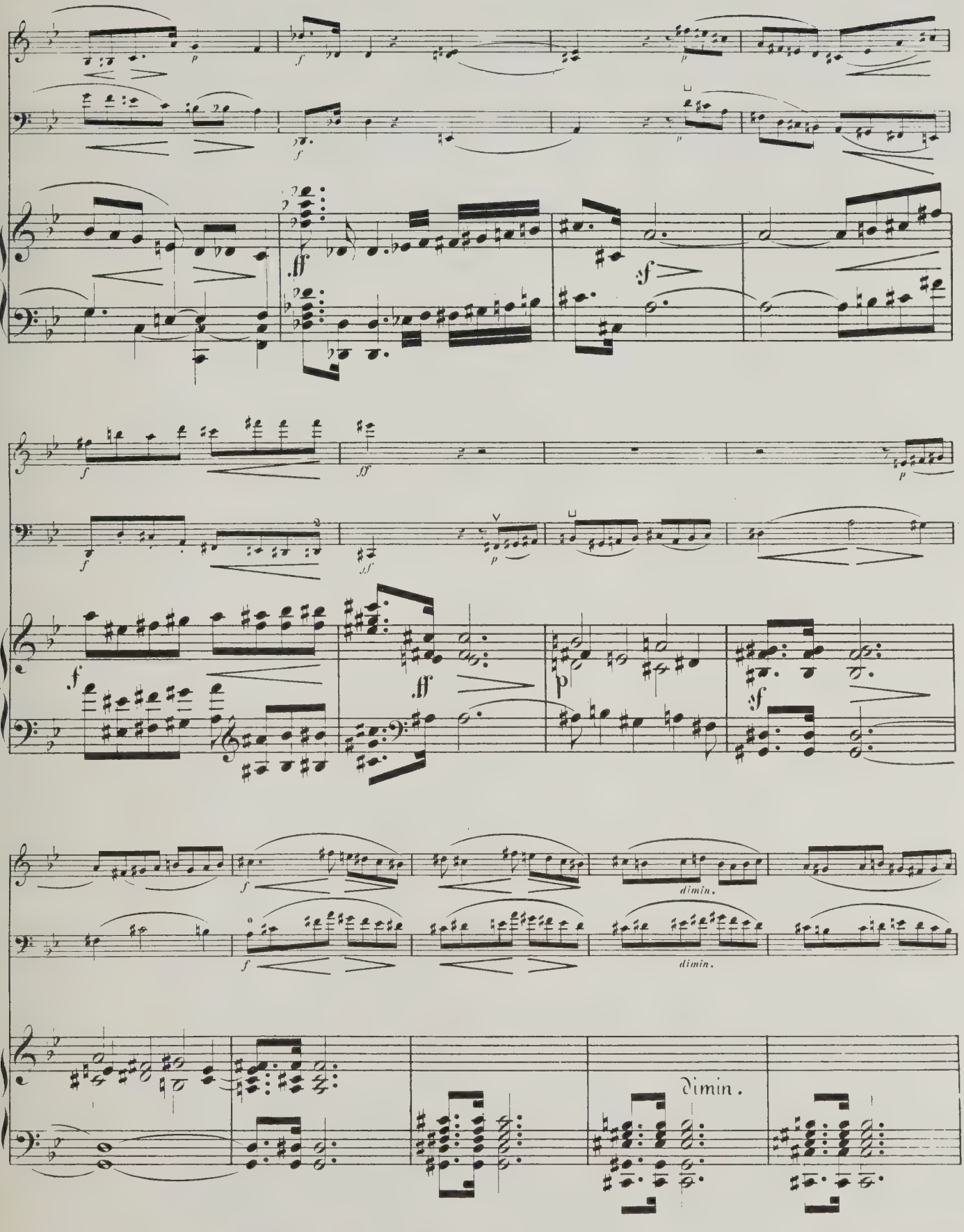

Ped.
Ped.
tr
cresc.
Ped.

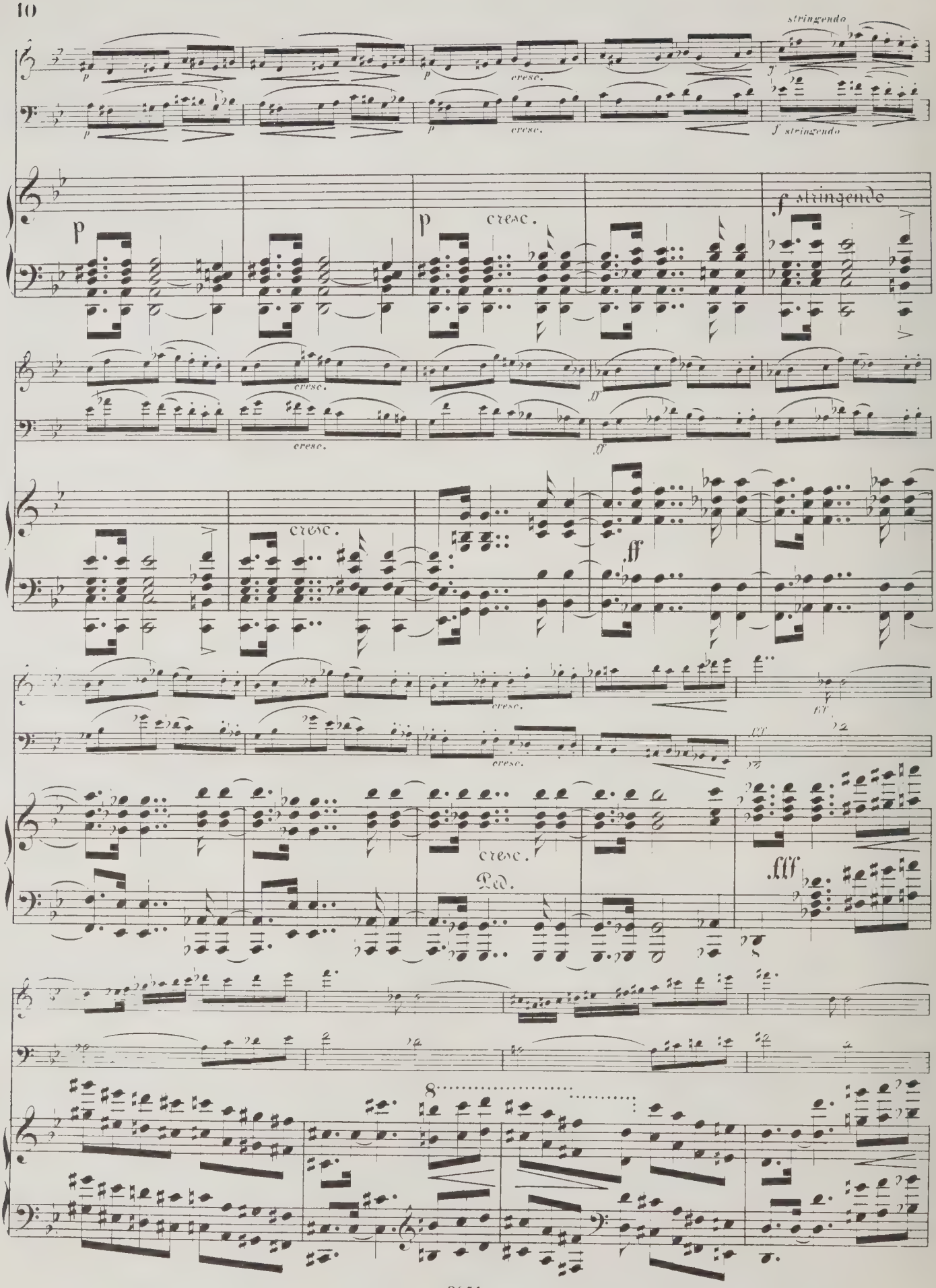

Pizz.
Arco
Pizz.
Arco
cresc.
cresc.

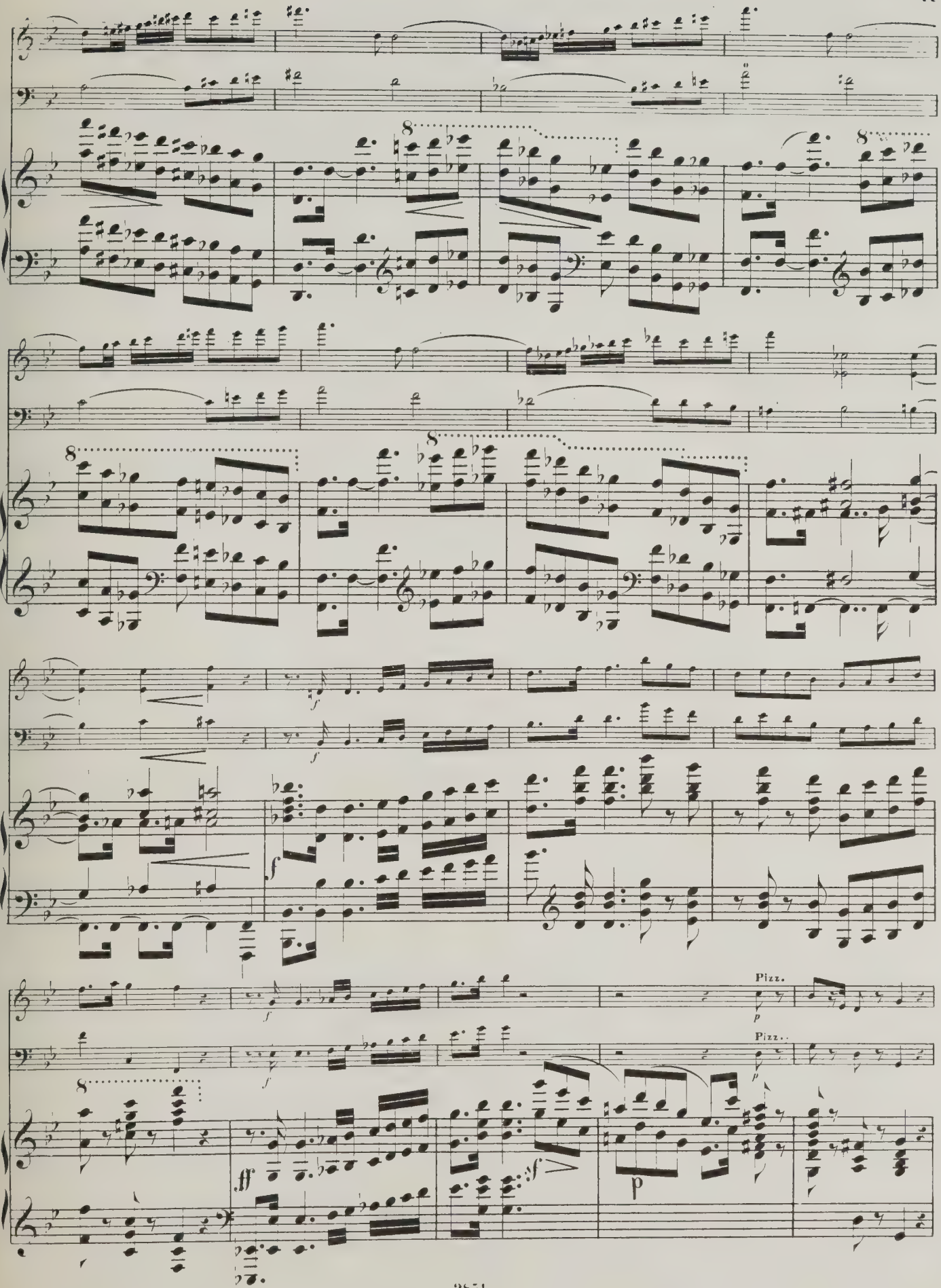

zart.
p
cresc.
p
cresc.
p
cresc.
f
cresc.
f
cresc.
cresc.
ff
p
f
pp
ff
p
pp
f

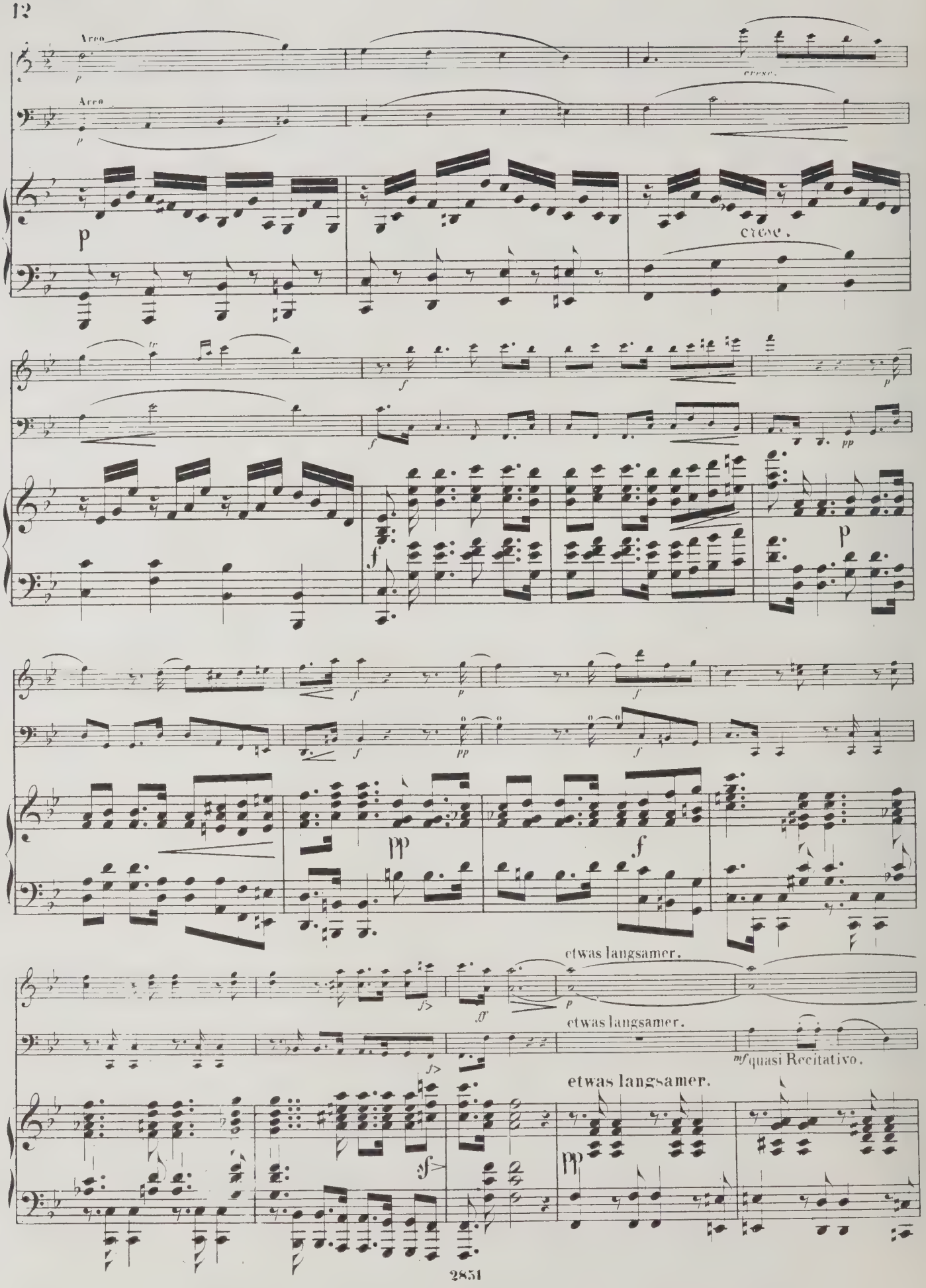

p
cresc.
f
ff
pp
8

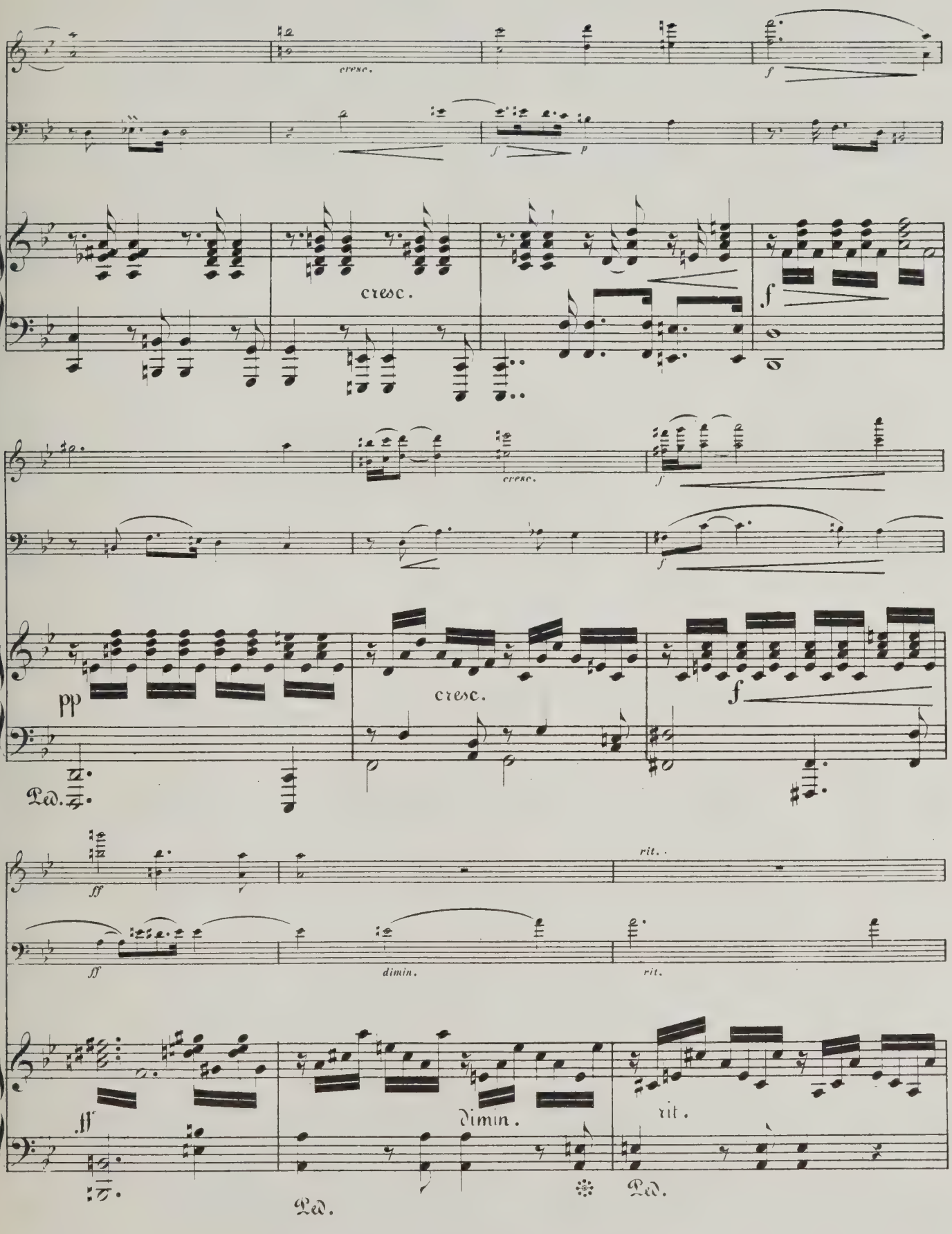

rit.
rit.
pp
rit. e dimin.
Ped.
a tempo
pp
a tempo
pp
a tempo
Ped.
f
p
f
p
sfp
f
sf
p

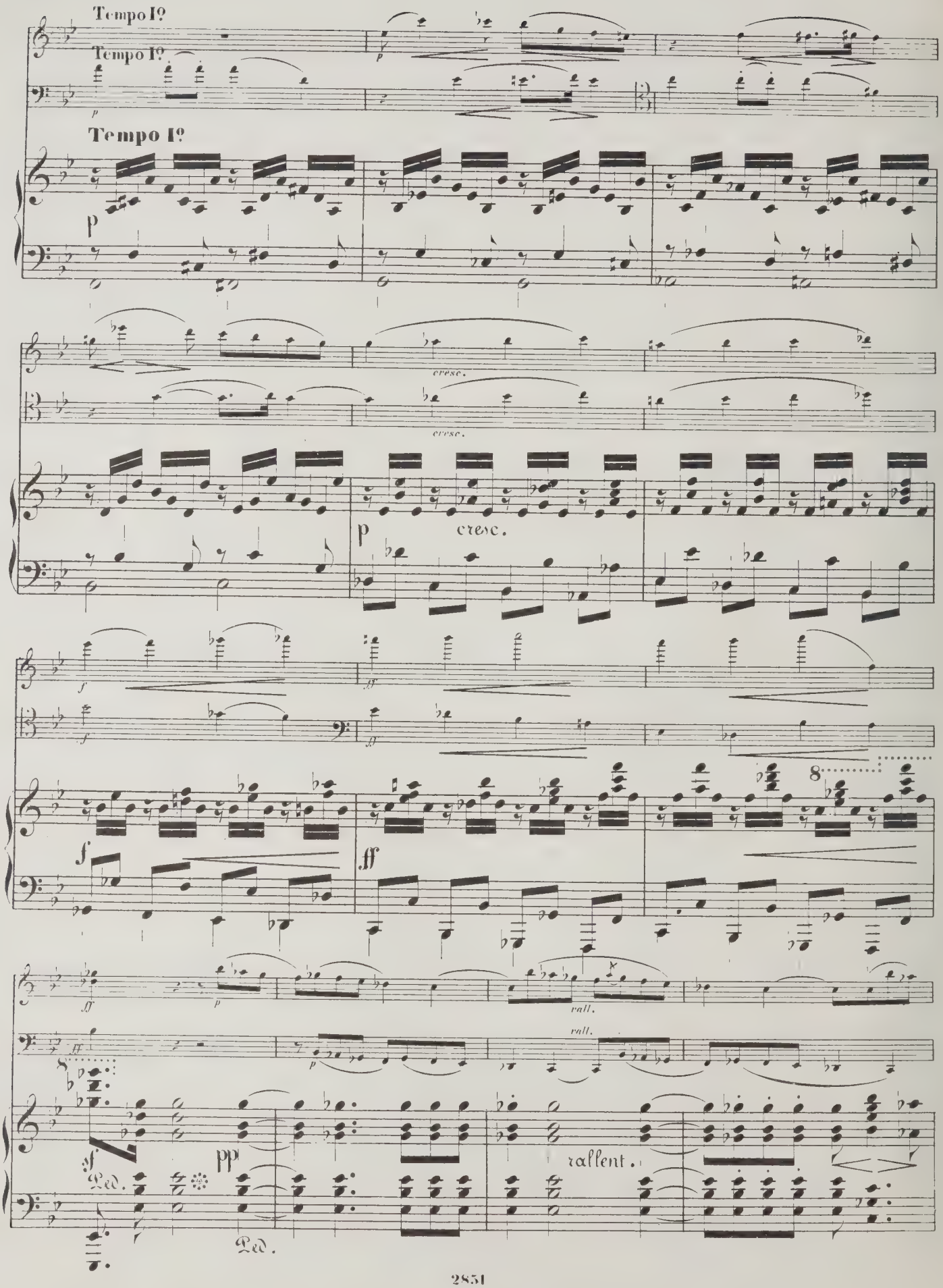

dimin.
dimin.
dimin.

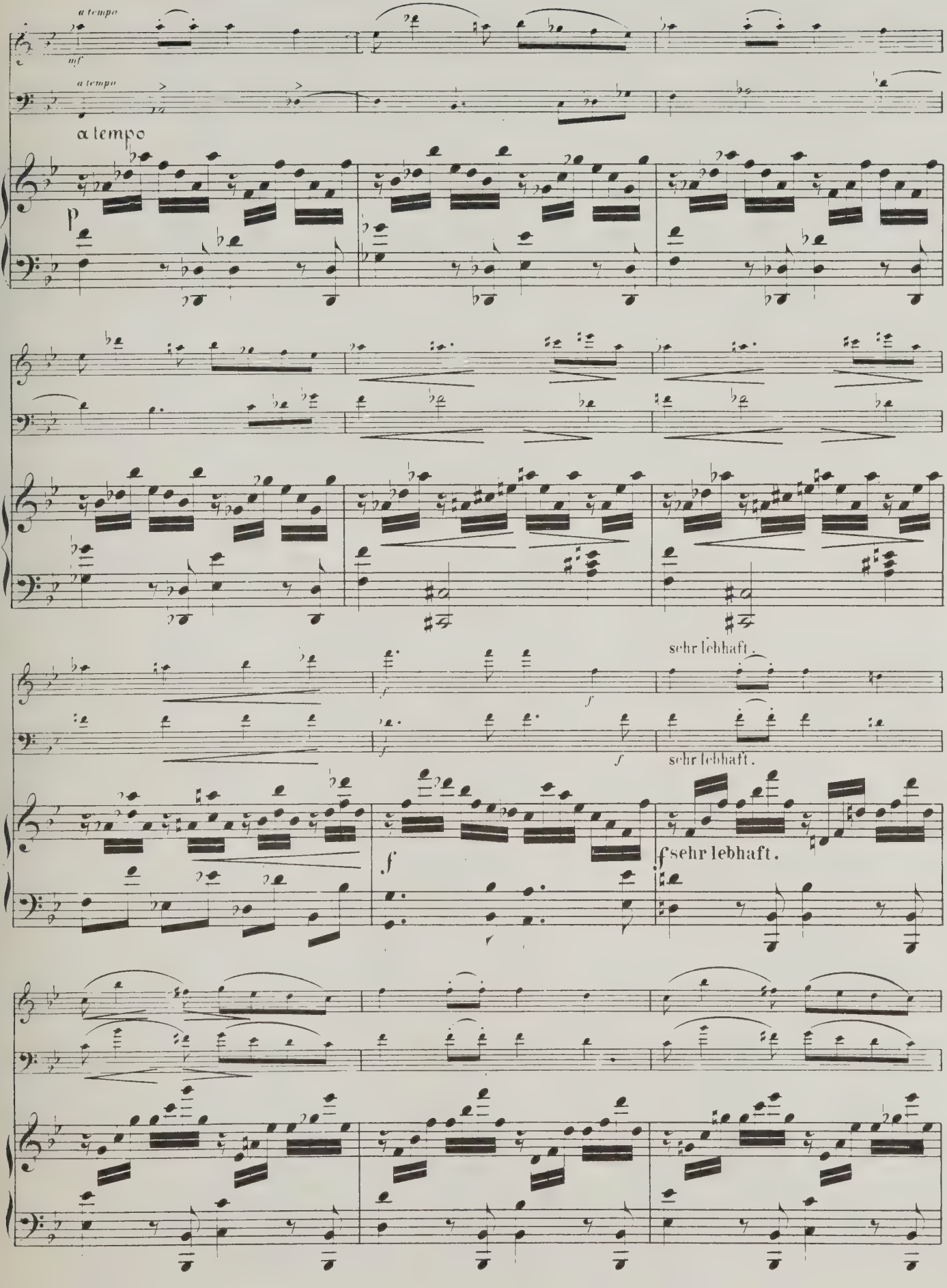

stringendo
cresc.
f stringendo
ff
fff
Ped.

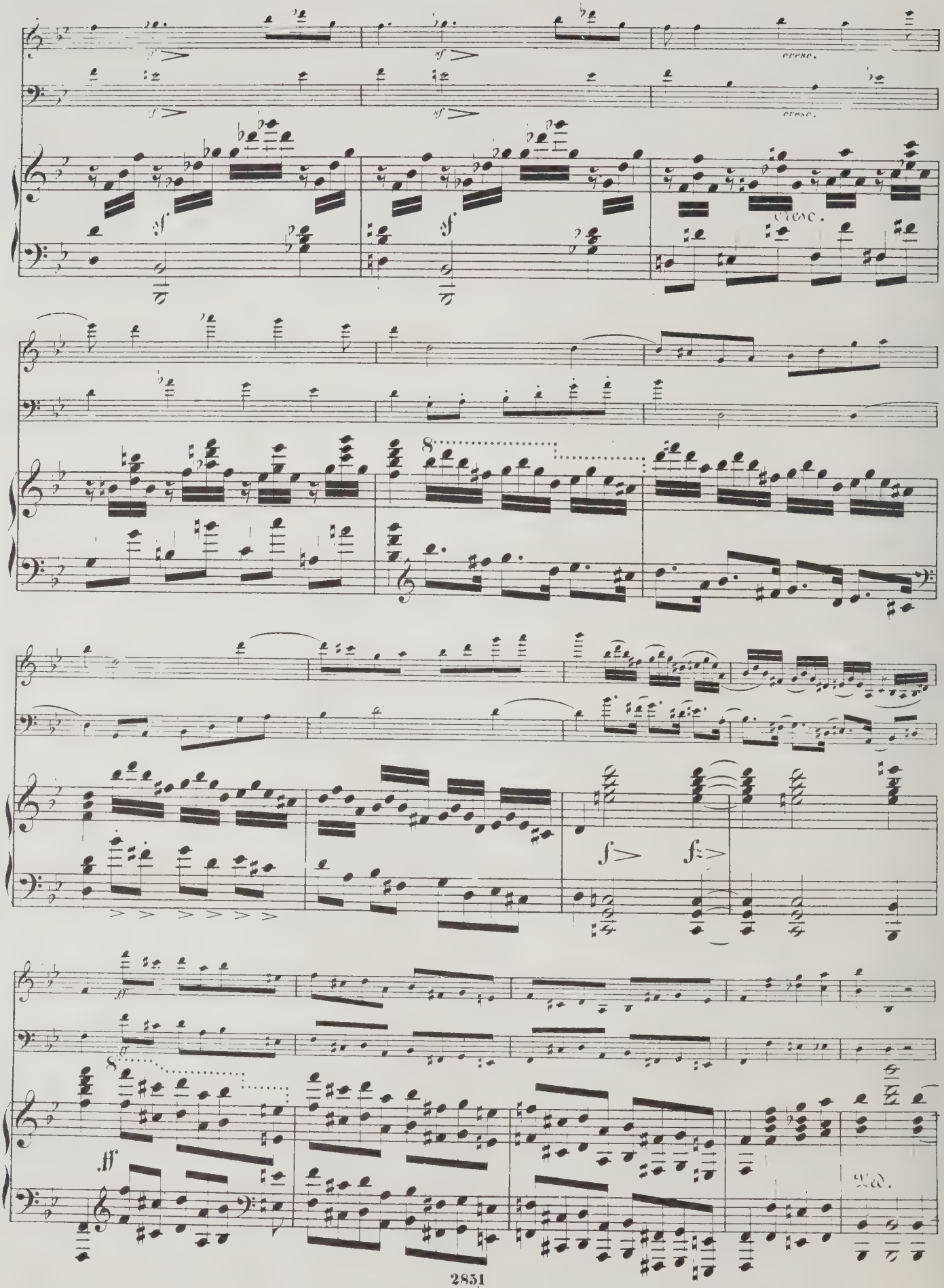

8
8
8
8
f
f
f
f
Pizz.
Pizz..
p
p
ff
sf
p

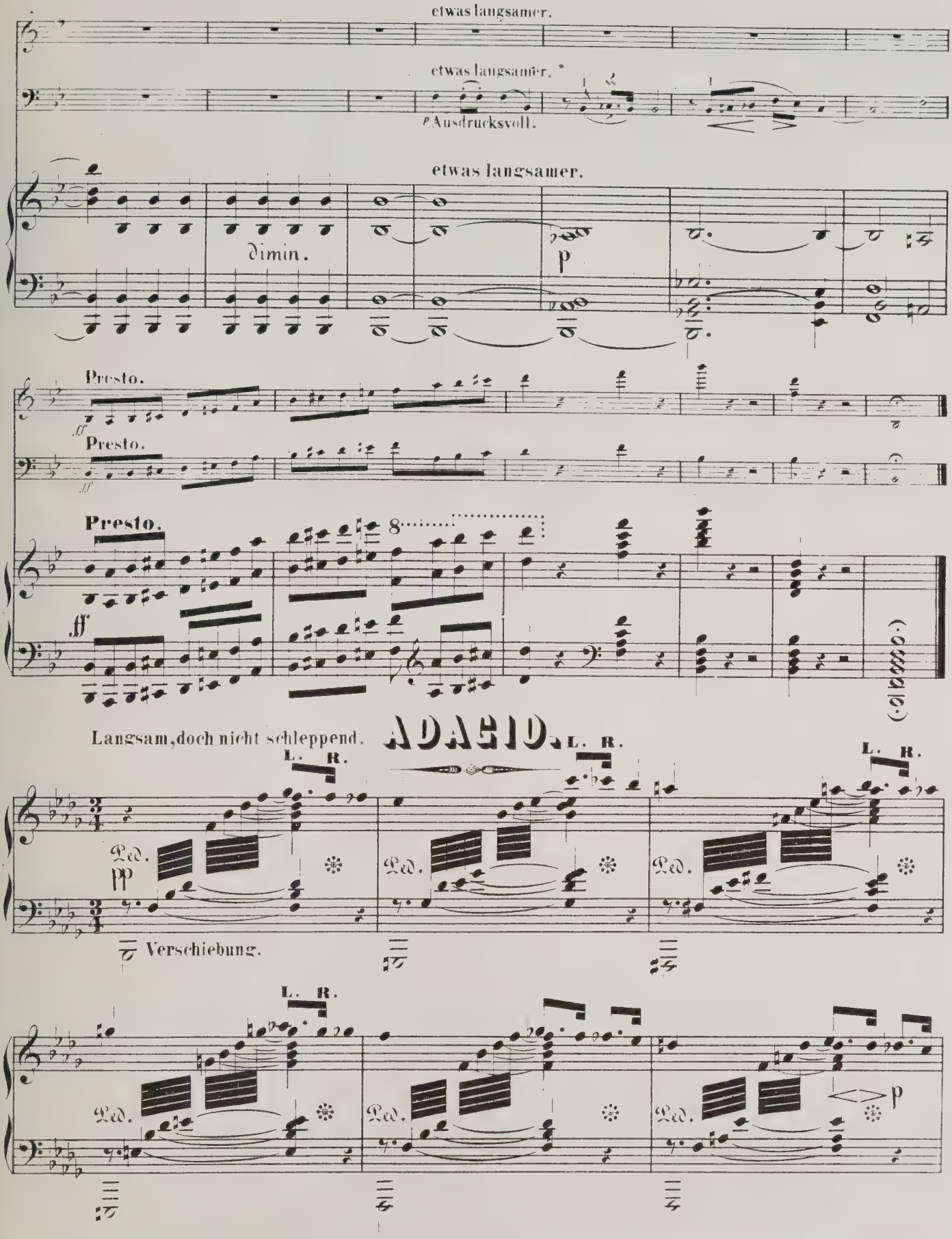

Arco
Arco
cresc.
cresc.
etwas langsamer.
etwas langsamer.
mf quasi Recitativo.
etwas langsamer.


cresc.
f
p
cresc.
f
cresc.
f
f
pp
cresc.
f
Ped.
rit.
ff
ff
dimin.
rit.
ff
dimin.
rit.
Ped.
Ped.

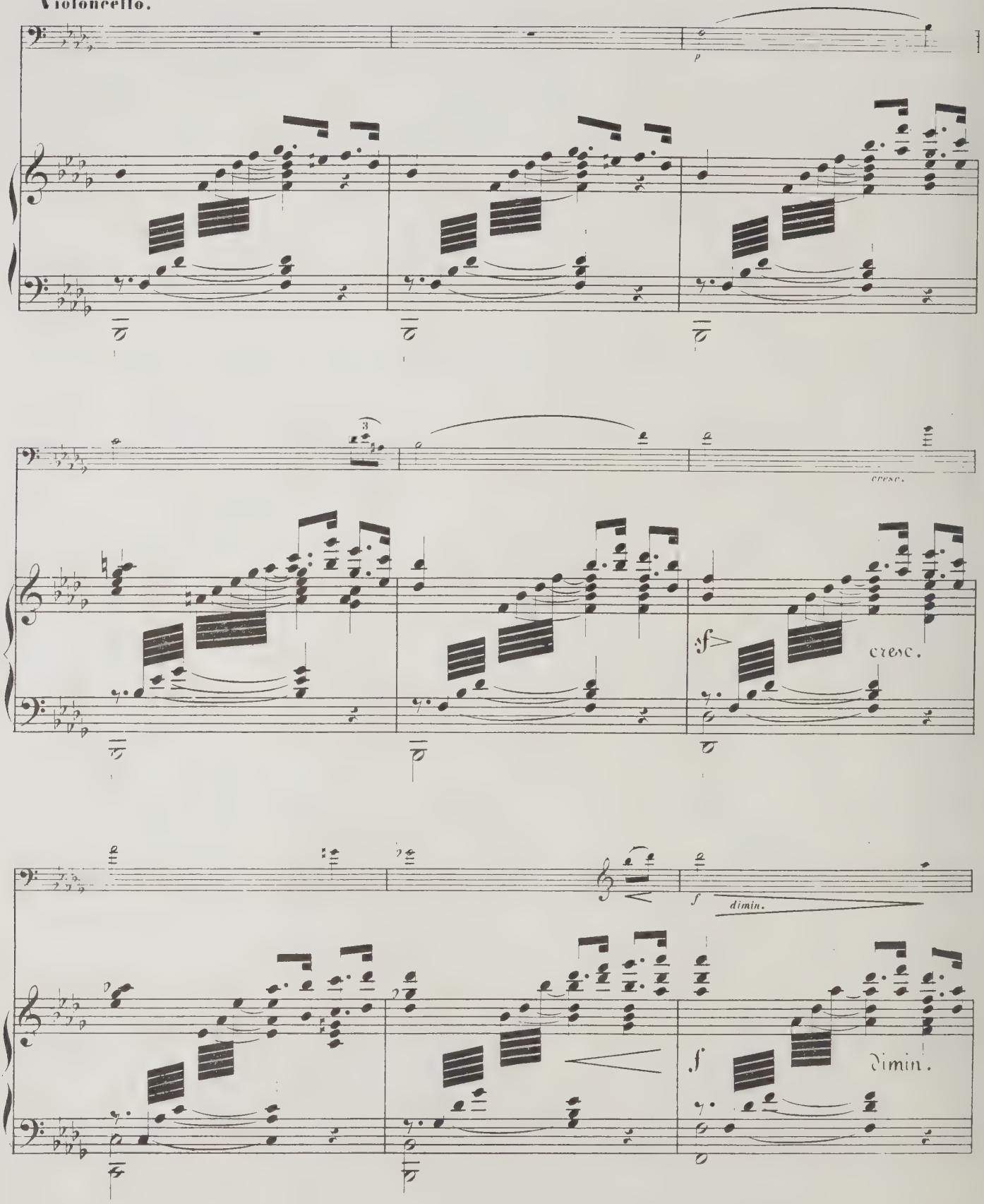

Tempo I?
Tempo I?
Tempo I?
cresc.
cresc.
cresc.
rall.
rall.
rallent.
Ped.
Ped.

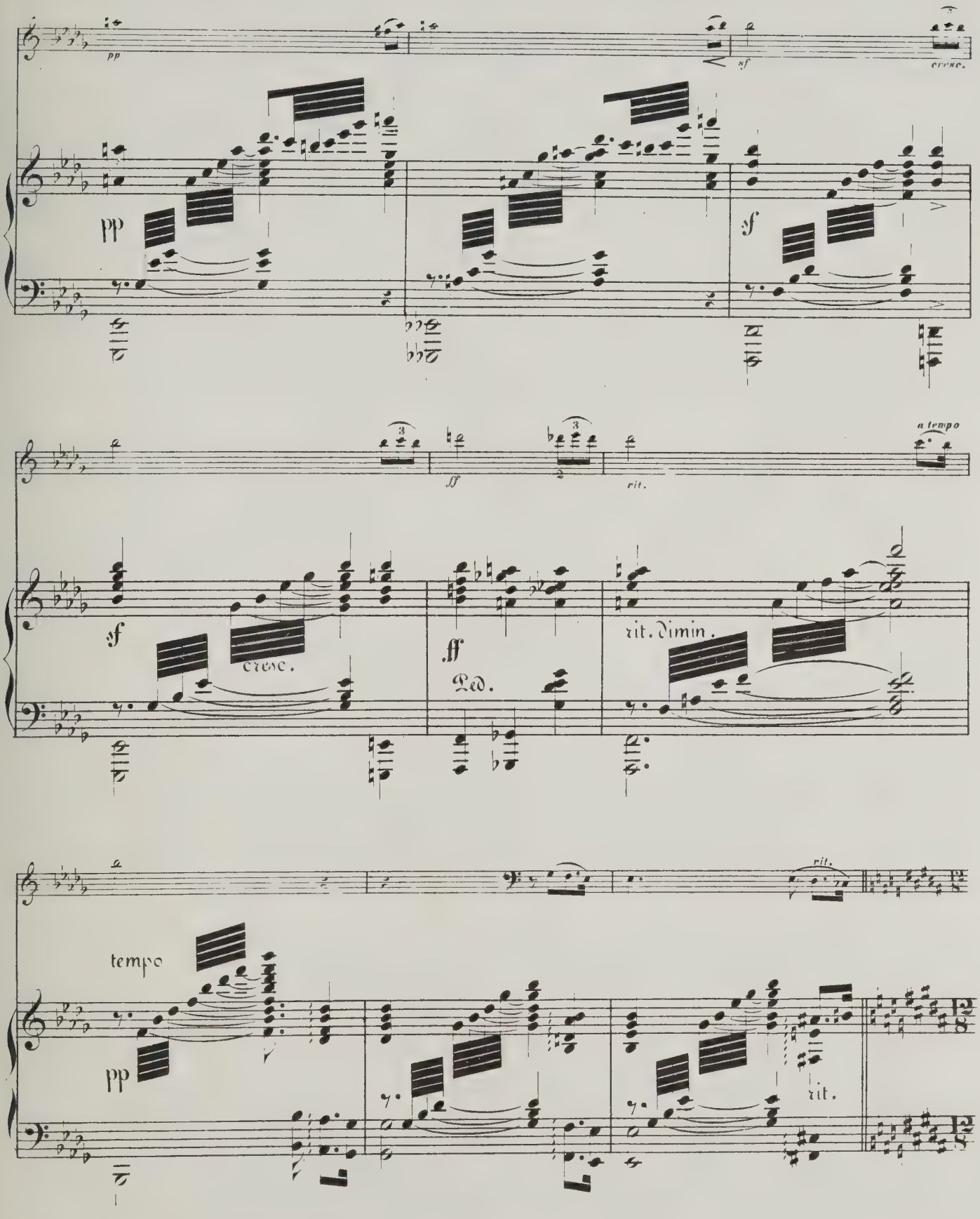

a tempo
mf
a tempo
a tempo
p
sehr lebhaft.
f
sehr lebhaft.
f
sehr lebhaft.
f

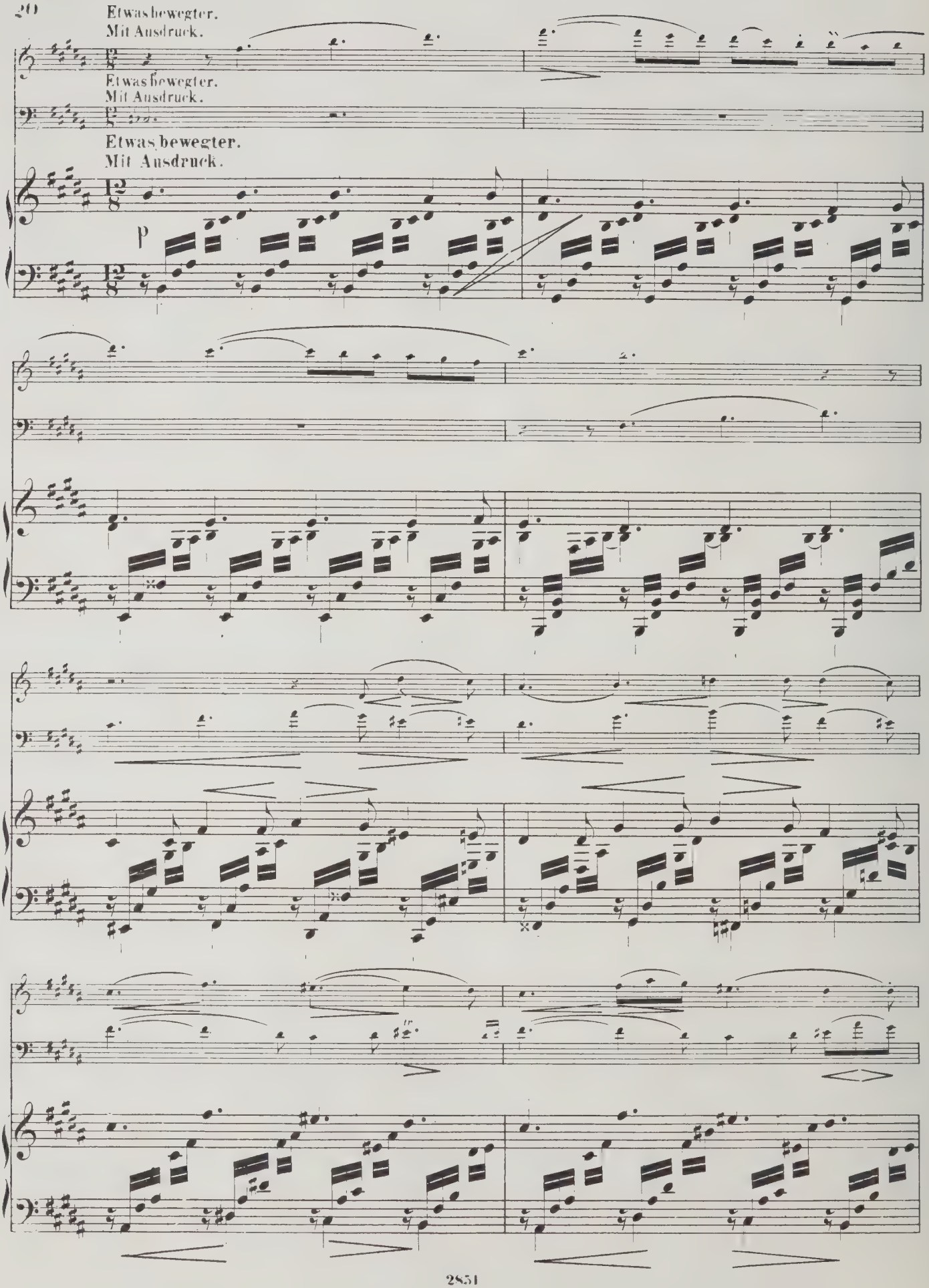

sf
cresc.
8
ff
Ped.

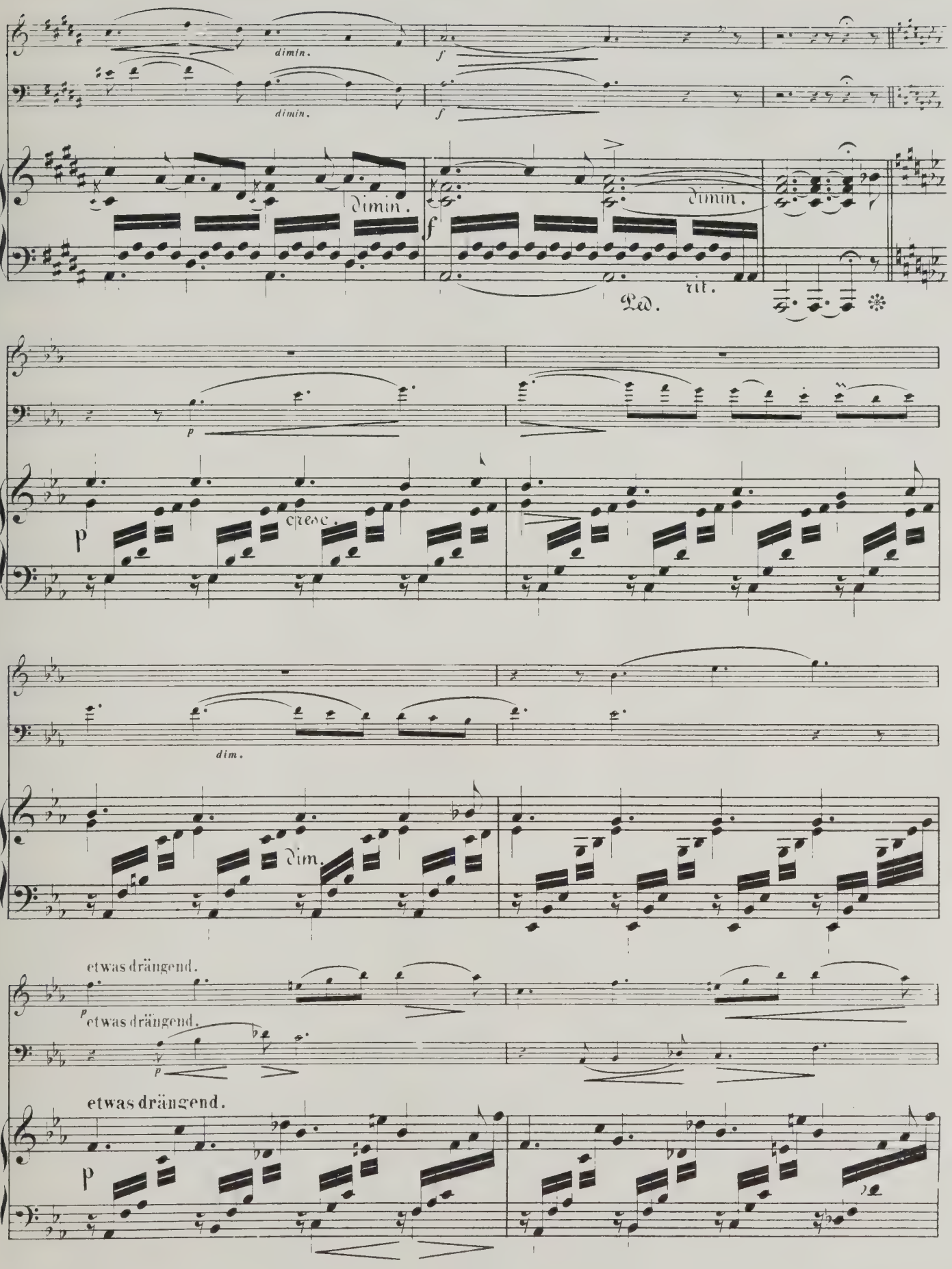

etwas langsamer.
etwas langsamer.
p Ausdrucksvoll.
etwas langsamer.
dimin.
p
Presto.
fff
Presto.
fff
Presto.
8
ff
(8va)
Langsam, doch nicht schleppend.
ADAGIO.
L. R.
Ped.
pp
Verschiebung.
p

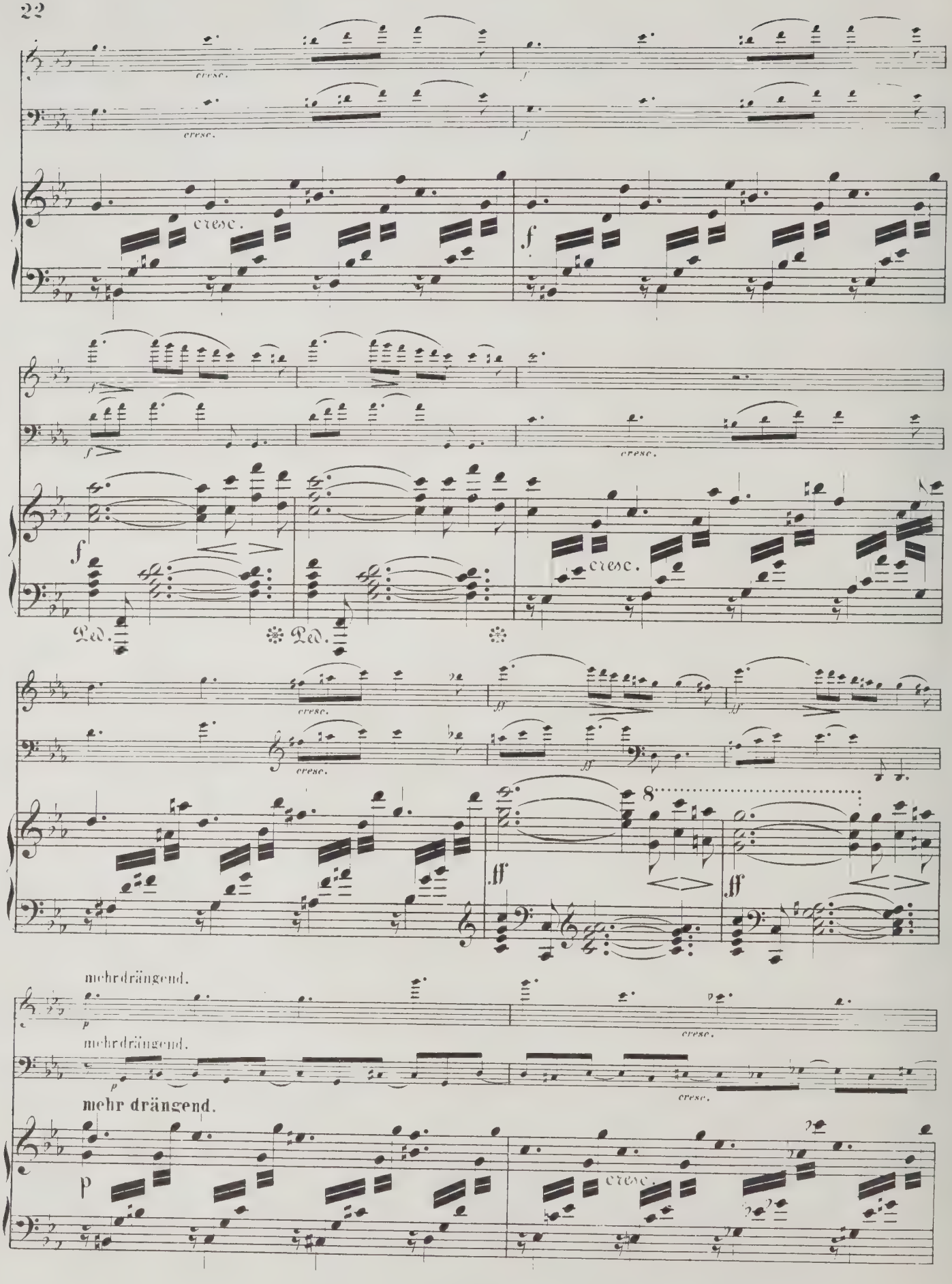
Violoncello.

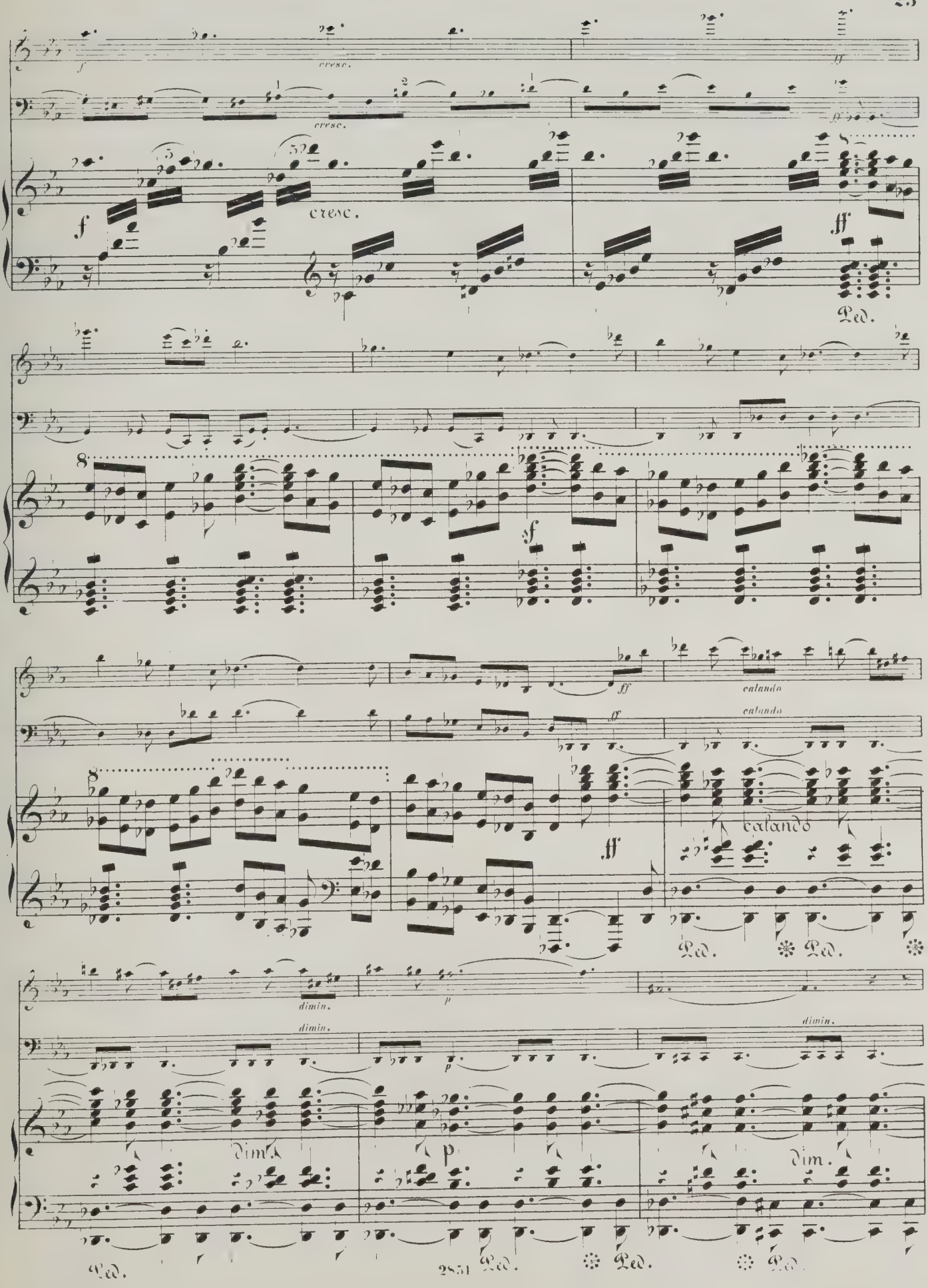


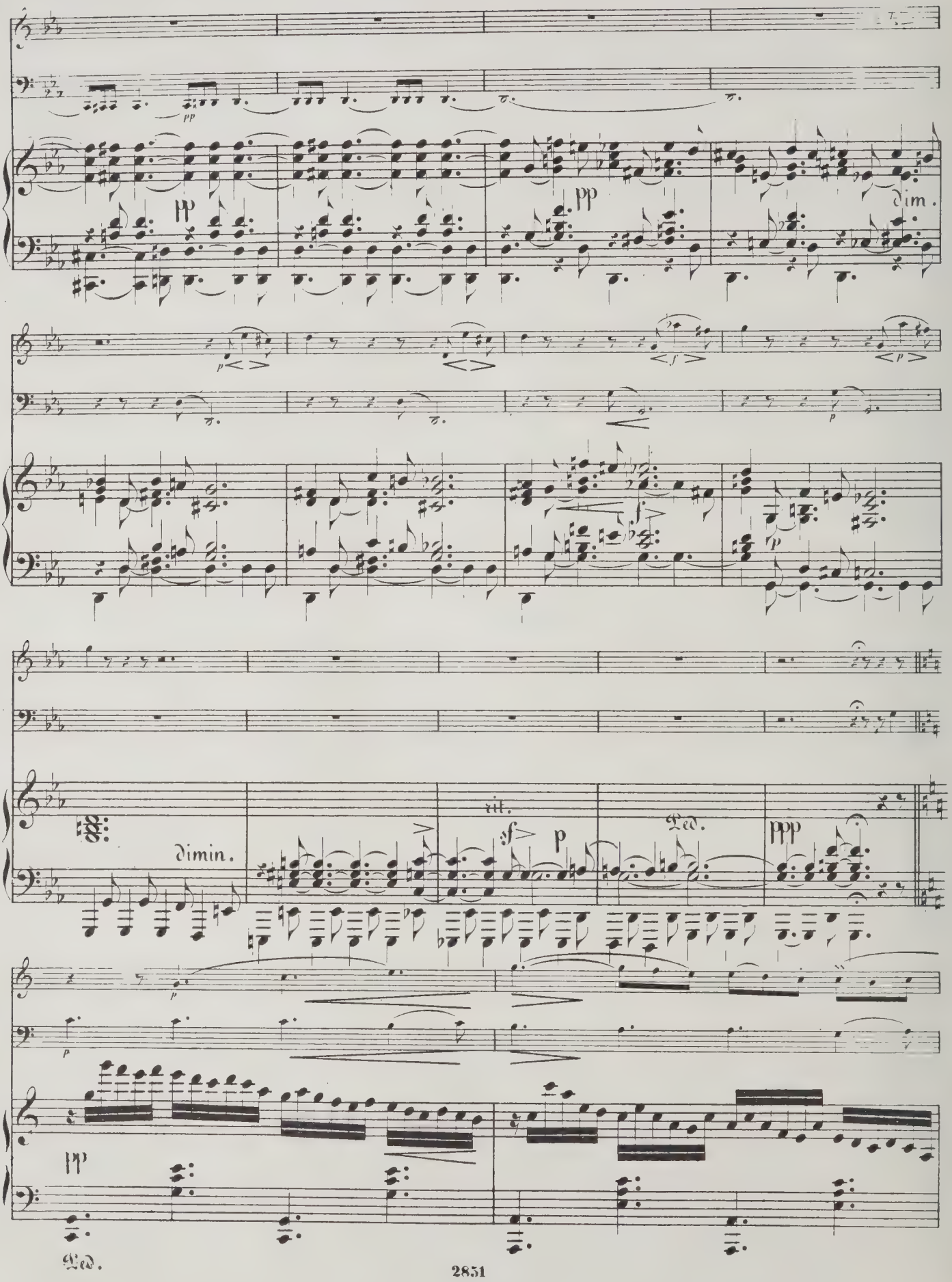

pp
sf
cresc.
pp
sf
ff
rit.
a tempo
sf
cresc.
ff
Ped.
rit. dimin.
a
rit.
tempo
pp
rit.

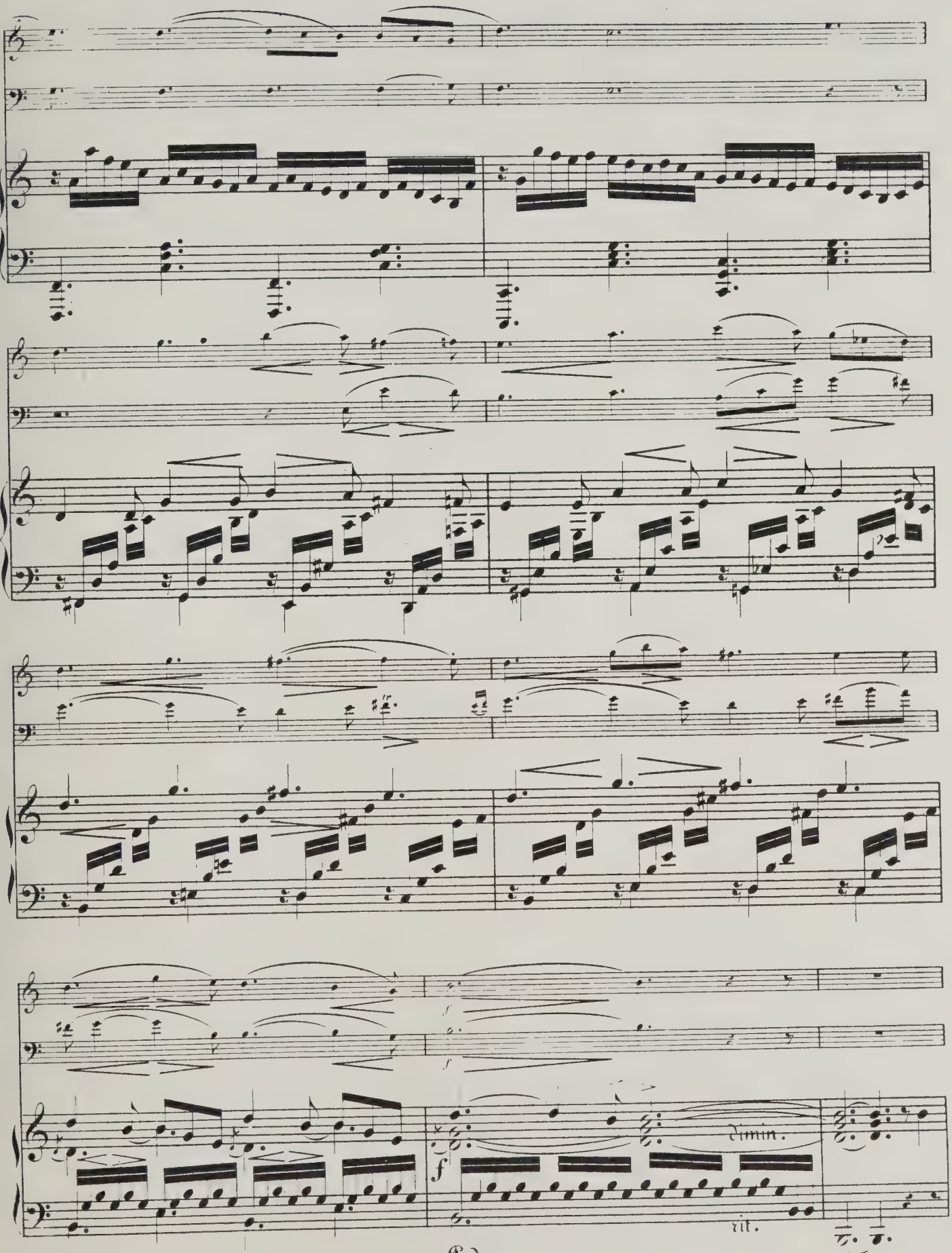

Etwas bewegter.
Mit Ausdruck.
Etwas bewegter.
Mit Ausdruck.
Etwas bewegter.
Mit Ausdruck.
p

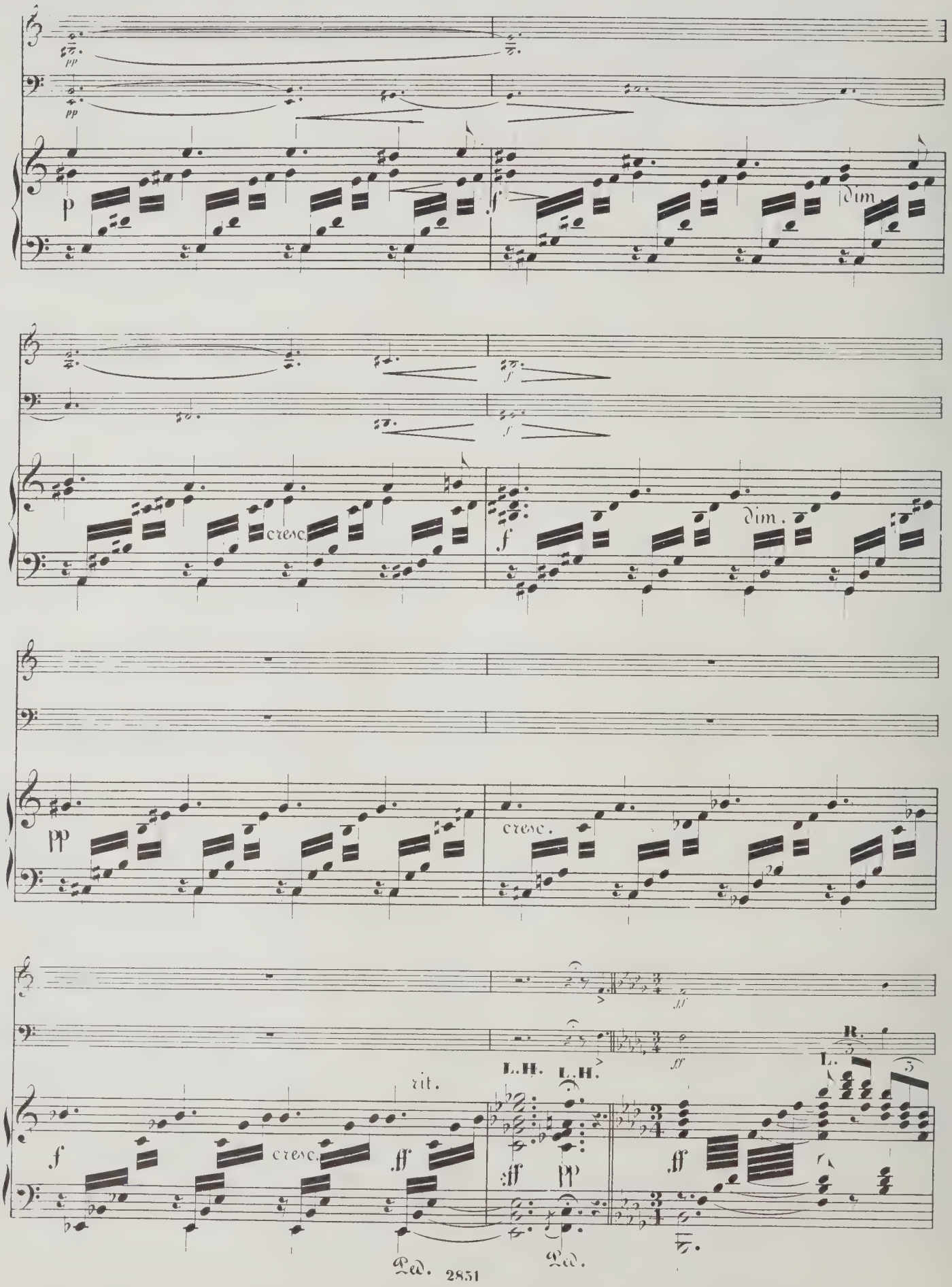

dimin.
dimin.
f
f
dimin.
dimin.
Ped.
rit.
p
cresc.
dim.
dim.
etwas drängend.
etwas drängend.
etwas drängend.

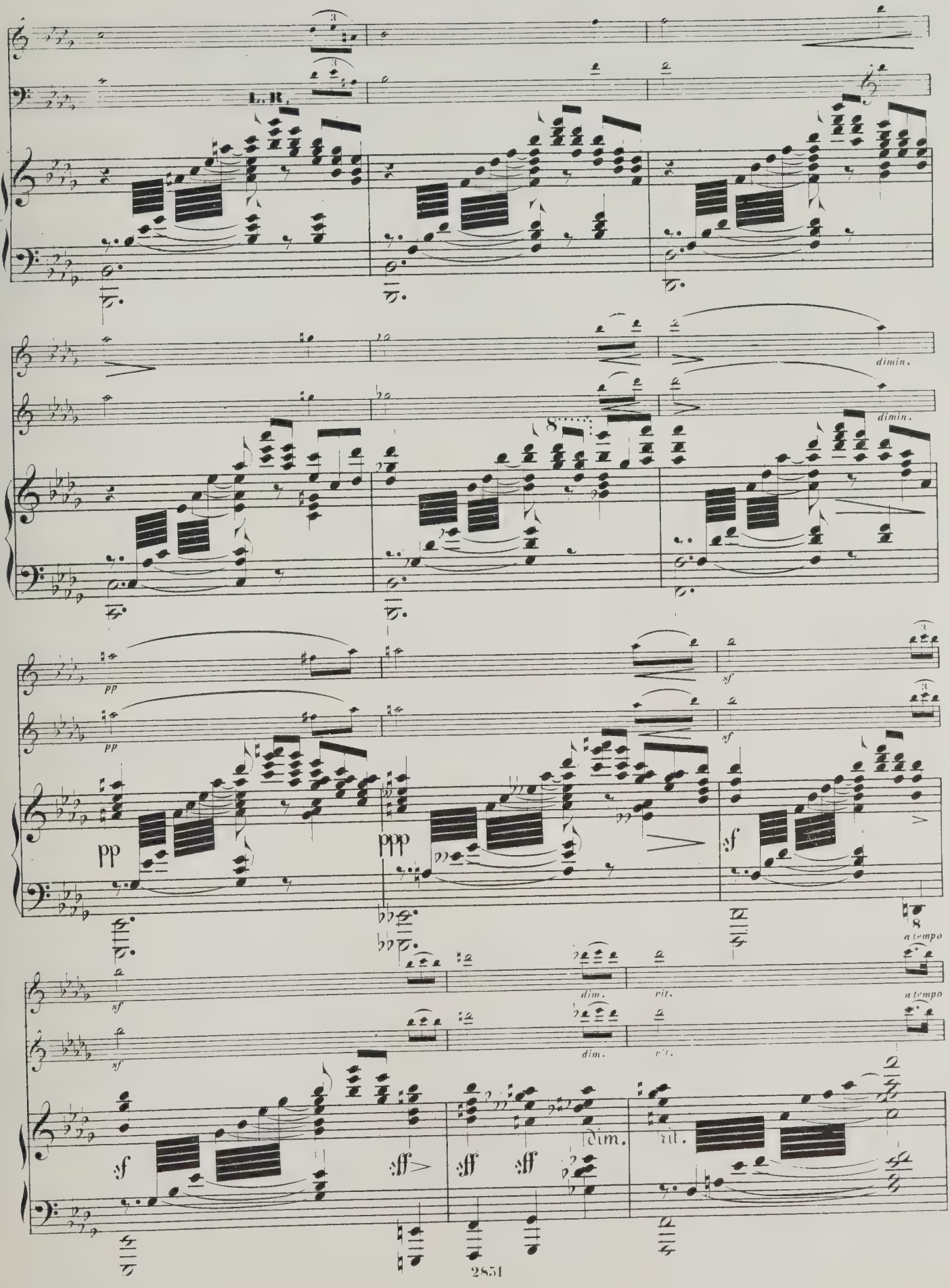

cresc.
f
Ped.
mehr drängend.
p

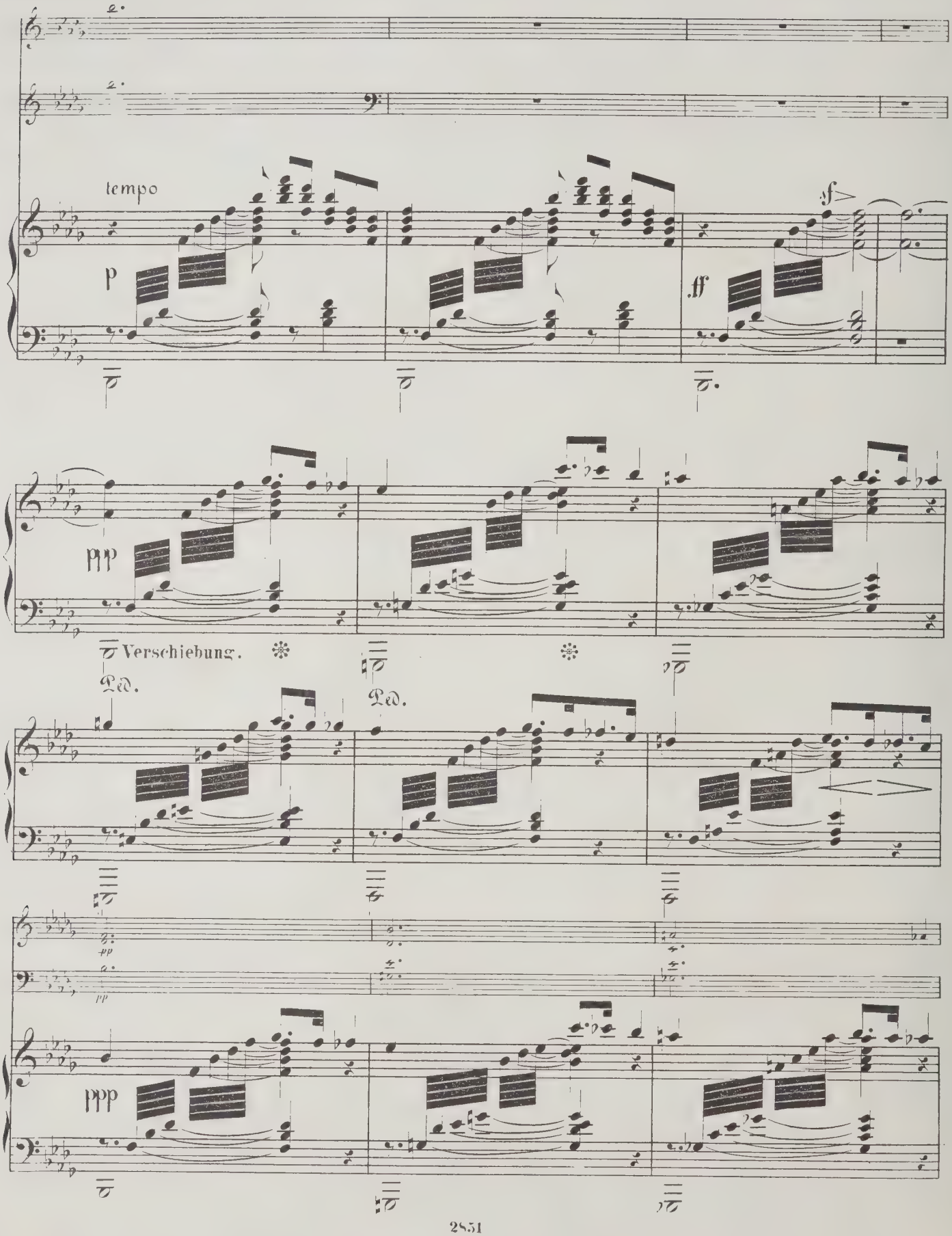

cresc.
cresc.
cresc.
Ped.
calando
calando
calando
dimin.
dimin.
dimin.
dim.
dim.
Ped.
Ped.
Ped.
Ped.
Ped.

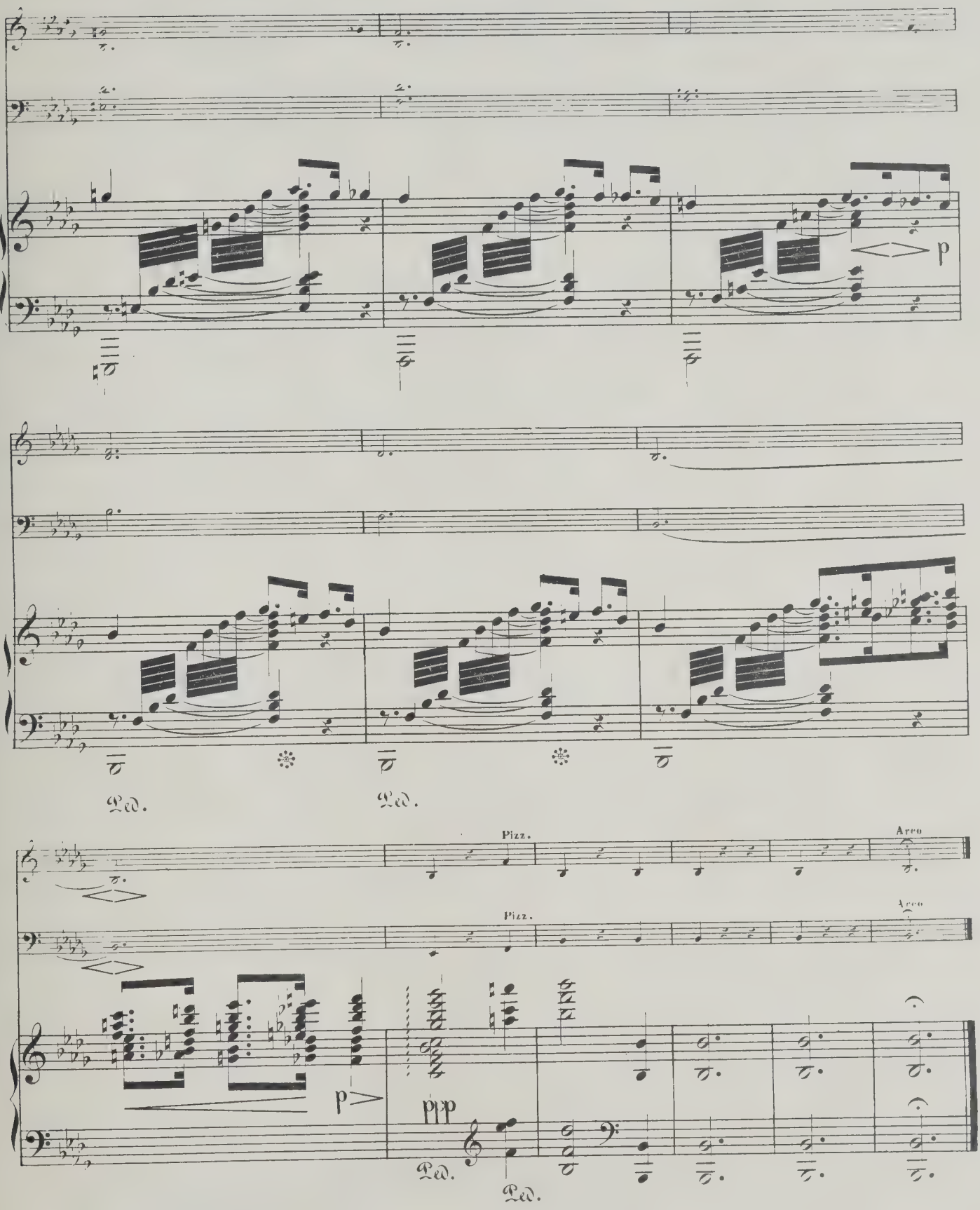

pp
dim.
dimin.
rit.
sf
p
Ped.
ppp
Ped.


f
dimin.
rit.
Ped.

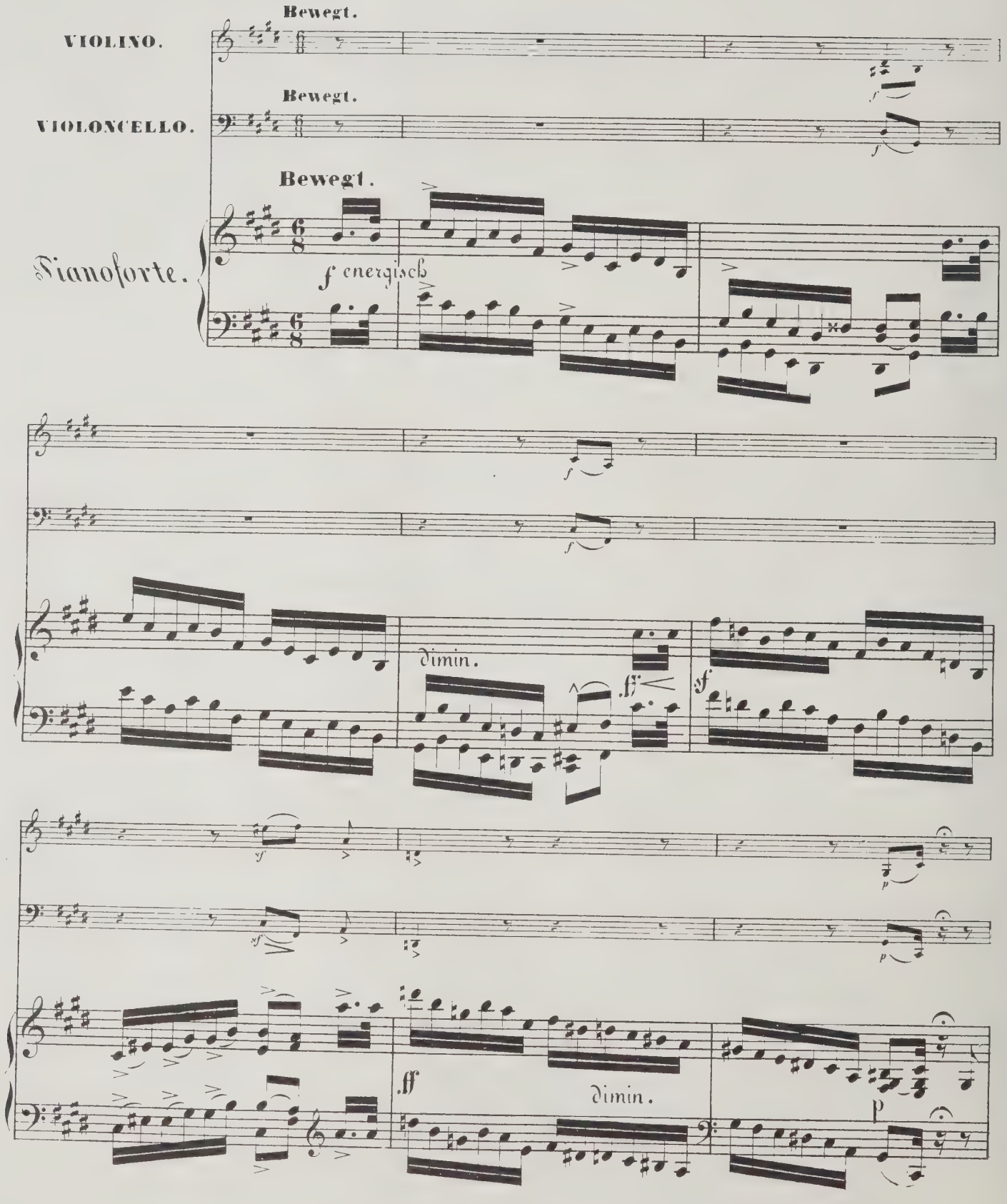

pp
pp
p
f
dim.
f
f
cresc.
f
dim.
pp
cresc.
ff
ff
L.H.
L.H.
R.
L.
rit.
f
cresc.
ff
ff
pp
ff
Ped.
Ped.

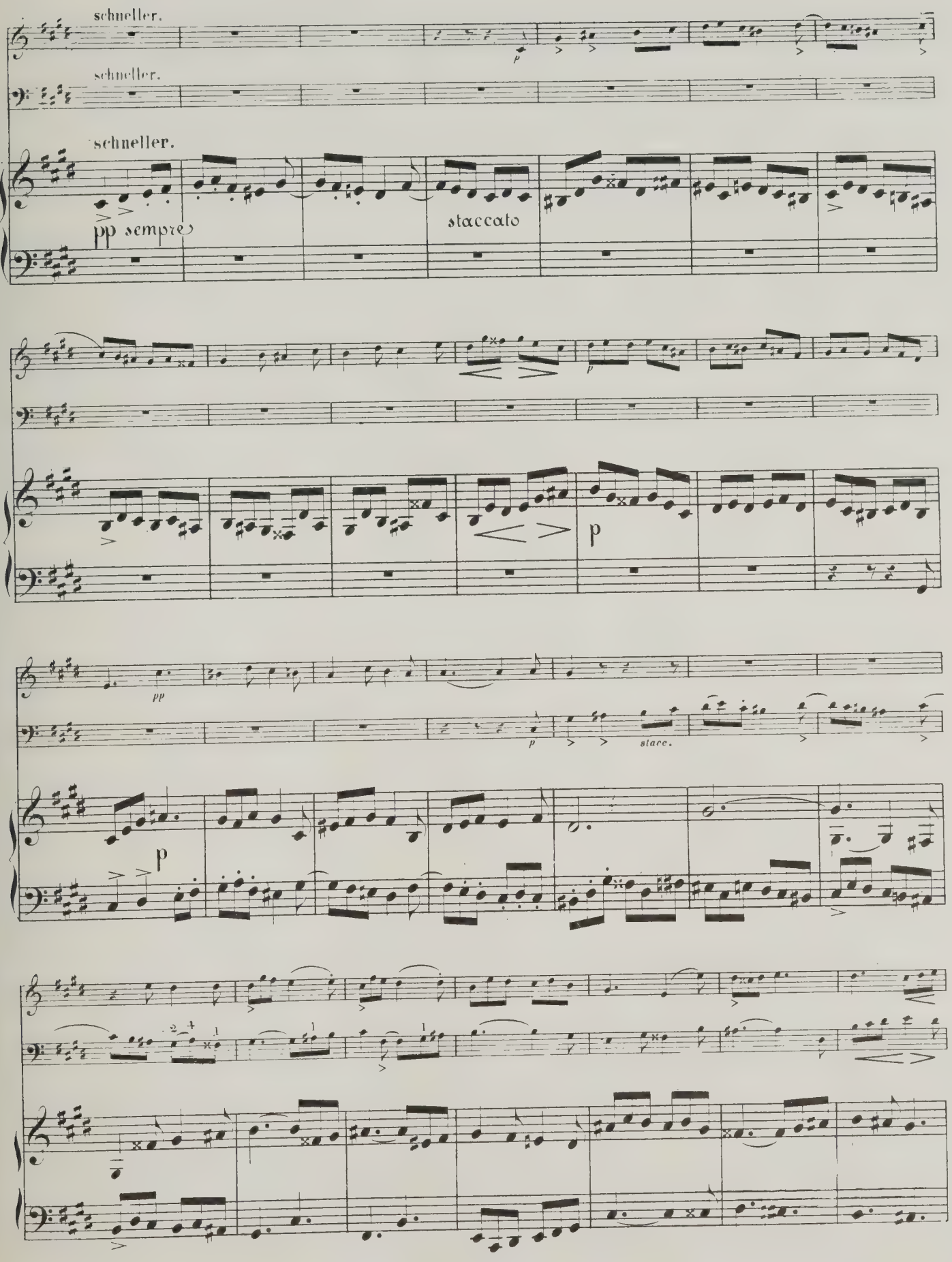

L. R.
dimin.
dimin.
pp
pp
sf
sf
pp
ppp
sf
a tempo
sf
dim.
rit.
a tempo
sf
dim.
rit.
sf
sff
sff
sff
dim.
rit.

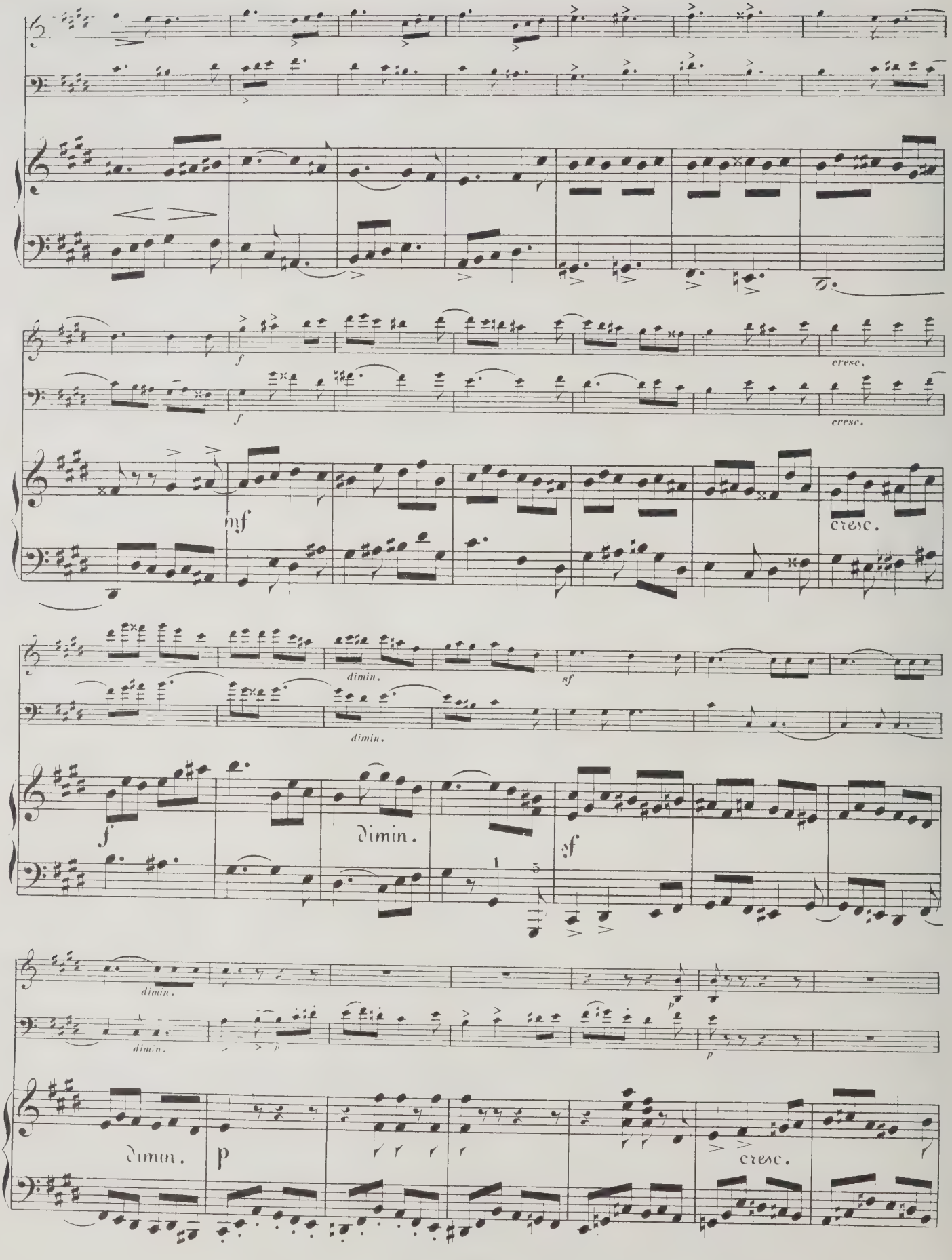

tempo
p
ff
sf
ppp
Verschiebung.
Ped.
Ped.
pp
ppp

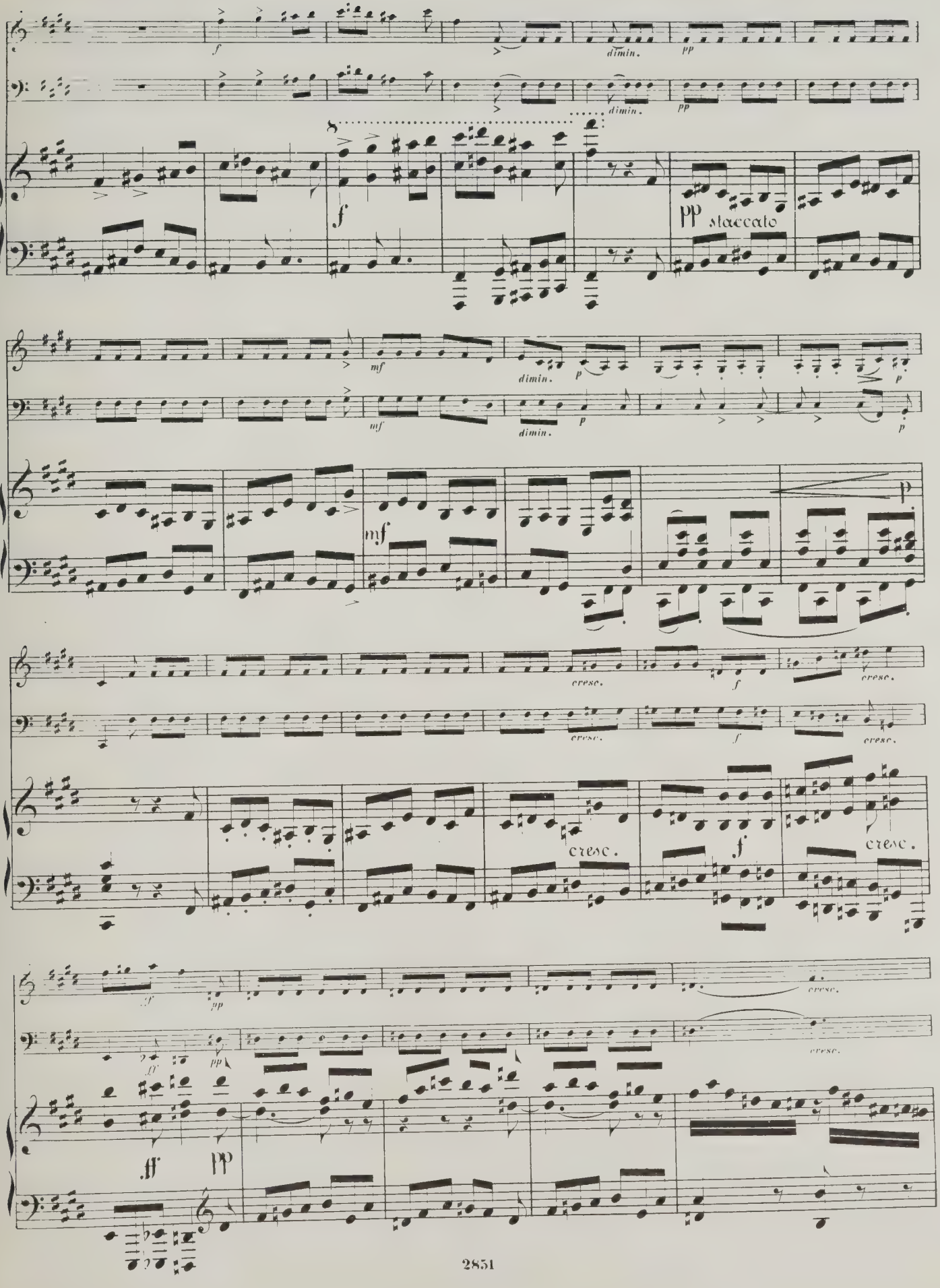

p
Ped.
Ped.
Pizz.
Arco
Pizz.
Arco
p
ppp
Ped.
Ped.

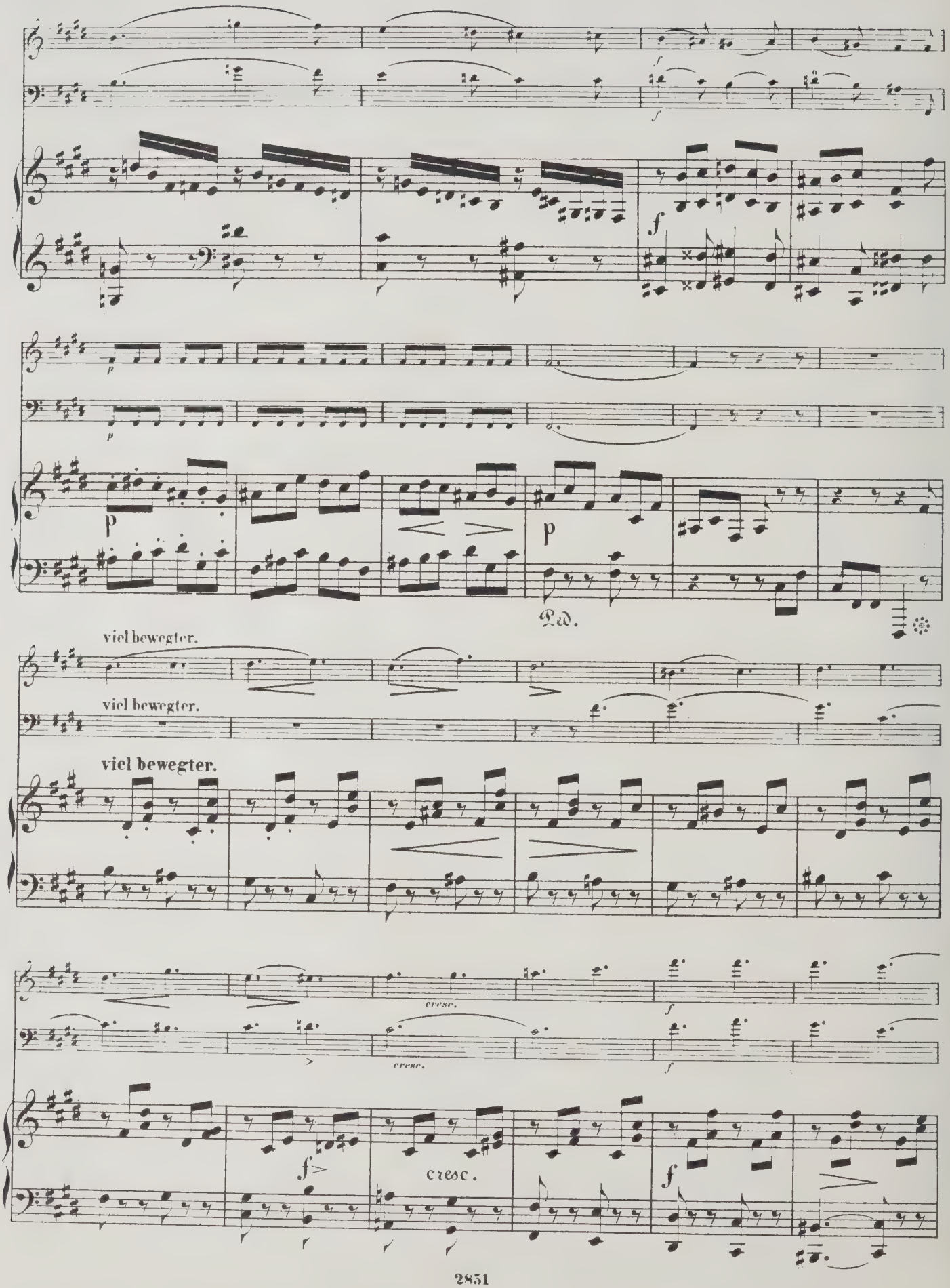
SCHERZO.

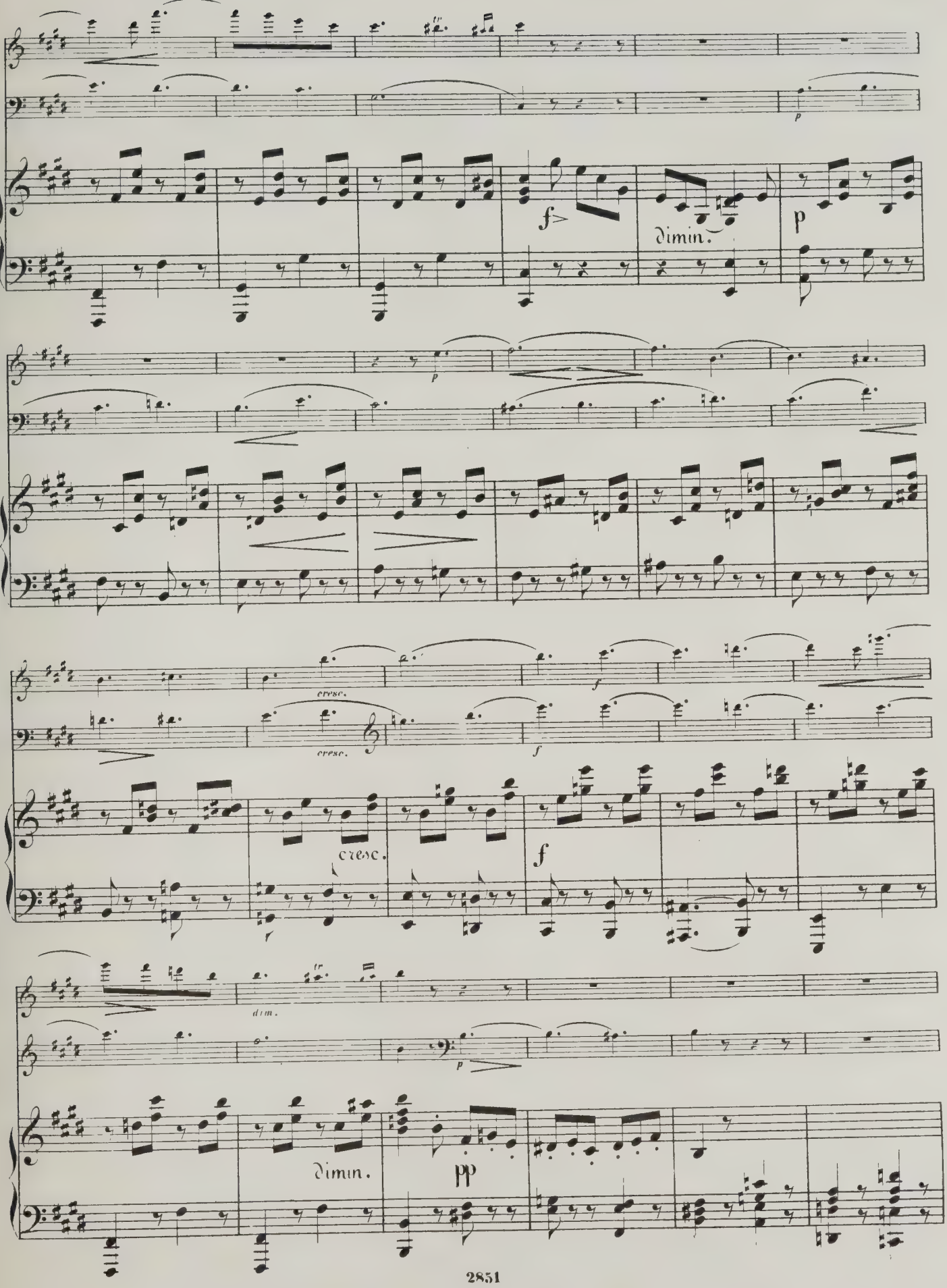

Bewegt.
VIOLINO.
Bewegt.
VIOLONCELLO.
Bewegt.
Pianoforte.
f energisch
dimin.
ff
sf
dimin.
ff
p

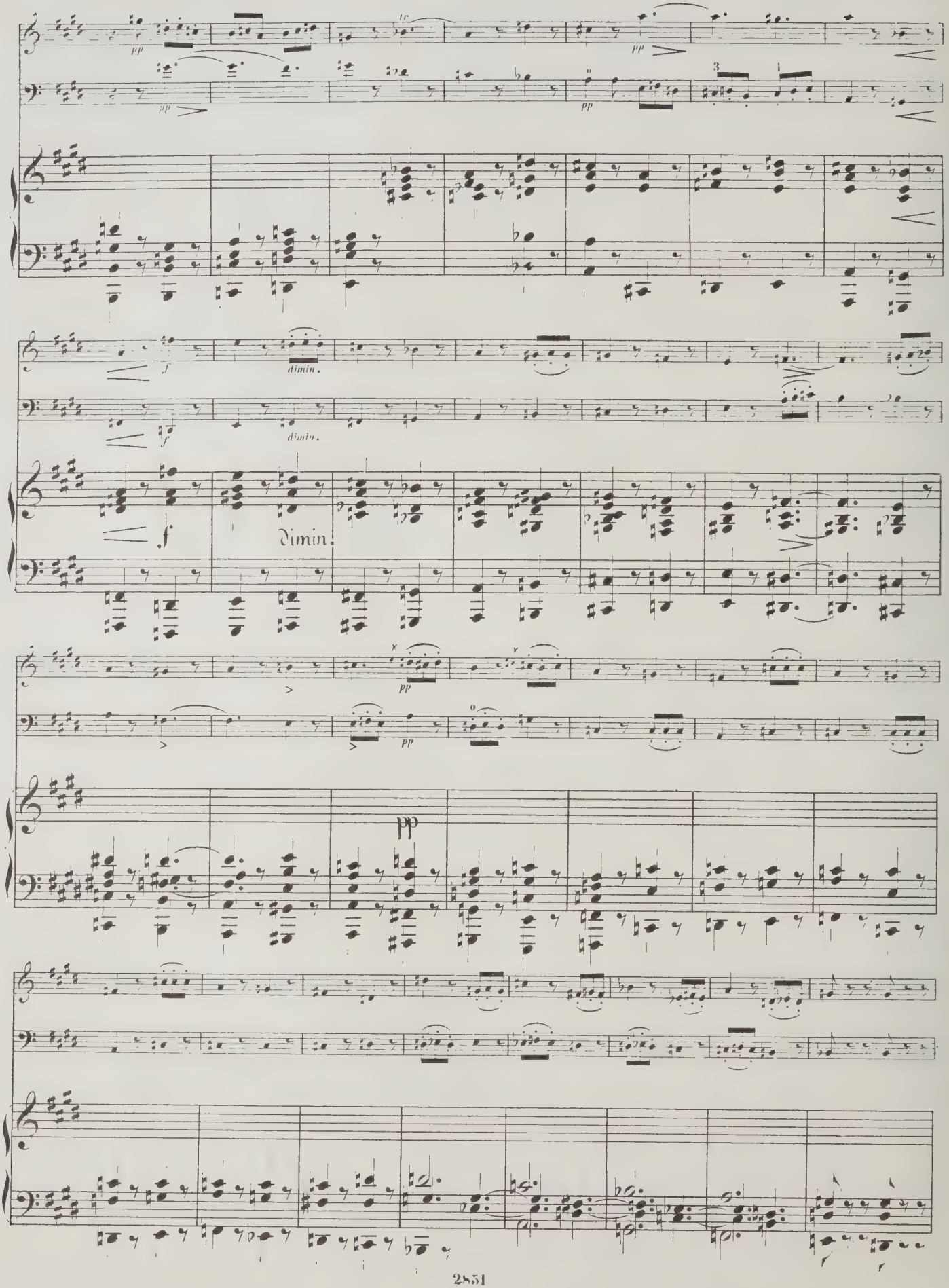

schneller.
schneller.
schneller.
pp sempre
staccato
p
pp
stacc.

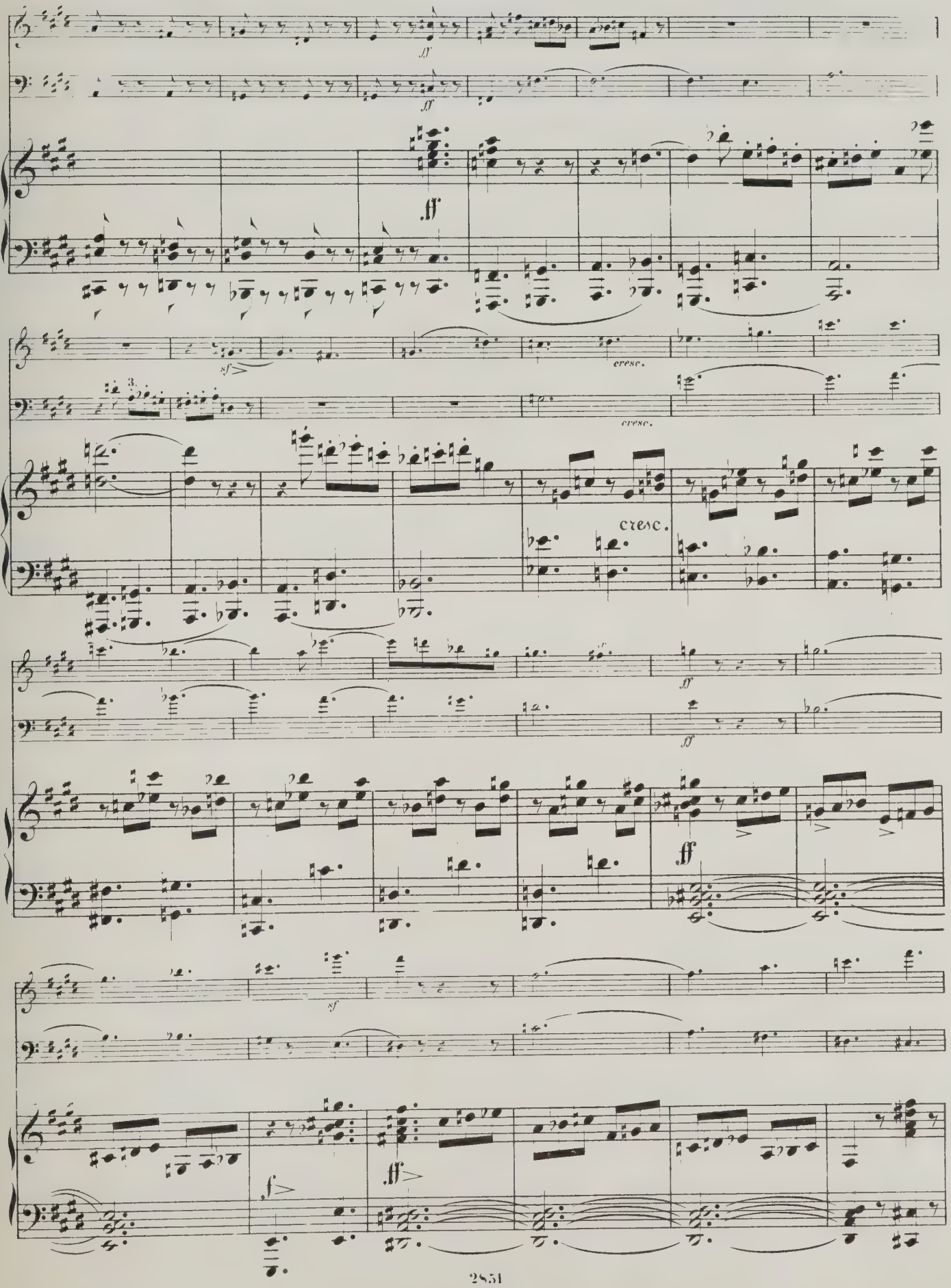

f
cresc.
mf
cresc.
dimin.
sf
f
dimin.
sf
dimin.
p
dimin.
p
cresc.

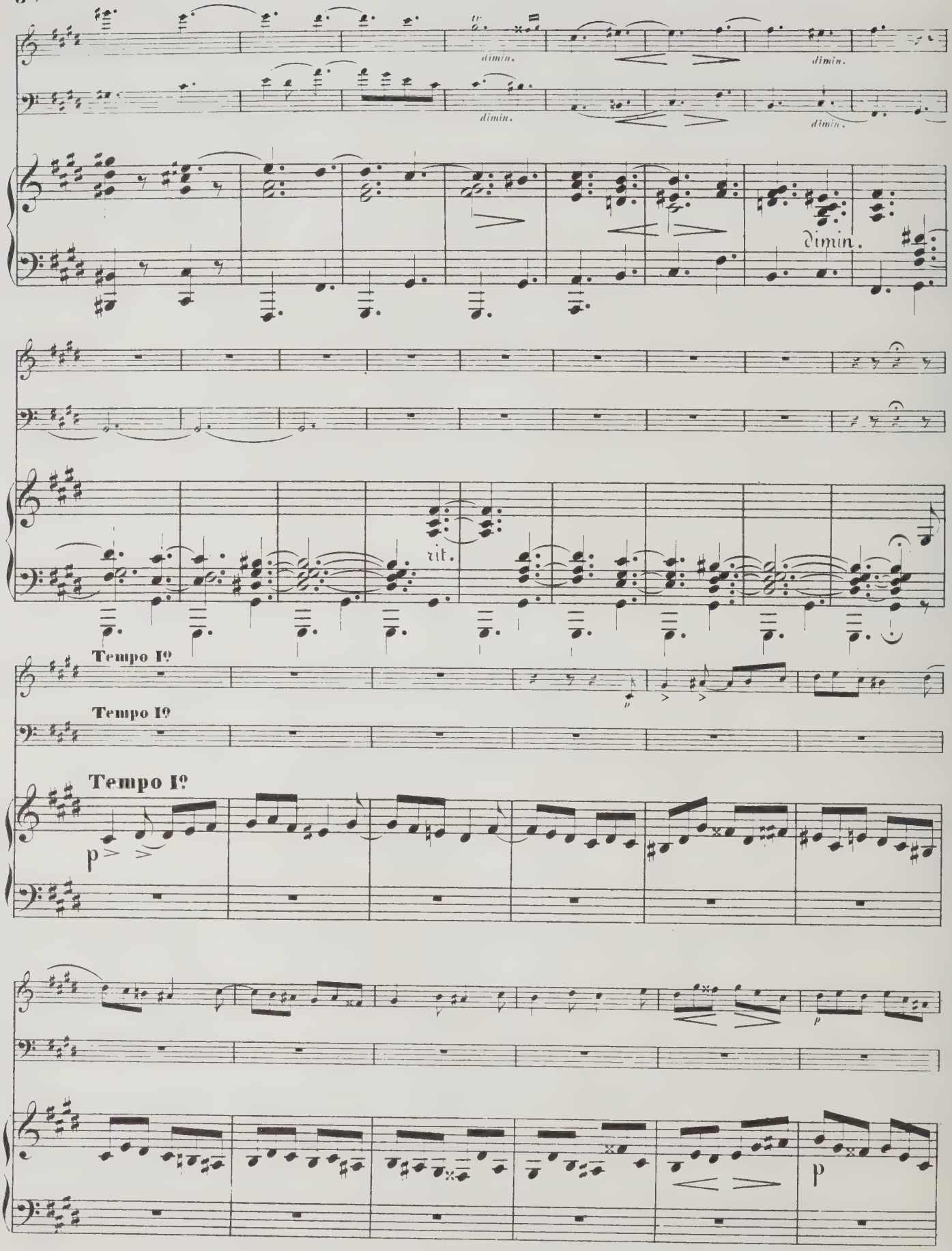

f
dimin.
pp
f
pp staccato
mf
dimin.
p
cresc.
ff

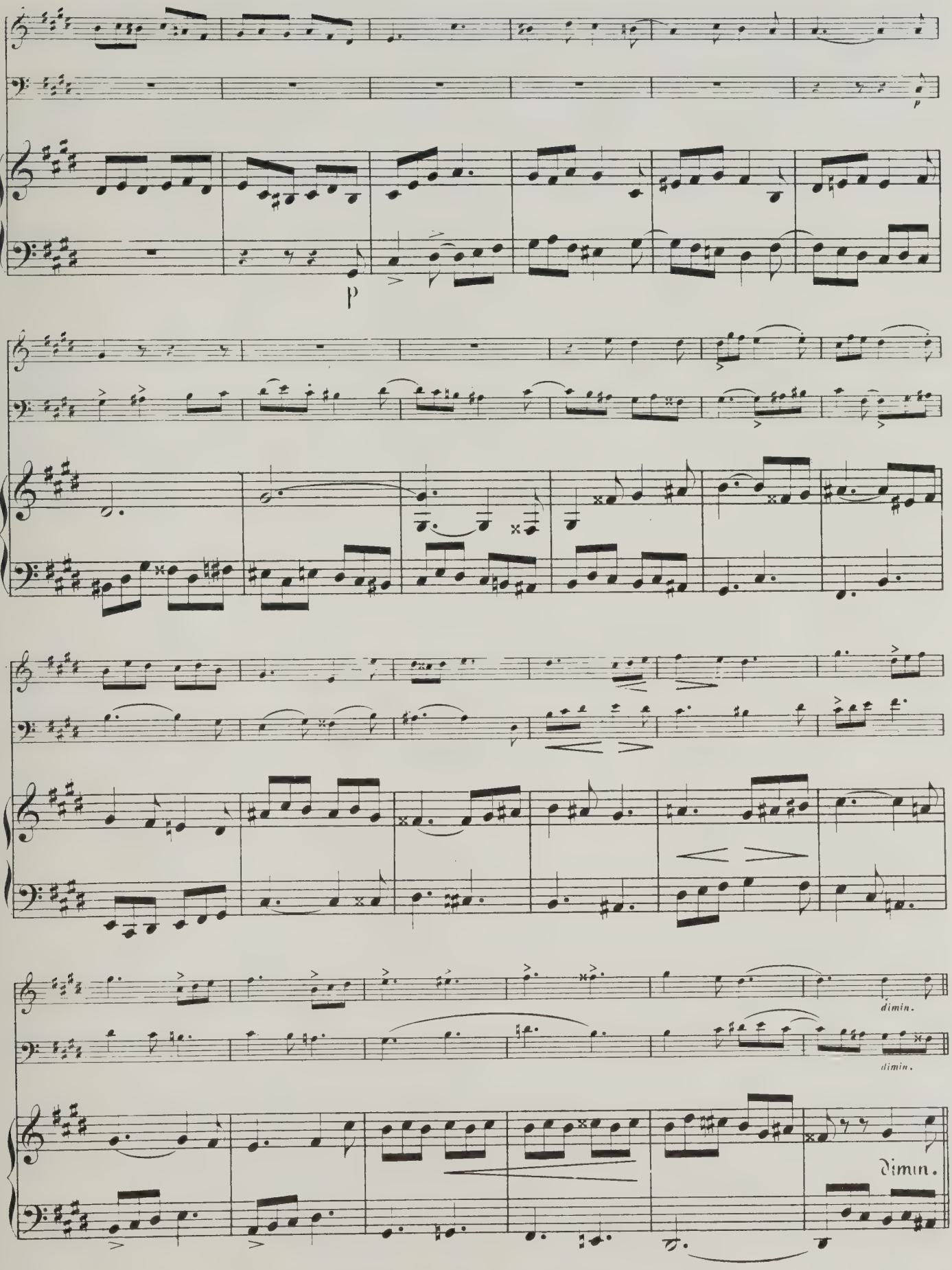

f
f
f
p
p
p
Ped.
viel bewegter.
viel bewegter.
viel bewegter.
cresc.
cresc.
f
f
f
cresc.
f

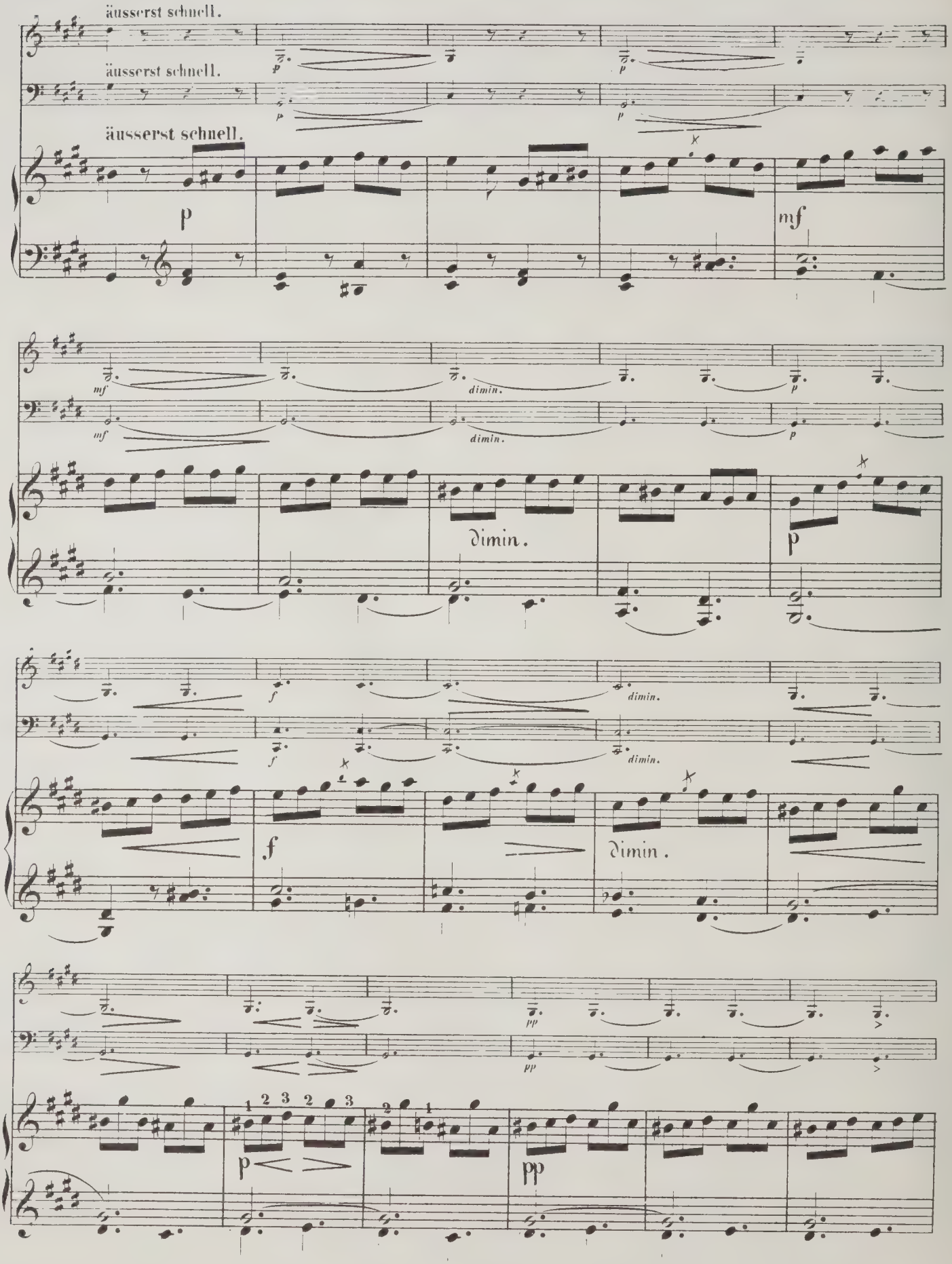

f>
dimin.
p
cresc.
cresc.
f
cresc.
f
dim.
dimin.
pp

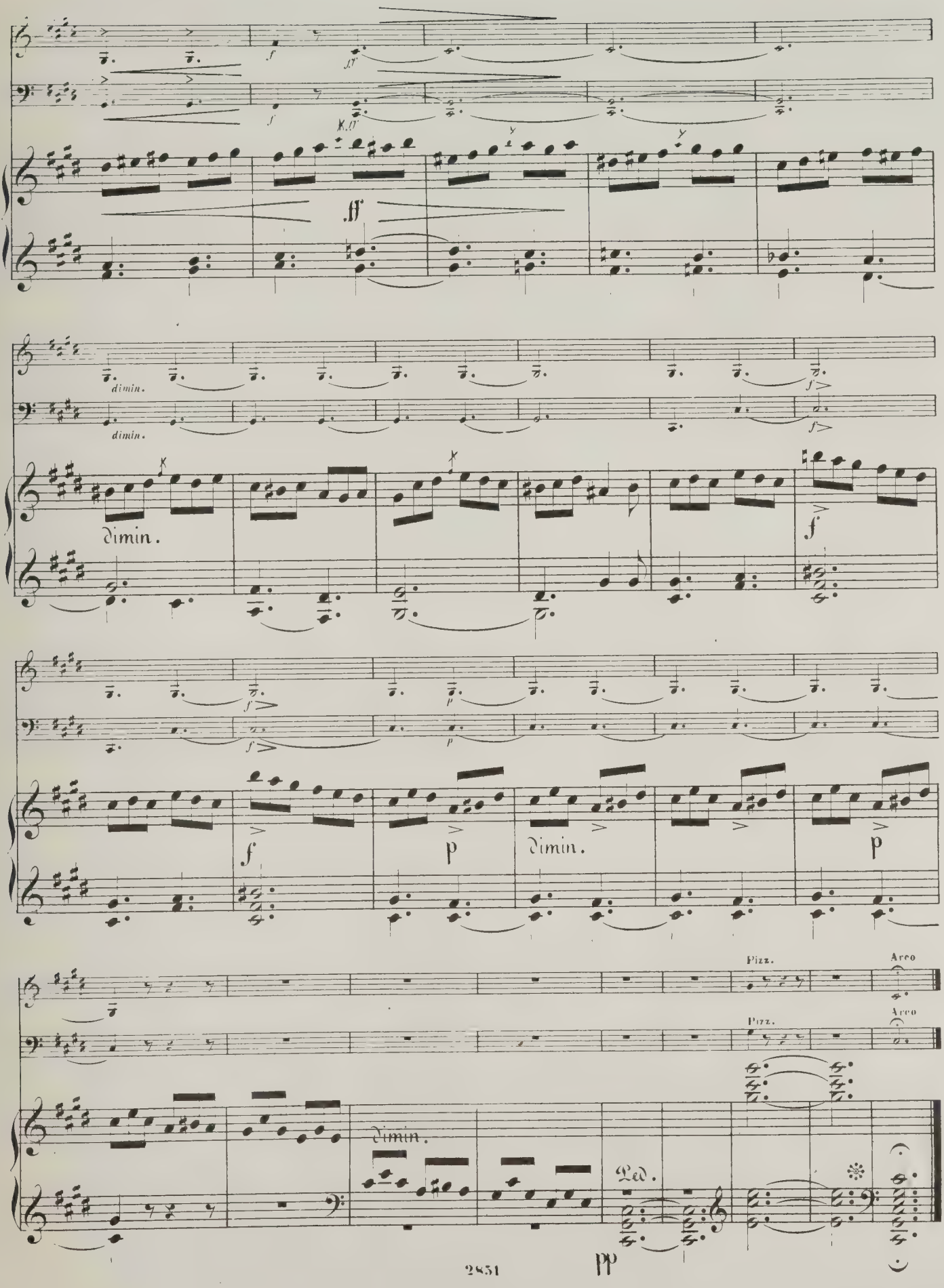

pp
pp
pp
f
dimin.
f
dimin.
f
dimin.
pp
pp
pp


ff
ff
ff
sf
cresc.
cresc.
cresc.
ff
ff
ff
sf
f
ff

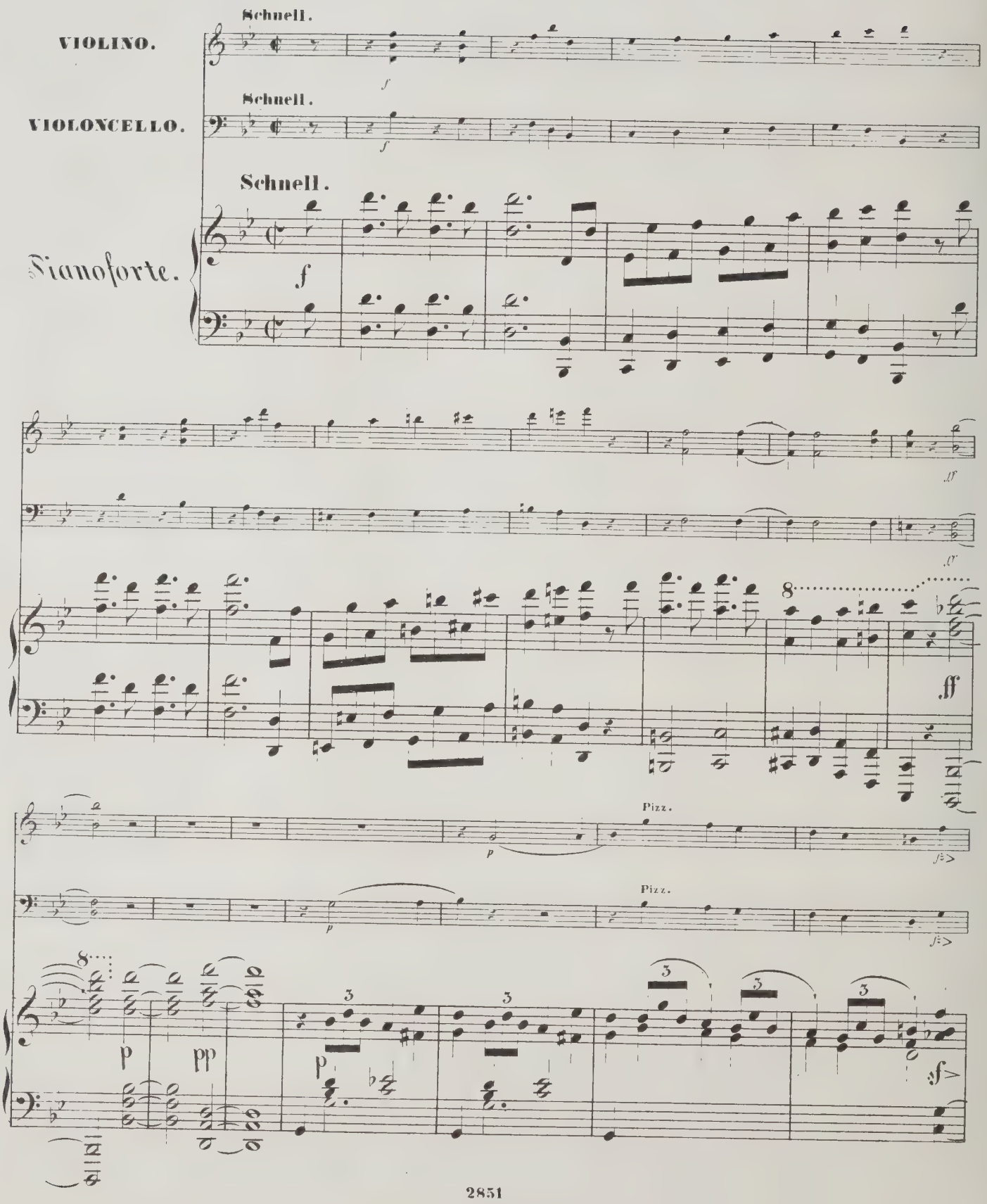

dimin.
dimin.
dimin.
dimin.
dimin.
rit.
Tempo Iº
Tempo Iº
Tempo Iº
p
p
p

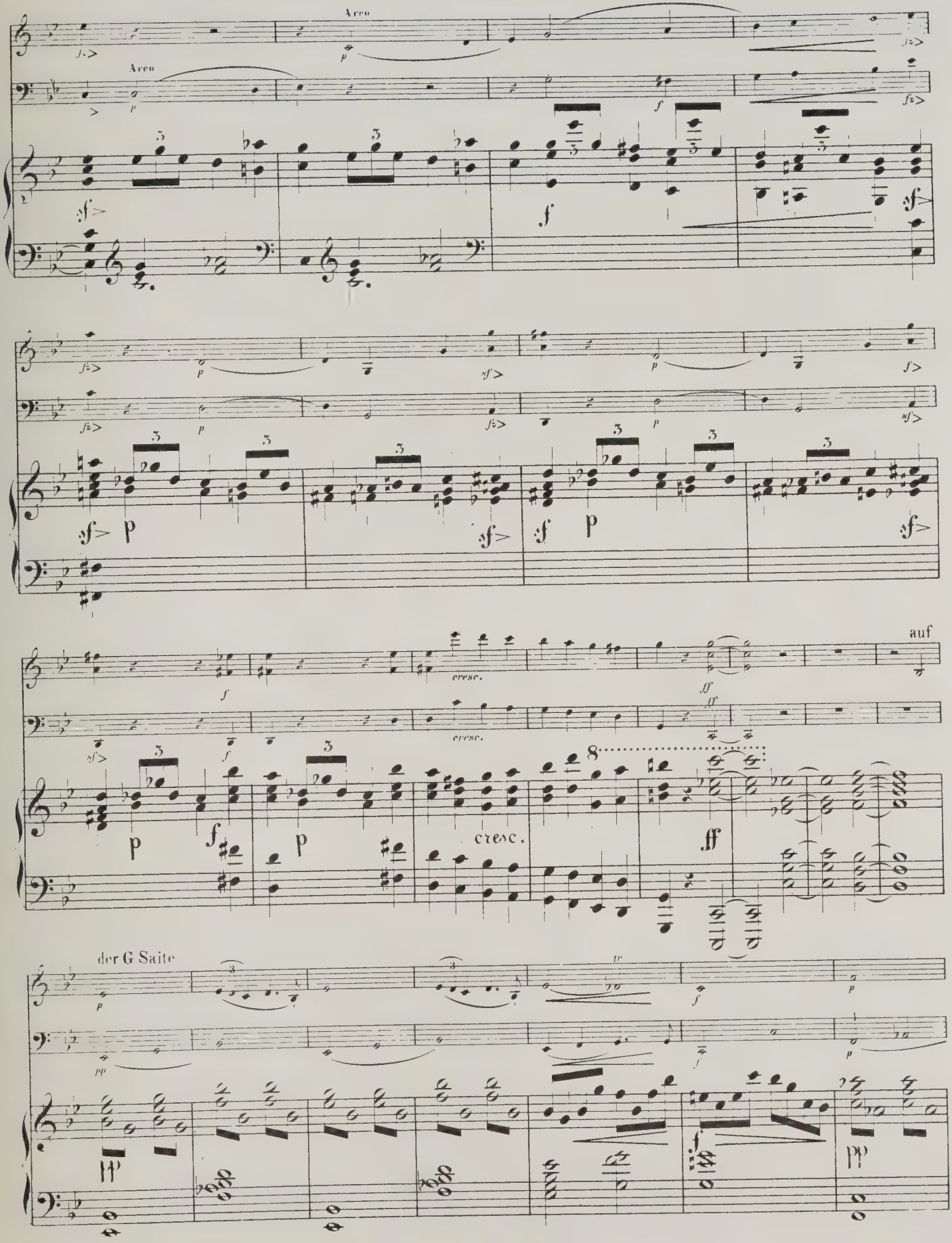

p
dimin.
dimin.
dimin.

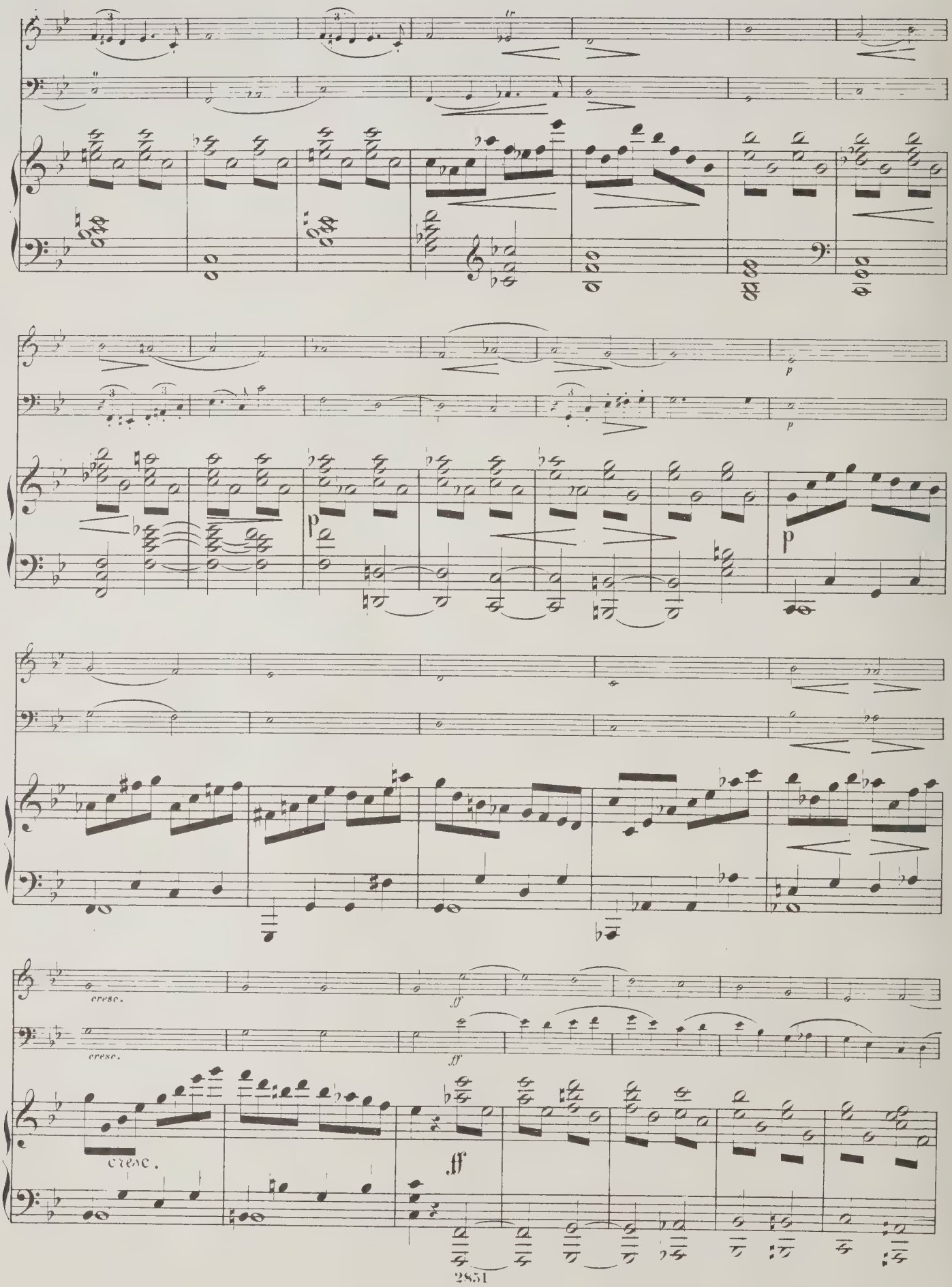

äusserst schnell.
äusserst schnell.
äusserst schnell.
p
mf
dimin.
dimin.
dimin.
dimin.
dimin.
f
dimin.
pp
p
pp

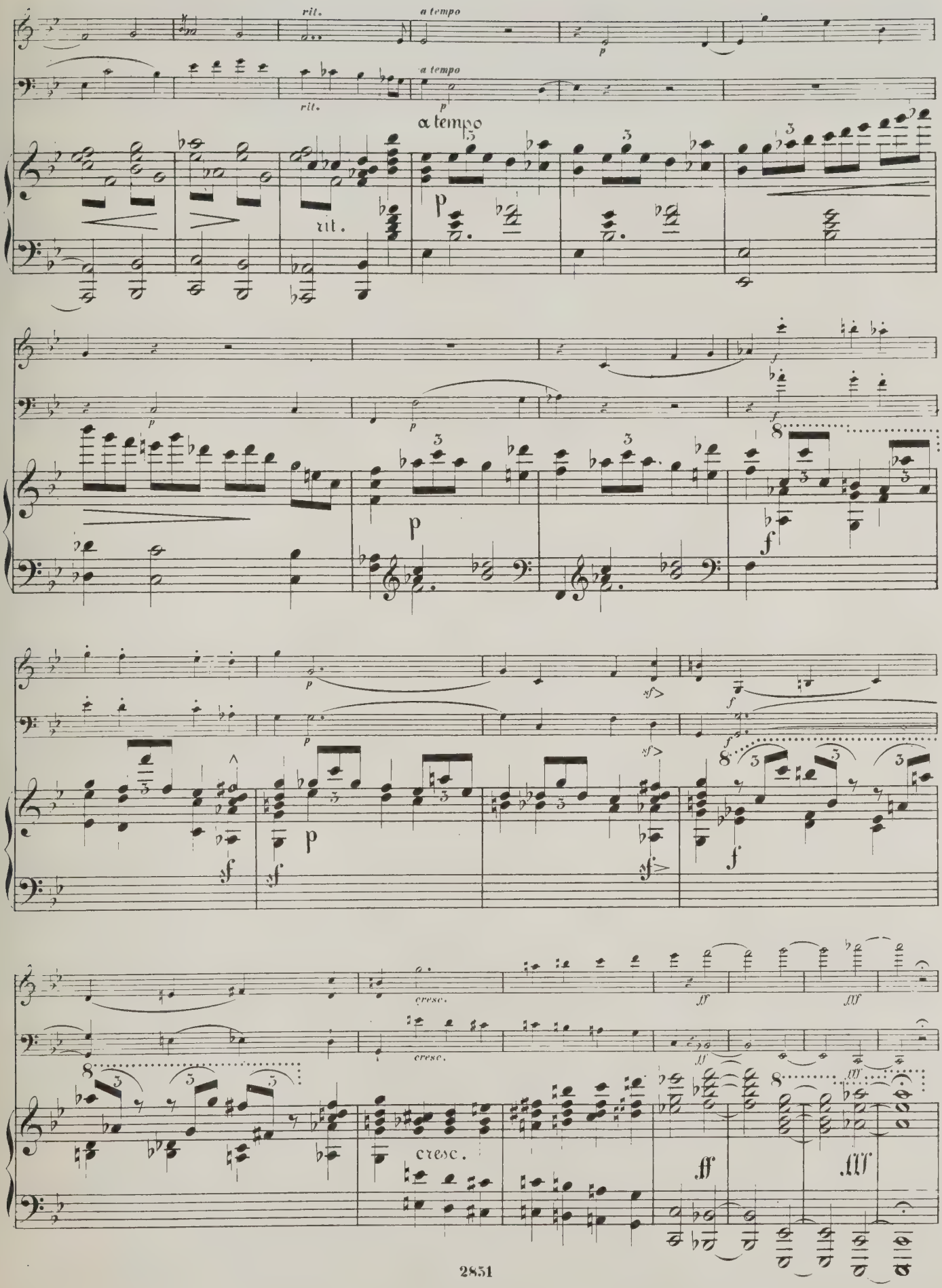

dimin.
dimin.
dimin.
dimin.
dimin.
Pizz.
Arco
Pizz.
Arco
Ped.

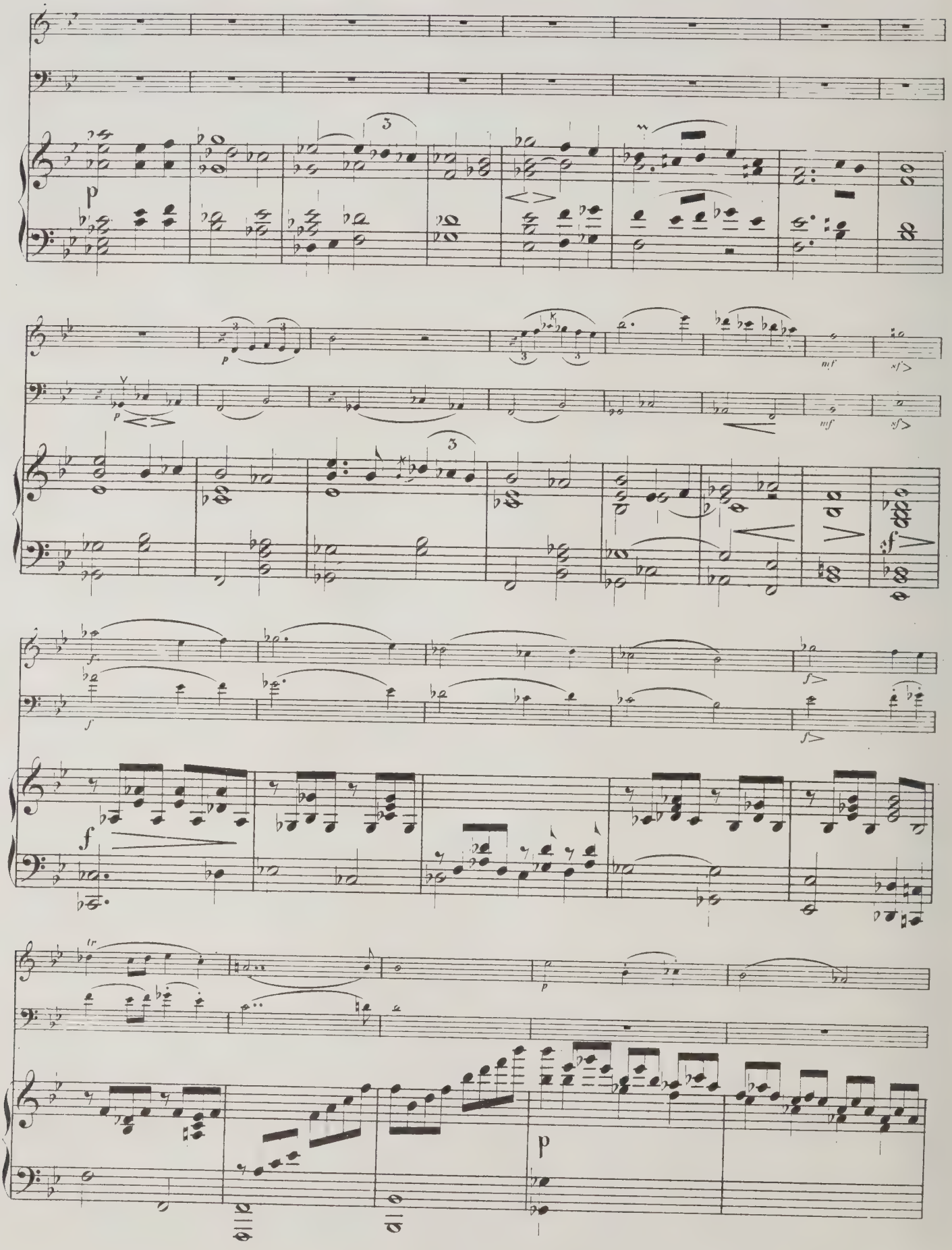
FINALE.

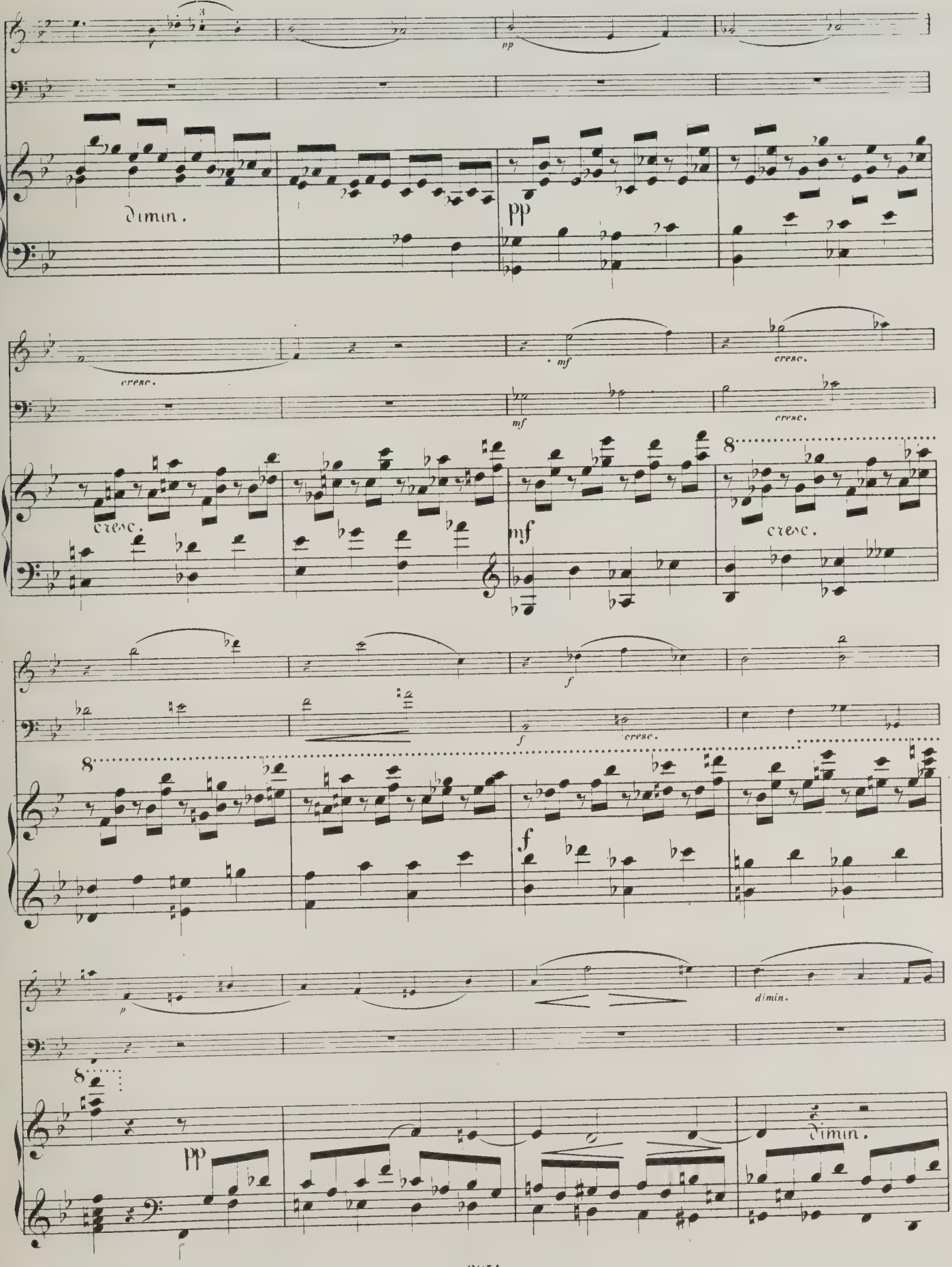

Schnell.
VIOLINO.
Schnell.
VIOLONCELLO.
Schnell.
Pianoforte.
f
ff
Pizz.
p
pp
sf>

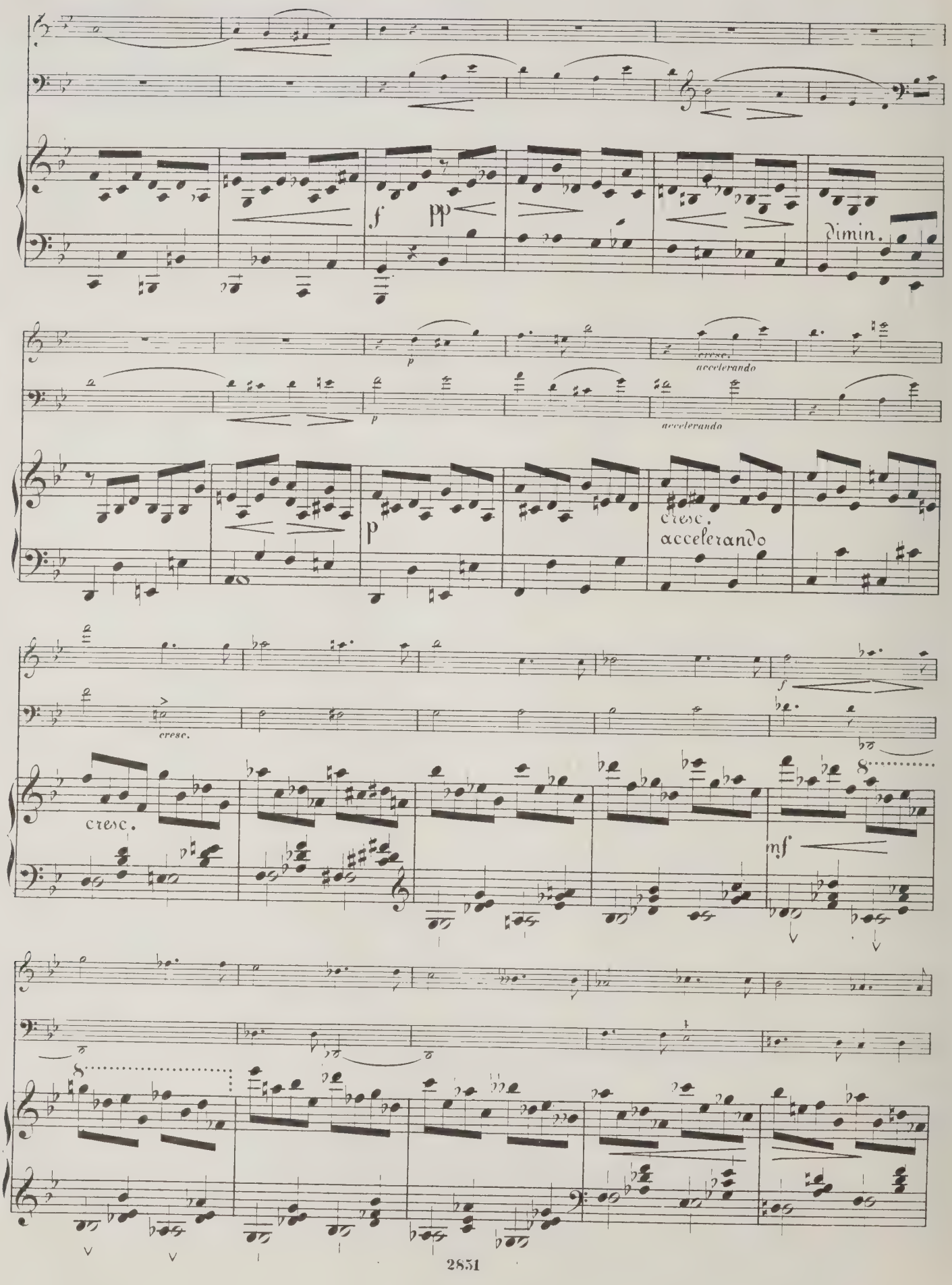

Arco
Arco
cresc.
auf
cresc.
der G Saite

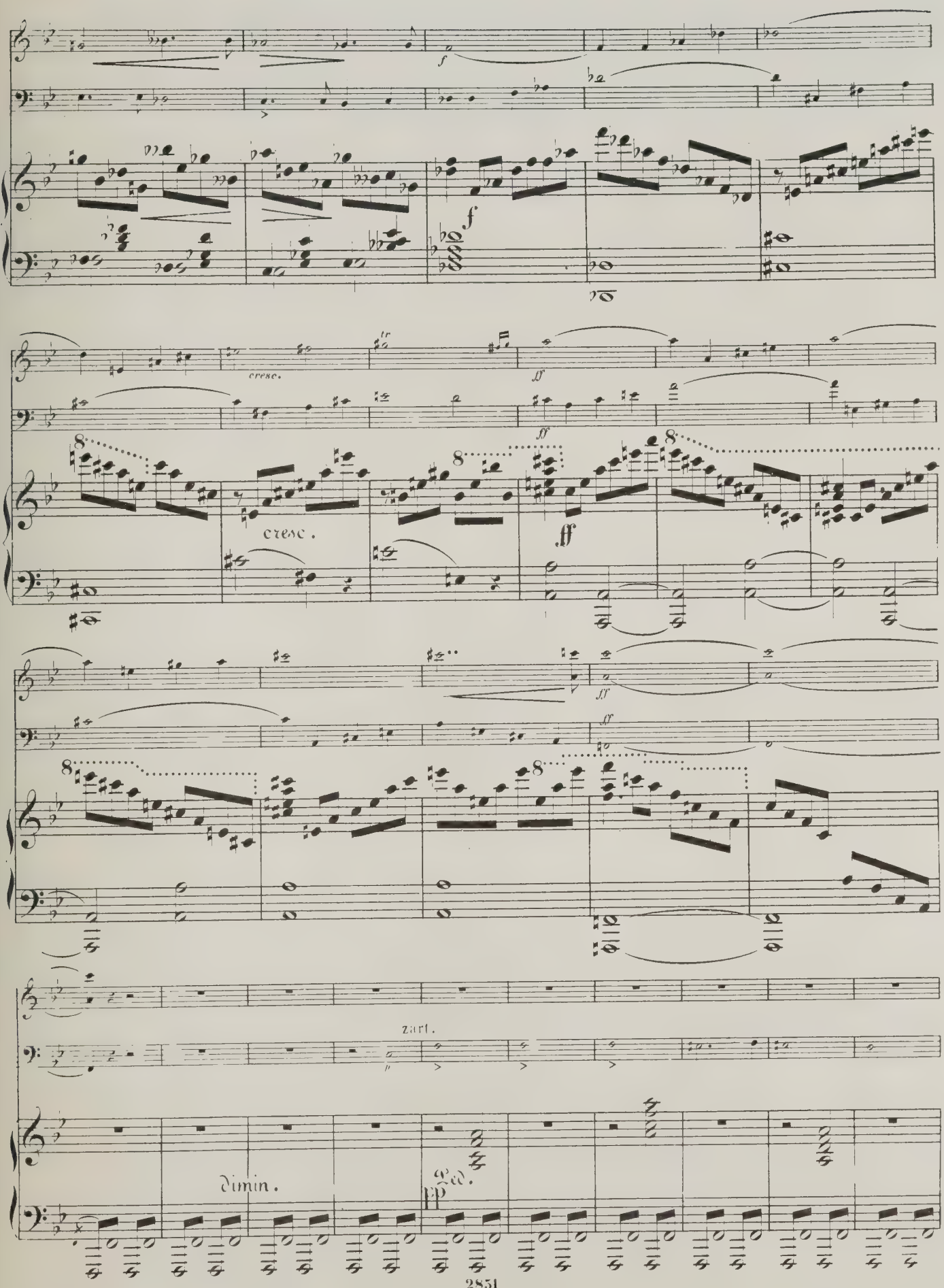

cresc.
ff
cresc.
ff
cresc.
ff

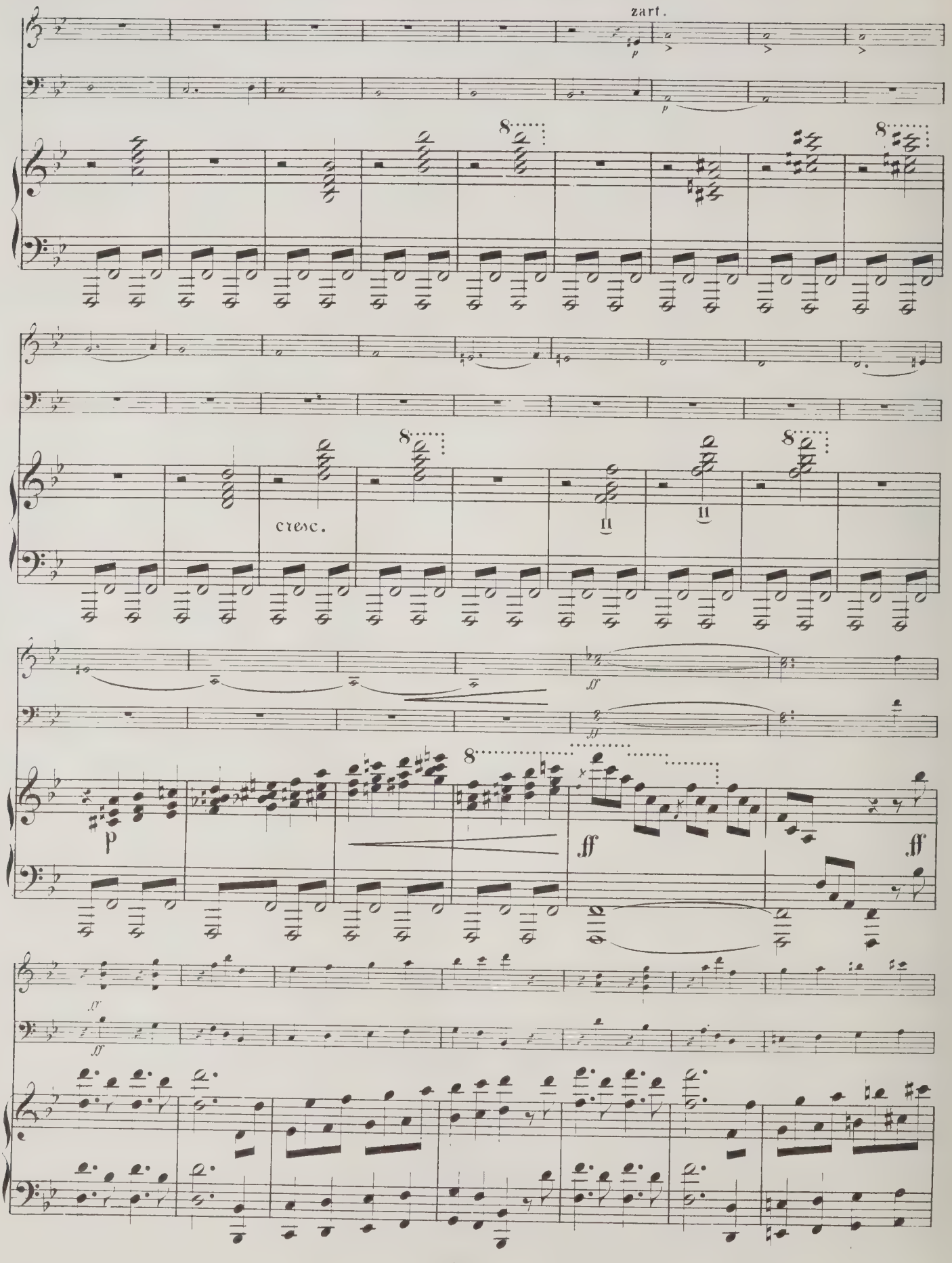

rit.
a tempo
a tempo
rit.
a tempo
rit.
cresc.
cresc.
cresc.

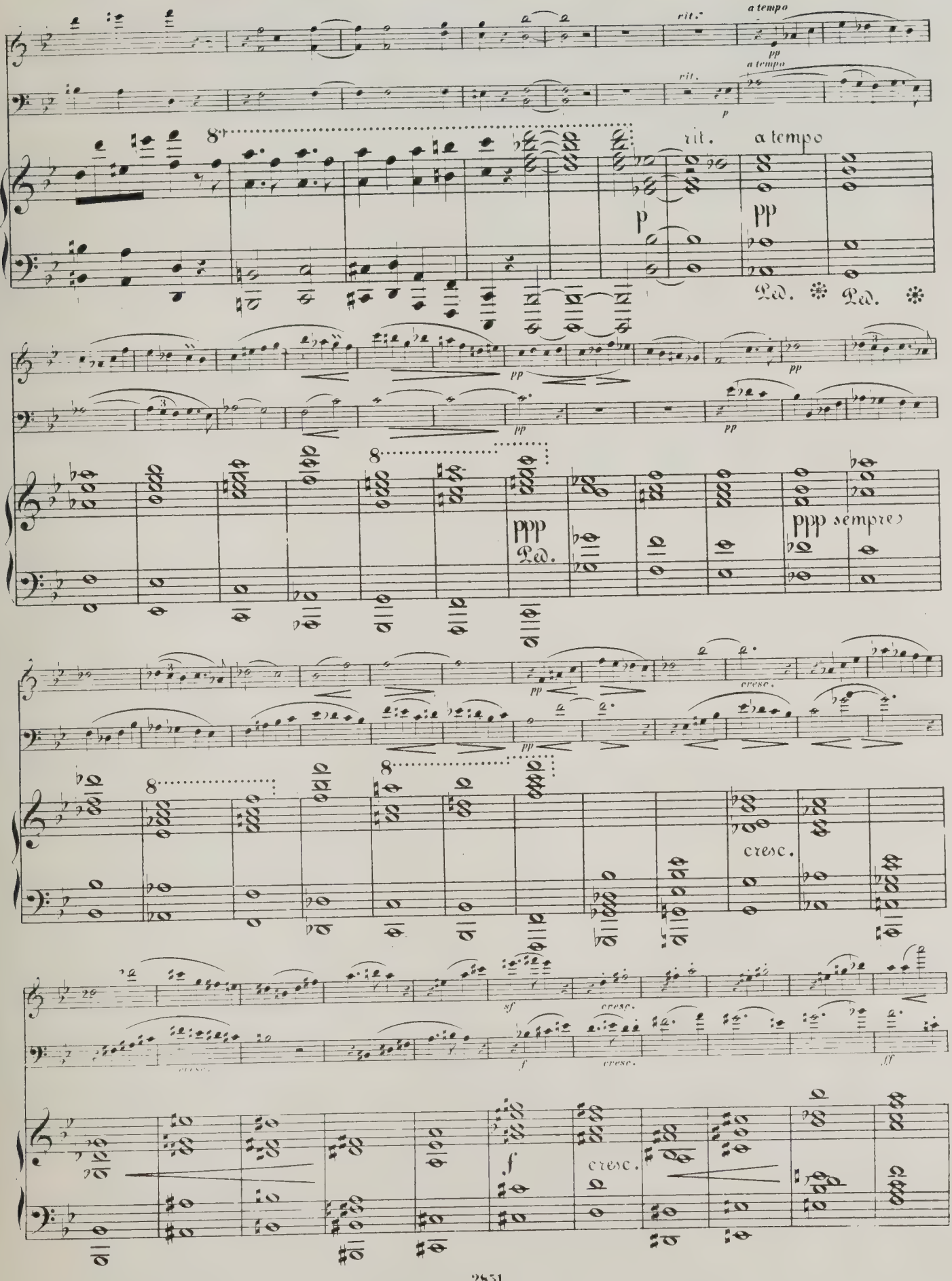

p
mf
sf
f
tr

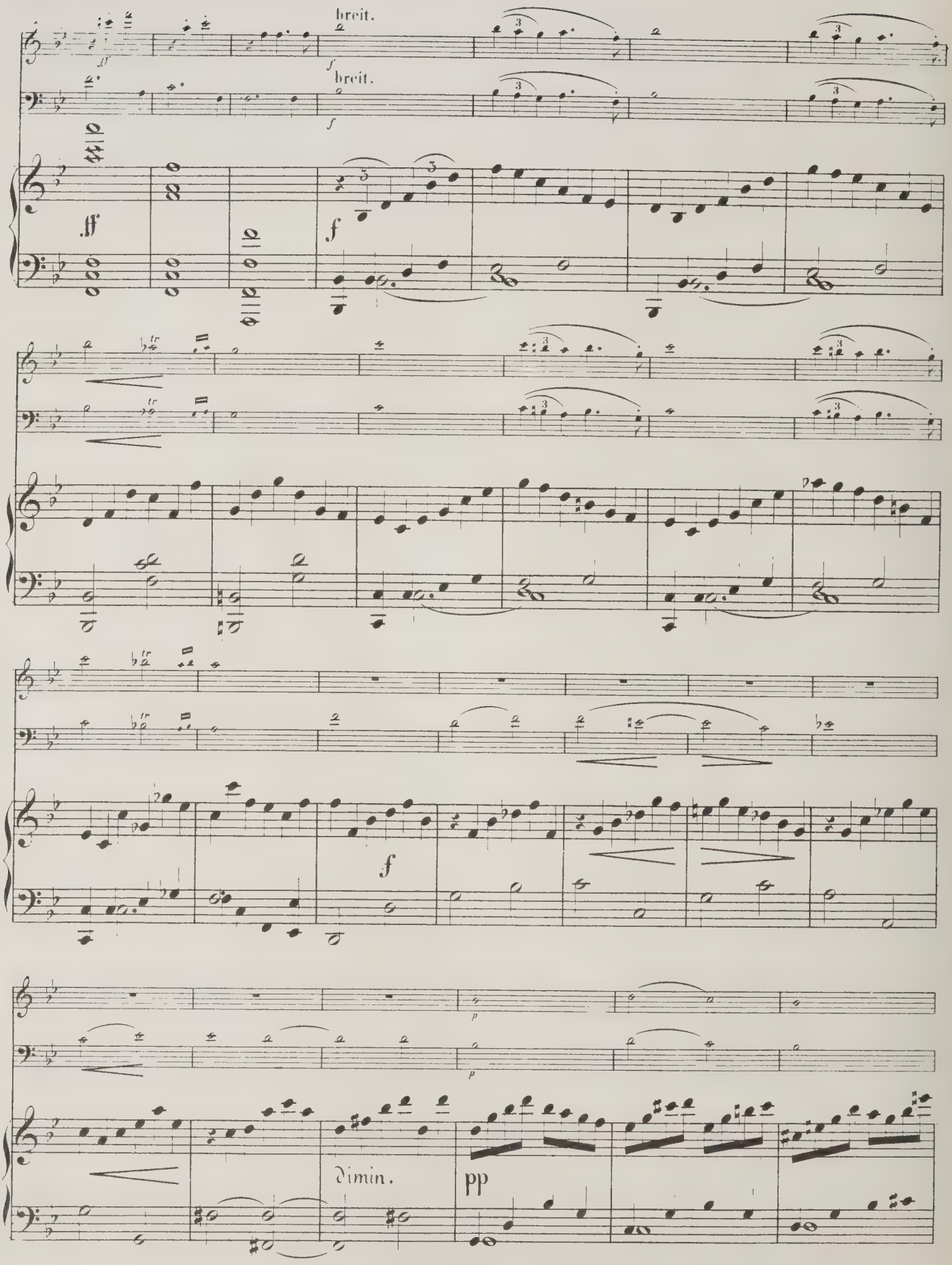

dimin.
pp
cresc.
mf
cresc.
cresc.
mf
cresc.
cresc.
f
f
cresc.
f
p
dimin.
pp
dimin.

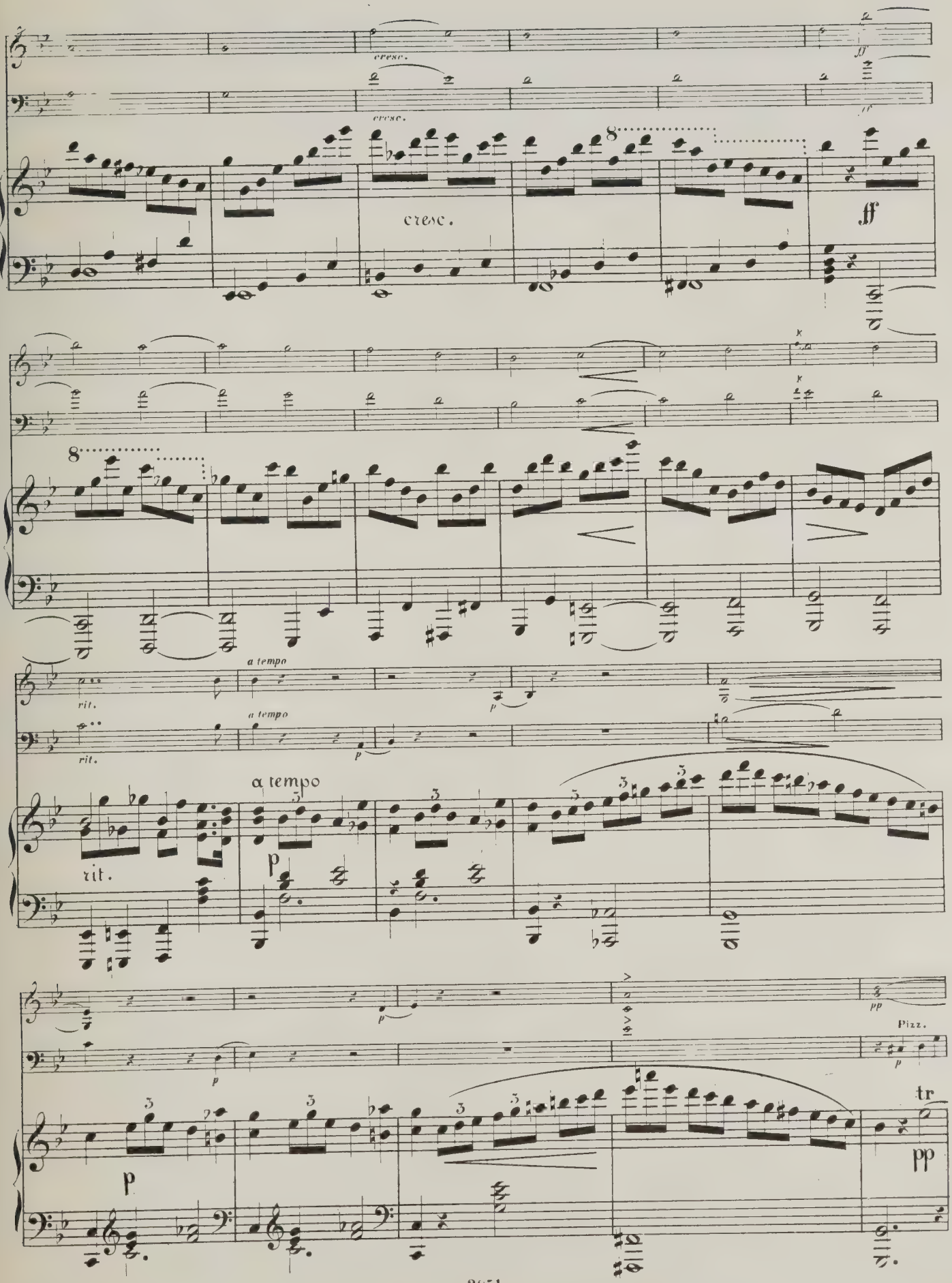

f
pp
dimin.
p
cresc.
accelerando
cresc.
accelerando
cresc.
f
cresc.
8
mf
8

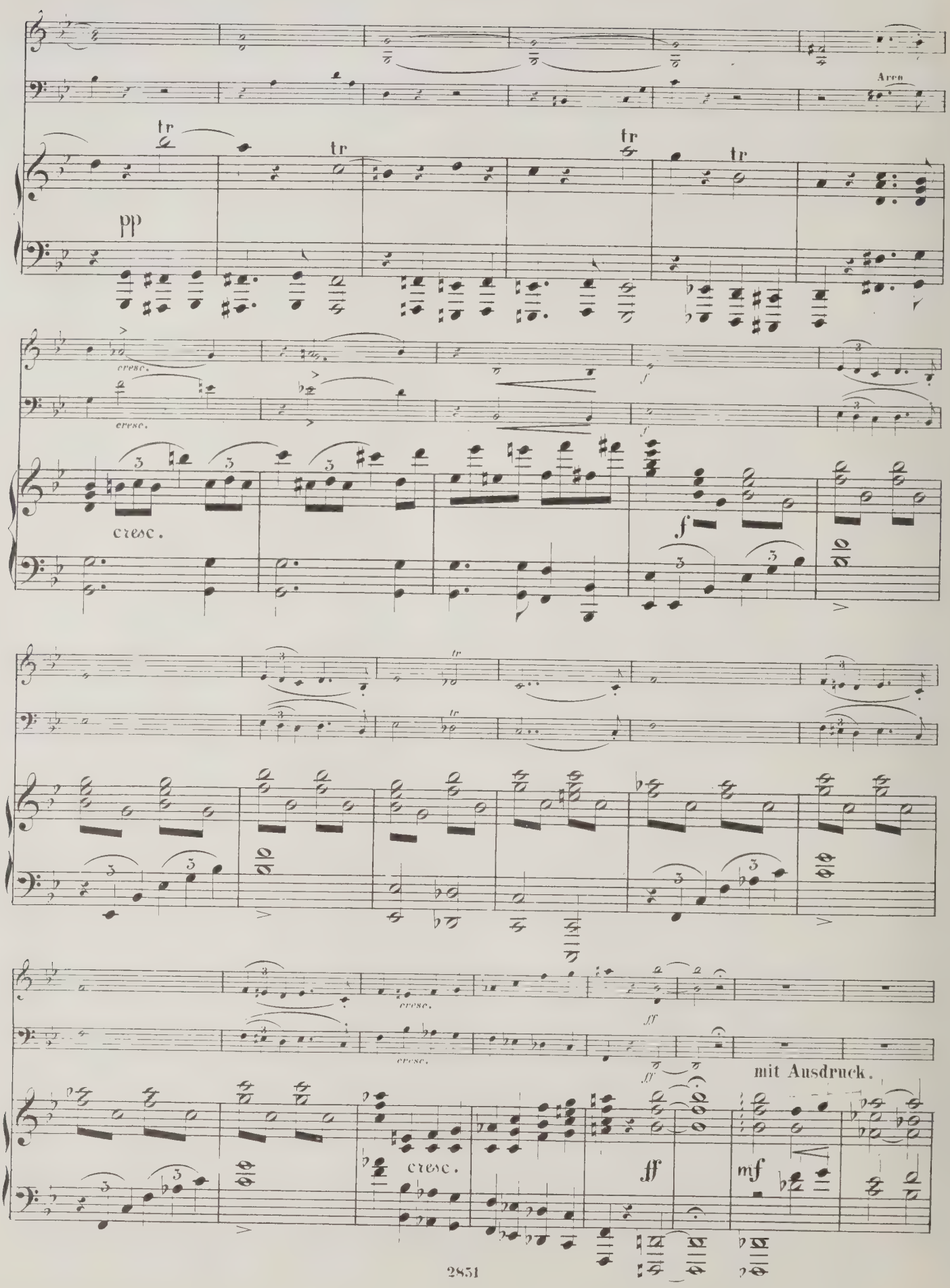

cresc.
cresc.
zart.
dimin.
ped.

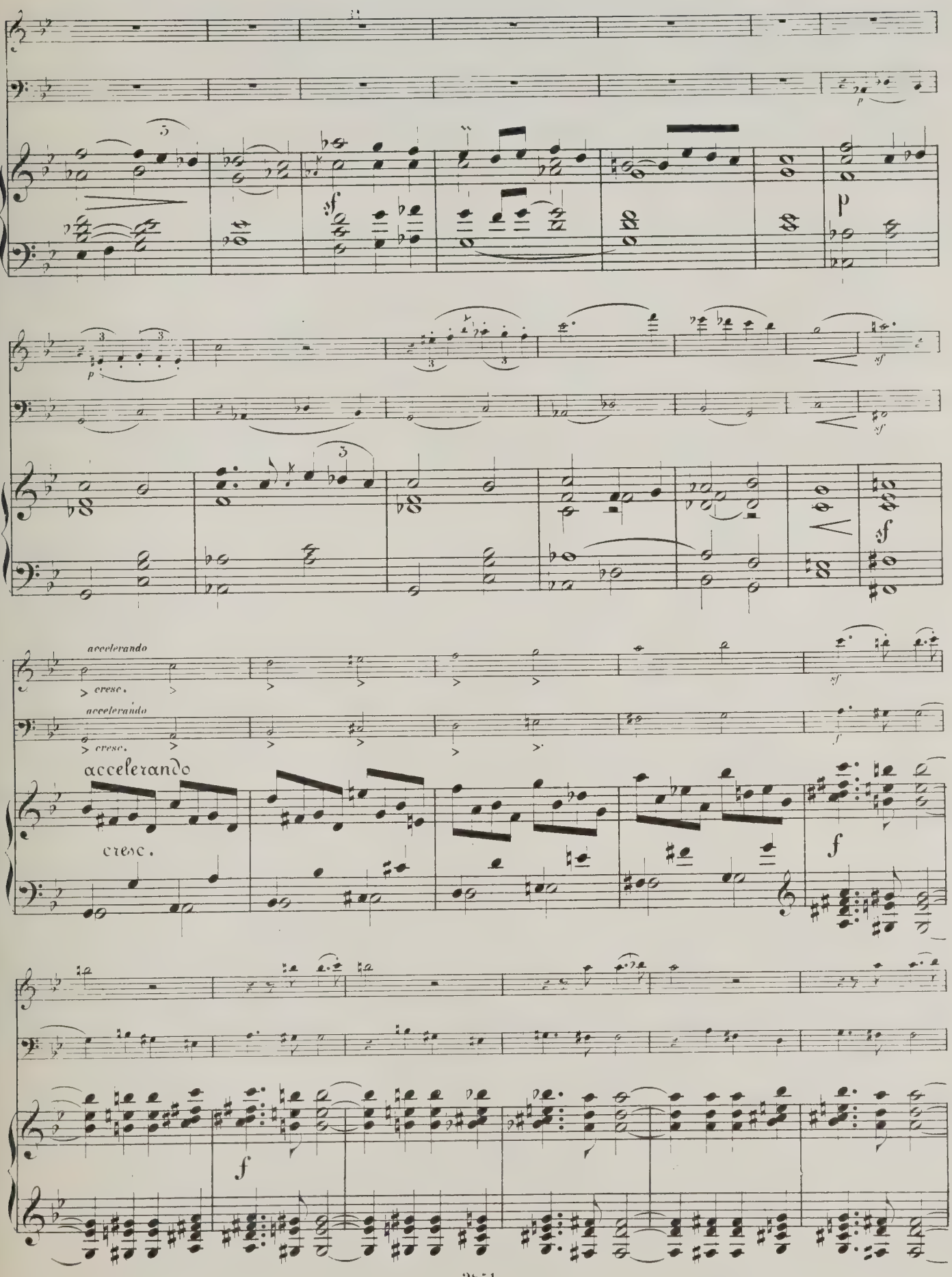

zart.
cresc.
ff
ff
ff
ff

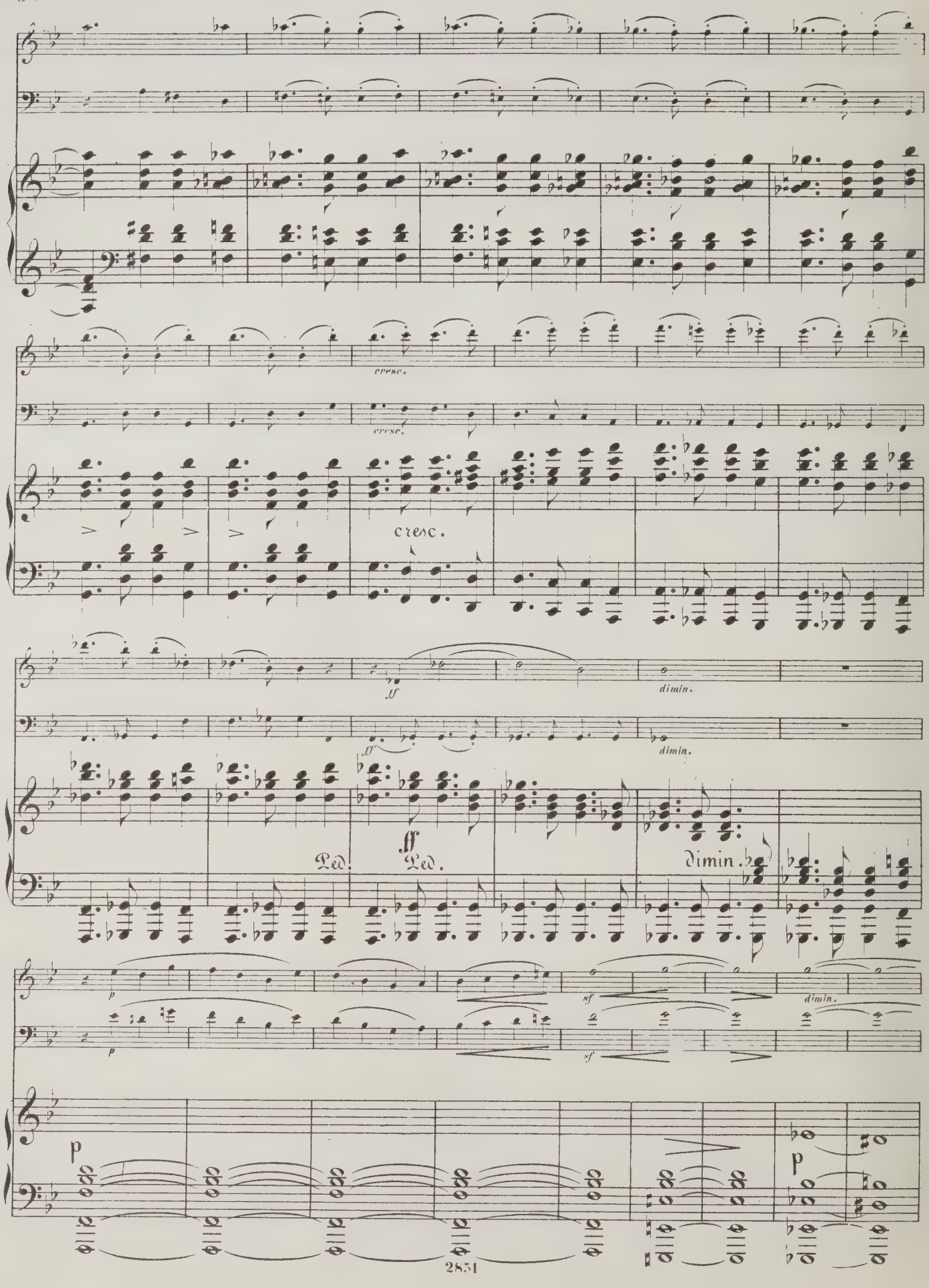

rit.
a tempo
pp
rit.
a tempo
p
8
rit.
a tempo
p
pp
Ped. Ped.
pp
pp
pp
8
ppp
Ped.
ppp sempre
pp
cresc.
pp
8
8
cresc.
sf
cresc.
cresc.
f
cresc.
ff
f
cresc.

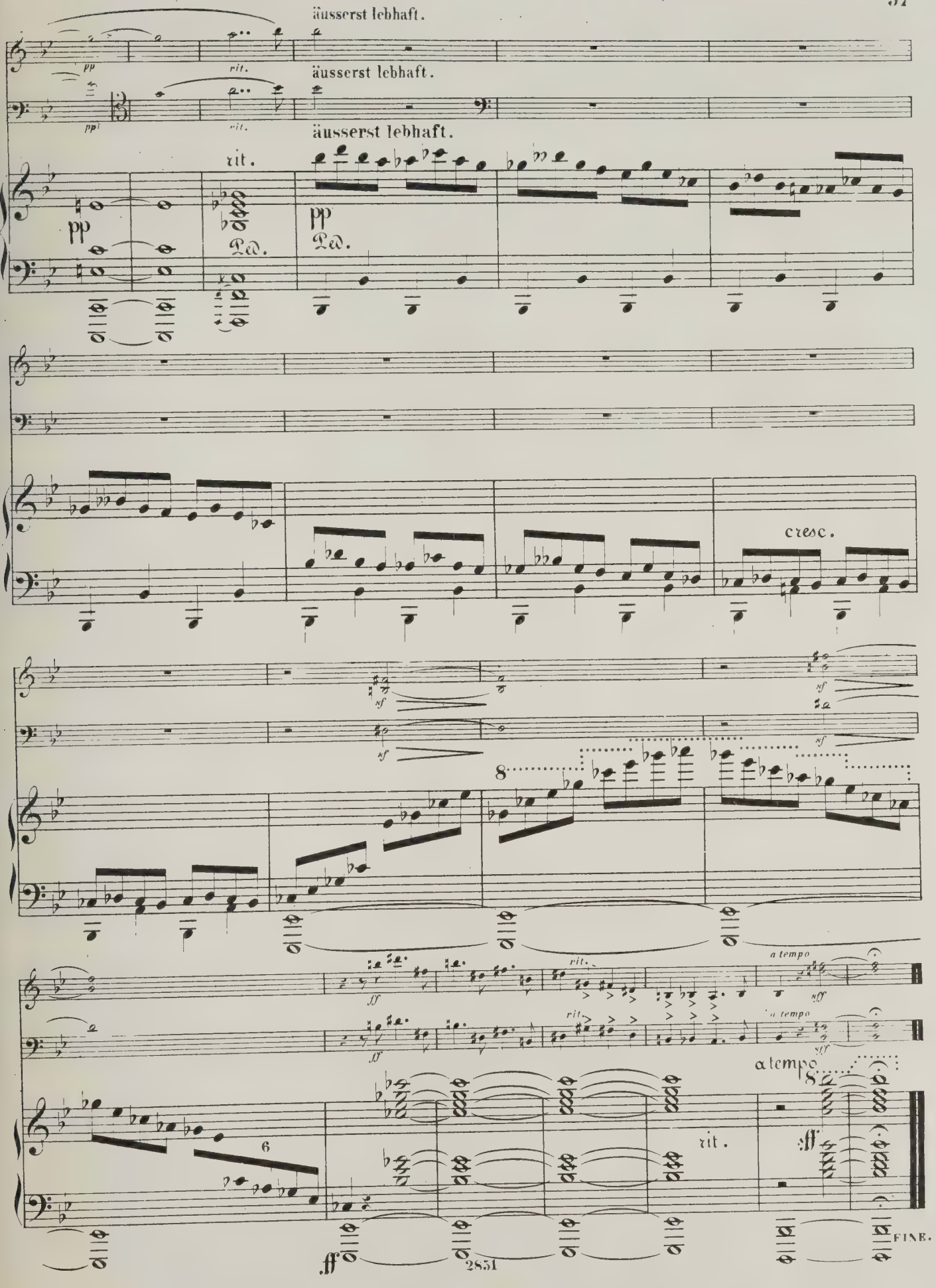

breit.
breit.
ff
f
f
f
p
p
dimin.
pp


cresc.
cresc.
ff
ff
cresc.
8
8
a tempo
rit.
a tempo
rit.
a tempo
rit.
p
Pizz.
tr
pp


Arco
tr
pp
cresc.
f
mit Ausdruck.
ff
mf


accelerando
cresc.
accelerando
cresc.
accelerando
cresc.


cresc.
cresc.
cresc.
ff
dimin.
ff
dimin.
Ped.
ff
Ped.
dimin.
p
sf
dimin.
p
sf
p
p


äusserst lebhaft.
äusserst lebhaft.
äusserst lebhaft.
rit.
pp
Ped.
cresc.
sf
8
rit.
a tempo
sff
6
ff
FINE.

Musik für Violine und Pianoforte.

Auer, L. M
Op. 5. Rhapsodie hongroise . . 2.—
Banck, C.
Op. 73. 6 Charakterstücke [Violinstimme eingerichtet v. J. Lauterbach].
Heft I, II . . . . . je 2.—
Op. 77. Lyrische Stücke. [Die Violine bezeichnet v. J. Lauterbach].
No. 1. Nocturne . . . . . 1.—
No. 2. Arietta . . . . . 1.—
No. 3. Barcarole . . . . . —.75
No. 4. Romanze . . . . . 1.—
No. 5. Burleske 1.50
Besekirsky, G.
Op. 9. Rêverie . . . . . 1.—
Op. 10. Morceau caractéristique 2.—
Bischoff, K. J.
Op. 90. Andante 2.50
Bödecker, L.
Op. 22. Sonate. *Fm* 4.50
Brambach, C. J.
Op. 74. Sonate. *Am* 7.50
Brauer, M.
Op. 12. Zwei Vortragsstücke.
No. 1. Gondoliera 1.50
No. 2. Rondino 1.50
Chopin, Fr.
Op. 7 No. 1. Mazurka [Taborowsky] 1.25
5 Mazurkens a. Op. 6 u. 7 [Rentsch] 2.50
Op. 9 No. 2. Nocturne [Wilhelmj] 1.—
2 Nocturnes a. Op. 9. [Lipinski] 1.50
Paraphrase der Romanze aus dem Concert, Op. 11. [Wilhelmj] . 2.—
David, F.
Op. 5. Indroduction et Variations sur le Thème: „Je suis le petit Tambour“ 2.50
Op. 13. Introduction et Variations sur un Thème original. *D* . 3.50
Op. 14. Concert No. 2. *D* . . 5.—
Op. 17. Concert No. 3. *A* . . 5.50
Op. 19. Introduction et Variations brillantes sur un Thème origin. *A* 3.—
Op. 22. Concert-Polonaise. *E* . 4.—
Op. 30. Bunte Reihe. 24 Stücke.
Band I, II . . . . . je 3.—
Op. 41. Nachklänge. Fortsetzung der „Bunten Reihe“. 15 Stücke.
Complet . . . . . 14.—
Heft I—IV . . . . . je 4.—
Aus der Ferienzeit. Charakterstücke.
Op. 46. Heft I (No. 1—6) . . 5.—
Op. 47. Heft II (No. 7—12) . 4.50
Op. 48. Heft III (No. 13—18) 6.—
Op. 49. Heft IV (No. 19—24) 4.—
Op. 50. Heft V (No. 25—30) . 6.50
Davidoff, Ch.
Op. 23. Romances sans Paroles [Auer] 1.50
Draeseke, F.
Op. 38. Sonate. *B* 7.50
Ernst, H. W.
Op. 18. Le Carnaval de Venise. Variations burlesques 2.50
Fuchs, R.
Op. 9. Serenade. *D*. [Jos. Stocker] 5.—
Op. 20. Sonate No. 1. *Fism*. . 6.—
Op. 33. Sonate No. 2. *D*. . . 5.—
Gade, Niels W.
Op. 19. Aquarellen [Schweinsberg] . . . . . netto 3.—
Op. 36. Der Kinder Christabend. [Hofmann] . . . . . 2.—
Op. 43. Phantasiestücke . . . 3.75
Goetz, H.
Op. 22. Concert in einem Satz. *G* 4.—
Gebet aus der Oper „Francesca“ [Herbert] . . . . . 1.—
Gound, R.
Op. 18. Romantische Suite . . 6.—
Einzeln:
No. 1. Ballade . . . . . 2.—
No. 2. Romanze 1.50
No. 3. Scherzo 1.50
No. 4. Intermezzo 1.50
No. 5. Finale . . . . . 2.—
Gouvy, Th. M
Schwedischer Tanz aus d. Octett f. Blasinstrumente, Op. 71 [Horn] 2.—
Hartmann, J. P. E.
Op. 66. Suite *A* . . . . . 4.—
Haydn, J.
4 Adagios [Banck, Violinstimme bezeichnet v. Joh. Lauterbach] 2.50
Heller, St. et Ernst, H. W.
Pensées fugitives. 12 Duos.
Cah. I (No. 1—3) . . . . . 3.—
Cah. II (No. 4—6) 3.50
Cah. III (No. 7—9) . . . . 3.—
Cah. IV (No. 10—12) . . . 4.50
Hering, C.
Op. 97. Melodien aus Oper und Volkslied etc., instructiv bearbeitet.
Heft I, IV . . . . . je 2,—
Heft II, III . . . . . je 1,75
Hetzel, M.
Op. 12. Berceuse . . . . . 1.—
Hofmann, R.
Op. 63. 10 Stücke mit vorangehenden kleinen Praeludien als Unterrichtsmaterial z. Ausbildung der Technik componirt und mit Fingersatz und Stricharten versehen. No. 1—10 . . . . je 1.—
Op. 64. Suite in leichtem, instructivem Style, zum Gebrauch für angehende Spieler . . . 3.—
Hubbard, J. M.
Op. 147. Introduction u. Romanze 2.—
Op. 150. Romanze 1.50
Jadassohn, S.
Op. 69. Cavatine 1.50
Jensen, A.
Op. 33. Lieder und Tänze. 20 kleine Clavierstücke [Hüllweck].
Heft I M. 3.50, Heft II . . 4.50
Joachim, J.
Op. 1. Andantino und Allegro scherzoso 3.50
Klamroth, Ch.
Romance 1.50
Kontski, A. de.
Op. 3. La Cascade. Caprice . 2.—
Op. 4. Morceau de Salon en Style de Mazurek . . . . . 2.—
Op. 6. Le Rêve d'une jeune Châtelaine. Poésie musicale . . 2.—
Op. 14. Sentiments de Bonheur. Ballade . . . . . 3.—
Op. 15. Tristesse et Gaîte. Fantaisie-Mazurka . . . . . 3.—
Op. 18. Mes Réminiscences. Grande Valse de Concert précédée d'une Introduction . . . . . 4.—
Op. 21. Hommage à Bellini. Morceau de Concert sur „Les Puritains“ . . . . . 5.—
Op. 22. Le Rossignol. Paraphrase sur une Mélodie d'Alabiew . 2.50
Kretschmer, E.
Der Eriksgangu. Krönungsmarsch aus der Oper „Die Folkunger“ [Hofmann] 1.50
Kücken, F.
Op. 112b. 3 Stücke.
No. 1. Caprice-Etude. . . . 1.—
No. 2. Romance . . . . . 1.—
No. 3. Andantino und Scherzo 2.—
Transcriptionen Kücken'scher Lieder [Hofmann].
No. 1. Neapolitanisch . . . 1.25
No. 2. „Wo still ein Herz“ . 1.—
No. 3. „Du schöne Maid“ . . —.75
No. 4. „Gut' Nacht, fahr' wohl“ 1.25
No. 5. Die Thräne . . . . 1.—
No. 6. Das Sternlein . . . . 1.—
No. 7. Der kleine Rekrut . . 1.—
No. 8. „Der Himmel hat eine Thräne geweint“ 1.25
No. 9. Puppenliedchen . . . 1.25
No. 10. Der muthige Reitersmann . . . . . —.75
Liszt, Fr.
Marche de Rakoczy [Rentsch] 1.50
Lotto, I. M
Op. 8. Fileuse. Romance sans Paroles 3.50
Lully, J. B.
Gavotte. *Dm*. [Kleinmichel] —.75
Martucci, G.
Op. 67. 3 Stücke.
No. 1. Andantino con moto . 1.50
No. 2. Allegretto 1.50
No. 3. Allegro passionato . . 1.50
Mikuli, C.
Op. 26. Grand Duo. *A* . . . 6.—
Molique, B.
Op. 36. 6 Melodien.
Heft I, II . . . . . je 2.50
Müller, H.
Op. 12. Spinnerlied . . . . . 2.—
Nachèz, T.
Op. 22. Rhapsodie suédoise . . 4.—
Op. 25. Rhapsodie hongroise. *G* 4.—
Normann, L.
Op. 3. Sonate. *F* 4.50
Op. 6. 5 Tonbilder im Zusammenhange 4.50
Paganini, N.
Variazioni di Bravura sopra un Tema originale. *Am* 1.25
Panofka, H.
Op. 20. Ballade. *Em* 1.25
Pantillon, G.
Op. 17. Feuillets d'Album. 2 Morceaux très-faciles.
No. 1. Canzonetta 1.50
No. 2. Souvenir de Campagne 1.50
Op. 19. Aquarelle 1.50
Op. 33—35. Teintes slaves. Petites Pièces caractéristiques.
Série I. Op. 33. No. 1. *Am*. No. 2. *Dm* . . . . . je 1.—
Série II. Op. 34. No. 1. *Am*. No. 2. *F* . . . . . je 1.—
Série III. Op. 35. No. 1. *Hm*. No. 2. *Gm* . . . . . je 1.—
Op. 37, 38. Pensées fugitives. Pièces faciles et instructives.
Série I. Op. 27. No. 1. *D*. No. 2. *G* . . . . . je 1.—
Série II. Op. 38. No. 1. *A*. No. 2. *G* . . . . . je 1.—
Petri, H.
Op. 1, 6 kleine Stücke.
Heft I M. 3.—. Heft II . . . 3.50
Op. 2. No. 1. Albumblatt . . . 1.50
No. 2. Barcarole . . . 1.50
Porter, C. H.
Op. 1. Sonate. *G* . . . . . 6.—
Raff, J.
Op. 85. 6 Morceaux. Complet . 6.50
Séparément:
No. 1. Marcia . . . . . 2.—
No. 2. Pastorale 1.50
No. 3. Cavatina 1.50
No. 4. Scherzino . . . . . 2.—
No. 5. Canzona 1.50
No. 6. Tarantella . . . . . 2.—
— — No. 3. Cavatina [Singer]. 1.50
Reinecke, C.
Op. 122a. 10 leichte Stückchen . 4.—
Op. 153. Suite. *E* . . . . . 4.—
Op. 174a. 10 leichte Stückchen . 4.—
Reinhold, H.
Op. 24. Sonate. *G* . . . . . 8.—
Op. 31. Serenade No. 2. *Cm* . . 3.—
Rheinberger, J.
Op. 105. Sonate No. 2. *Em* . . 6.—
Rossi, M.
Op. 2. 2 Morceaux de Salon . . 2.—
No. 1. Elégie. — No. 2. Bagatelle.
Op. 3. 2 Morceaux de Salon . . 2.—
No. 1. Romanze. — No. 2. Impromptu.
Rückauf, A.
Op. 7. Sonate. *Fm* . . . . . 6.—
Saphir, Ch.
Op. 5. Chanson d'Amour sans Paroles . . . . . 1.—
Sauret, E.
Op. 32. Rhapsodie russe . . . 3.50
Schradieck, H.
Perpetuum mobile 1.50
Schröder, H. M
Op. 10. 2 Concert-Etuden.
No. 1. Die Biene 1.50
No. 2. Mückentanz 1.50
Schumacher, P.
Op. 28. 4 Sonatinen in steigender Ausdehnung und Schwierigkeit zu instructiven, theoretischen und praktischen Zwecken.
No. 1. *G* 1.50
No. 2. *F* . . . . . 2.—
No. 3. *A* 2.50
No. 4. *C* 3.50
Op. 35. 4 instructive Bagatellen (kleine Suite) . . . . . 2.—
Schumann, R.
Op. 2. Papillons [Schaab] . . 3.—
Op. 25. Myrthen. Liederkreis [Hermann]. Heft I—IV . je 3.—
Op. 66. Bilder aus Osten. 6 Impromptus [Hermann].
Heft I, II . . . . . je 3.—
Op. 70. Adagio und Allegro . . 2.50
Singer, Edm.
Op. 10. 3 Pièces de Salon.
No. 1. Romance 1.25
No. 2. Csárdás . . . . . 2.—
No. 3. Air valaque 1.25
Op. 21. Nocturne 1.75
Op. 23. 3 Caprices . . . . . 4.—
Op. 24. Rhapsodie hongroise . 3.50
Op. 25. Concertstück über Motive aus „Ernani“ 3.50
La Capricciosa. Valse-Caprice 2.50
Scherzino 1.50
Sitt, H.
Op. 24. 2 Etuden zum Concertgebrauch.
No. 1. *Amoll*, No. 2. *Dmoll* je 2.50
Strong, T.
Op. 12. Ein Märchen 2.50
Op. 23. Romance . . . . . 2.—
Struss, Fr.
Op. 4. Concert. *Am* . . . . . 7.—
Tartini, G.
Le Trille du Diable. *Gm*. [Volkmann] . . . . . 3.—
Toms, Ch. J.
Op. 20. 6 Morceaux.
Livre I M. 2.— Livre II . . 3.—
Vieuxtemps, H.
Op. 21. Souvenirs de Russie. Fantaisie . . . . . 3.—
Op. 25. Grand Concerto. *A* . . 9.—
Volkmann, R.
Op. 10. Chant du Troubadour . 1.50
Op. 11. Musikalisches Bilderbuch [R. Hofmann] . . . . . 3.—
Op. 15. Allegretto capriccioso . 1.50
Wieniawski, H.
Op. 7. Capriccio-Valse . . . . 2.—
Op. 9. Romance sans Paroles et Rondo élégant 2.50
Op. 11. Le Carnaval russe. Improvisations et Variations humoristiques sur l'Air national russe populaire „Po ulicy mostovoj“ 2.50
Op. 12. 2 Mazourkas de Salon . 2.—
No. 1. Sielanka la champêtre.
No. 2. Chanson polonaise.
Op. 16. Scherzo-Tarentelle . . 2.50
Op. 17. Légende . . . . . 2.—
Op. 20. Fantaisie brillante sur des Motifs de l'Opéra „Faust“ de Gounod . . . . . 5.—
Wieniawski, Henri und Joseph.
Op. 2. Allegro de Sonate (Presto) 2.50
Wohlfahrt, H.
Op. 40. 31 Lieder ohne Worte. Anfängern zur Unterhaltung.
Heft I, II . . . . . je 2.50
Wolff, G.
Op. 14. Novelletten.
Heft I M. 4.—. Heft II . . 3.50
Wüerst, R.
Op. 12. 2 Romanzen 1.50

LEIPZIG, FR. KISTNER.

C. G. Röder, Leipzig.

COMPOSITIONEN

von

Giuseppe Martucci.

			M.
Op. 45.	**Quintett** für Pianoforte, 2 Violinen, Viola und Violoncell. Cdur		15,—
Op. 52.	**Sonata** in Fa diesis minore per Violoncello e Pianoforte		7,—
Op. 62.	**Trio No. 2** Esdur für Pianoforte, Violine und Violoncell		12,—
Op. 66.	**Concerto** in Si♭ minore per Pianoforte ed Orchestra.		
	Partitura	netto	18,—
	Pianoforte solo		9,—
	Parti staccate d'Orchestra	netto	18,—
	Pianoforte secondo		3,50
Op. 67.	**3 Stücke** für Violine und Pianoforte.		
	No. 1. Andantino con moto		1,50
	No. 2. Allegretto		1,50
	No. 3. Allegro passionato		1,50
Op. 68.	**Lose Blätter.** Dichtung von *Corrado Ricci.* (Deutsch von *W. Langhans.*)		
	6 Lieder für eine Singstimme mit Pianoforte. (Pagine sparse.		
	6 Melodie per Canto e Piano. Poesie di *Corrado Ricci.*)		2,—
	No. 1. »*Quanti affetti del cor*«. — »Was das Herz mir bedrückt«.		
	No. 2. »*Vengo quando dal ciel*«. — »Wenn am Morgen das Licht«.		
	No. 3. »*Presso un vecchio monastero*«. — »An des Klosters alten Mauern«.		
	No. 4. »*Forse ritorna ancora?!*« — »Ewig von ihm geschieden?!«		
	No. 5. »*Amor, che fai la vita lusinghiera*«. — »Gelobt sei, die das Leben schmücket«.		
	No. 6. »*Vorrei teco montare*«. — »Dir zur Seite, mein Kind«.		
Op. 69.	**Tre Pezzi** per Violoncello e Pianoforte.		
	No. 1. Moderato		2,—
	No. 2. Andante		2,—
	No. 3. Allegro		2,50
Op. 75.	**Symphonie** für grosses Orchester. D moll.		
	Partitur	netto	30,—
	Orchesterstimmen	„	36,—
	Für Pianoforte zu 4 Händen		12,—

Eigenthum des Verlegers für alle Länder. — Eingetragen in das Vereinsarchiv.

LEIPZIG, FR. KISTNER.

(K. K. Ö. g. M.)

UNIVERSITY OF TORONTO
Violin
EDWARD JOHNSON
MUSIC LIBRARY

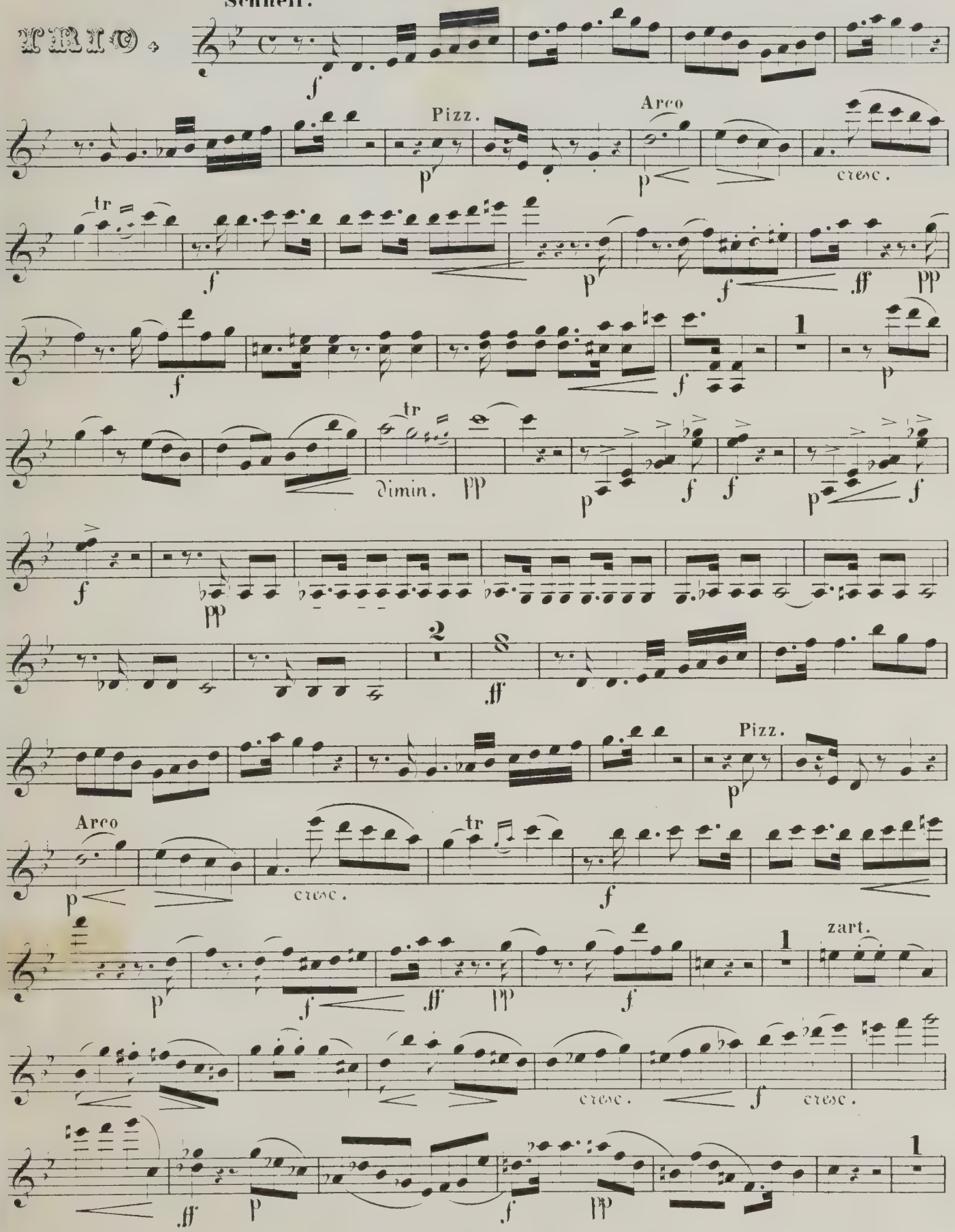
M
312
G65
op 4

Paul Hahn

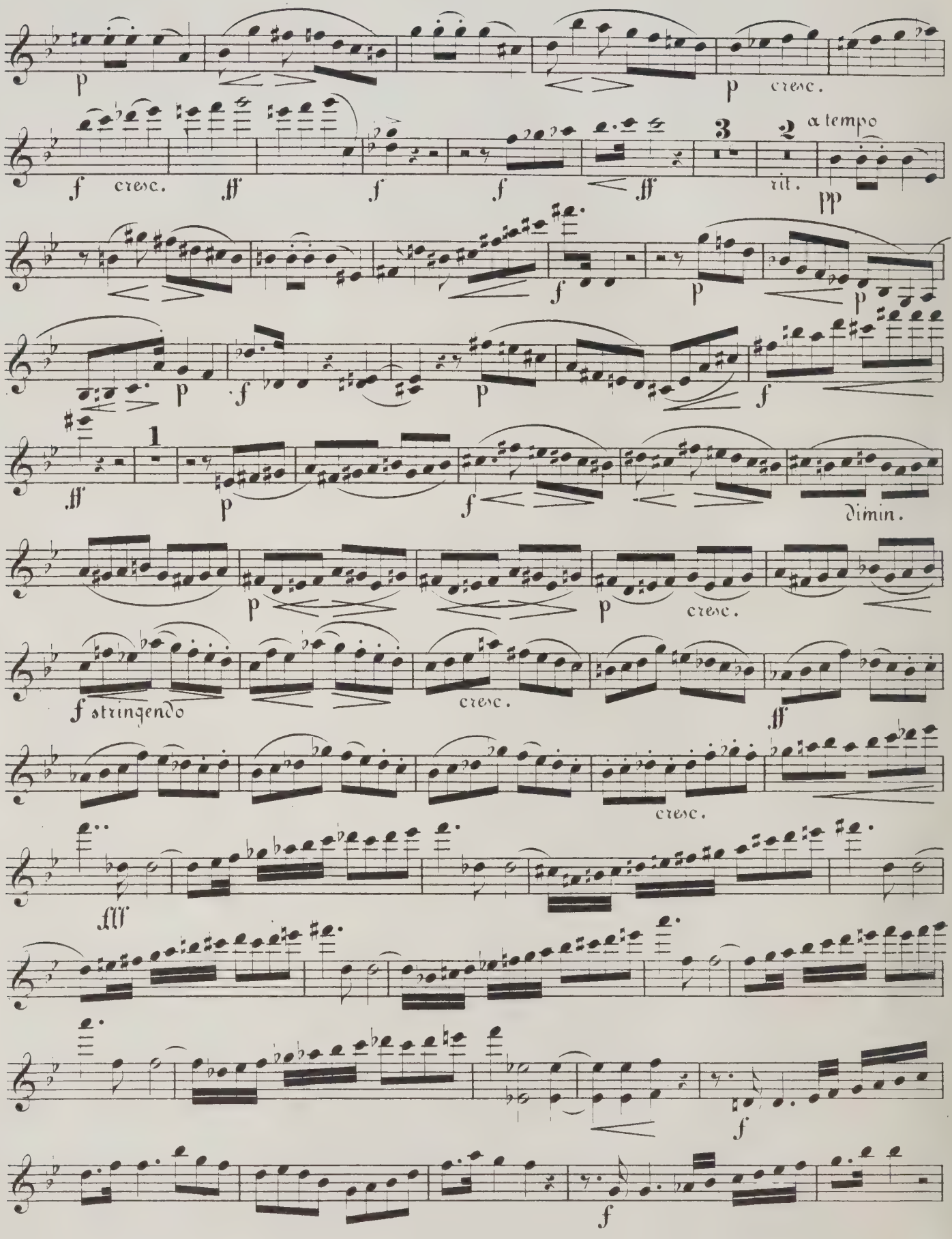
Carl Goldmark Op. 4.

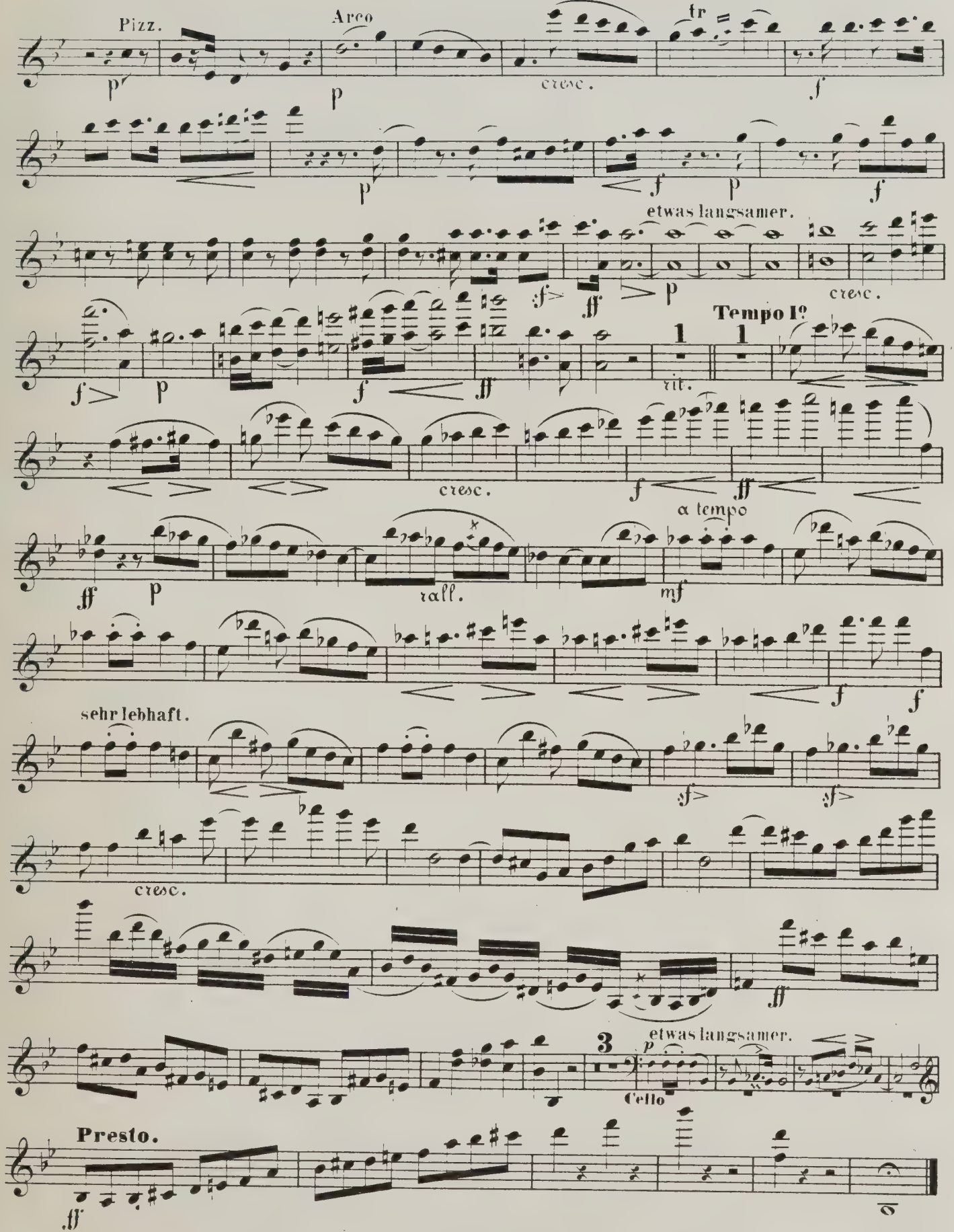
Schnell.

TRIO.

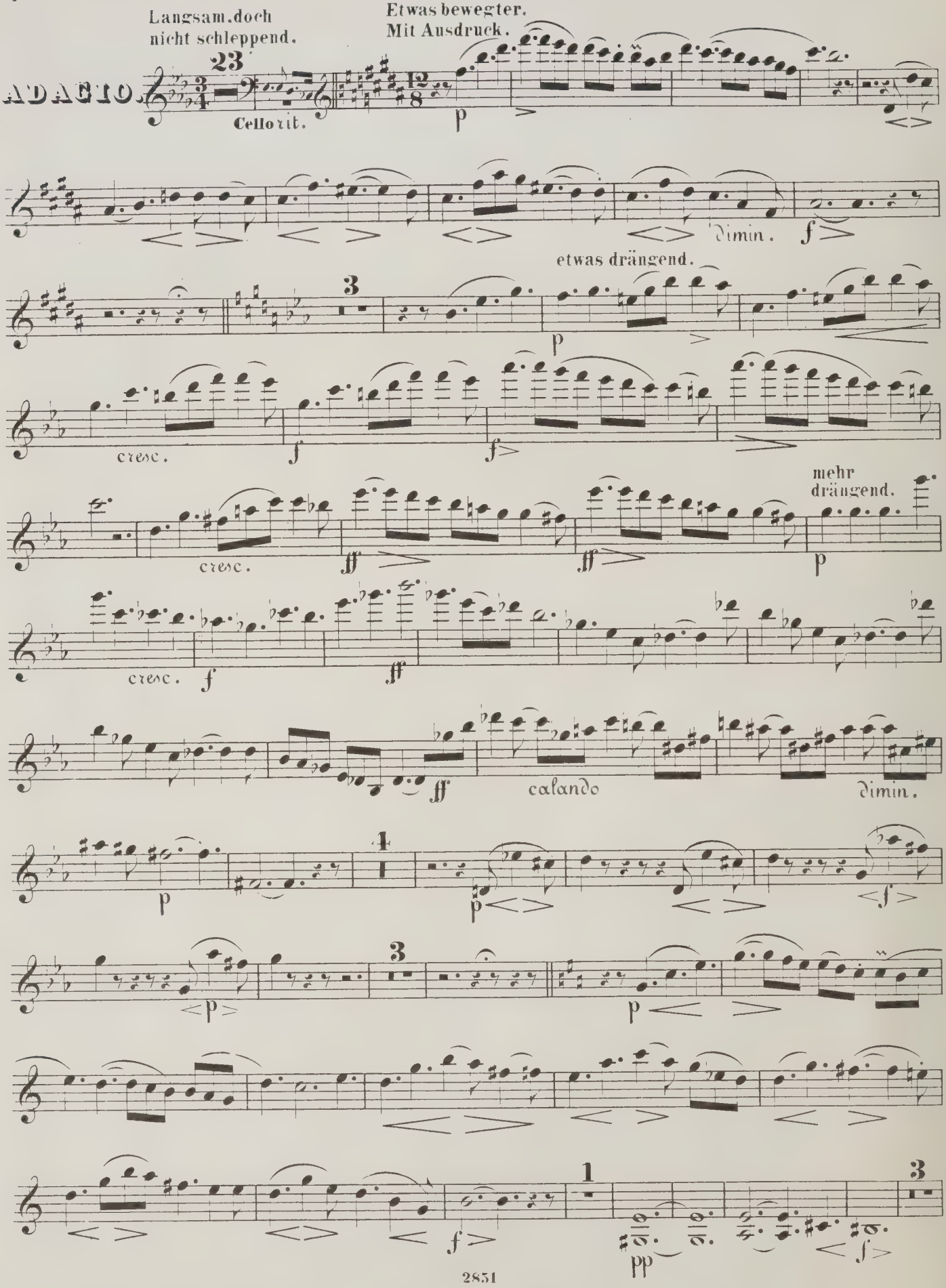


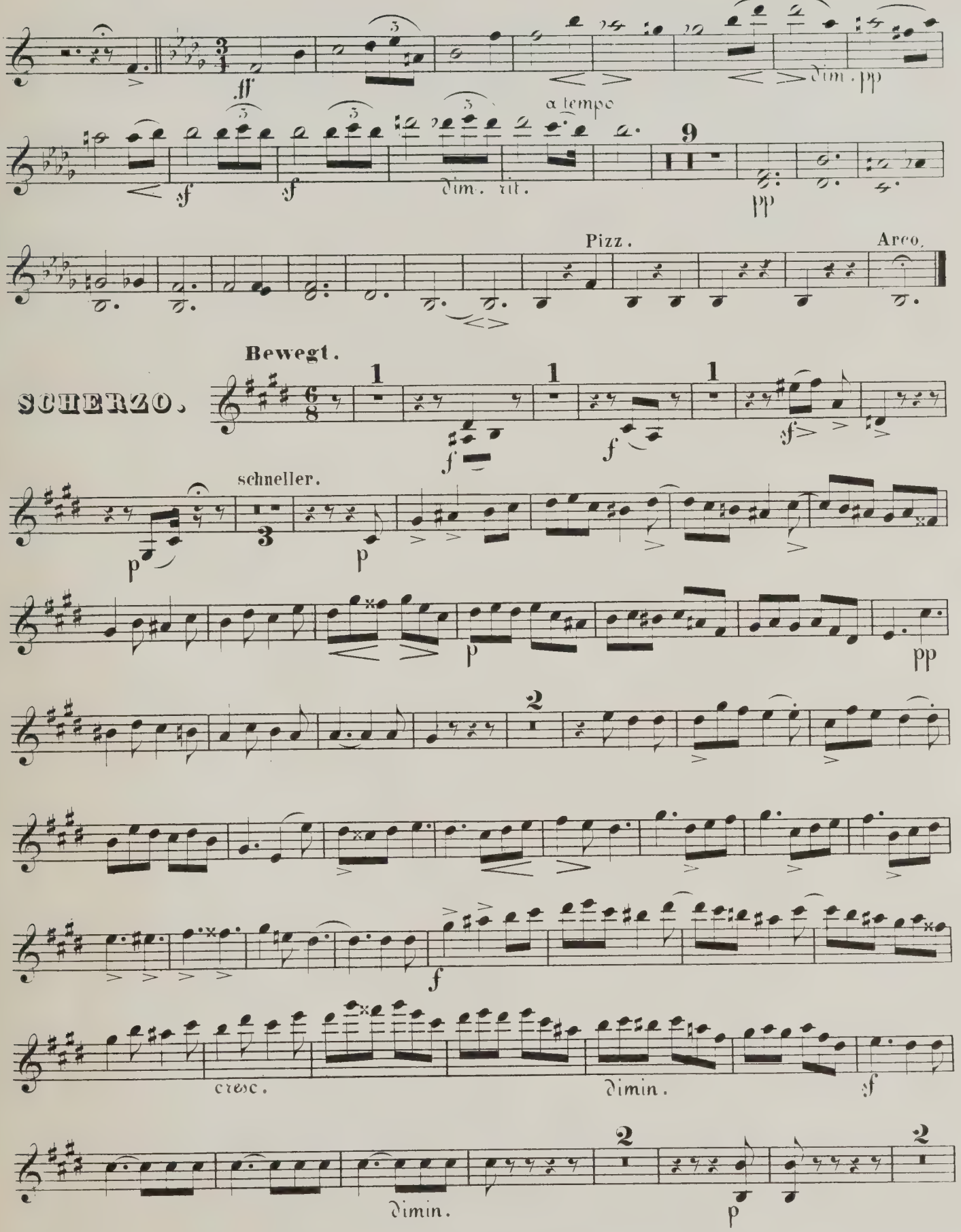
VIOLINO.


p
p cresc.
f cresc.
ff
f
f
ff
3
2
rit.
a tempo
pp
f
p
p
p
f
ff
1
p
f
diminu.
p
p cresc.
f stringendo
cresc.
ff
cresc.
fff
f
f

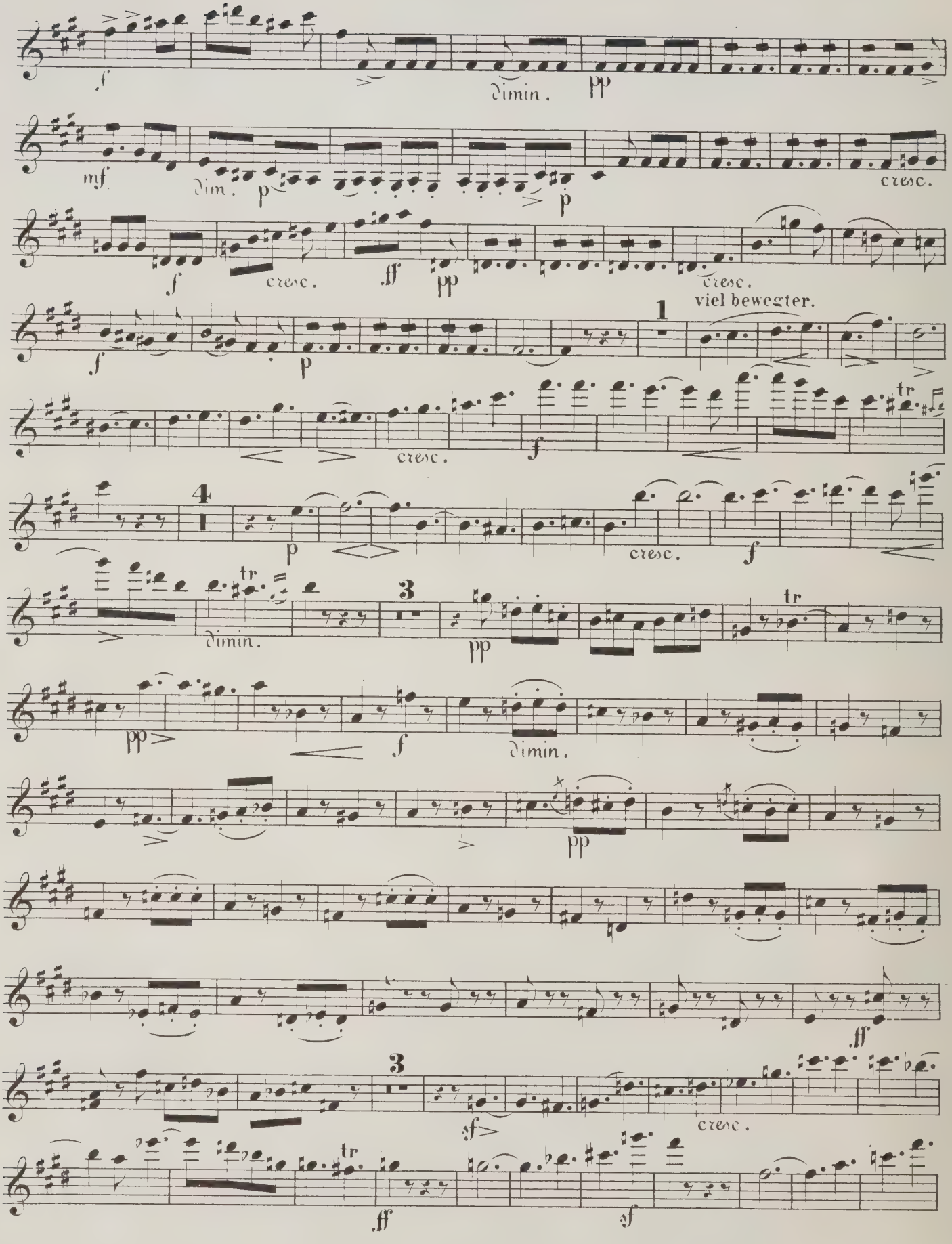

Pizz.
Arco
cresc.
etwas langsamer.
Tempo I°
rit.
cresc.
a tempo
rall.
sehr lebhaft.
cresc.
etwas langsamer.
Cello
Presto.

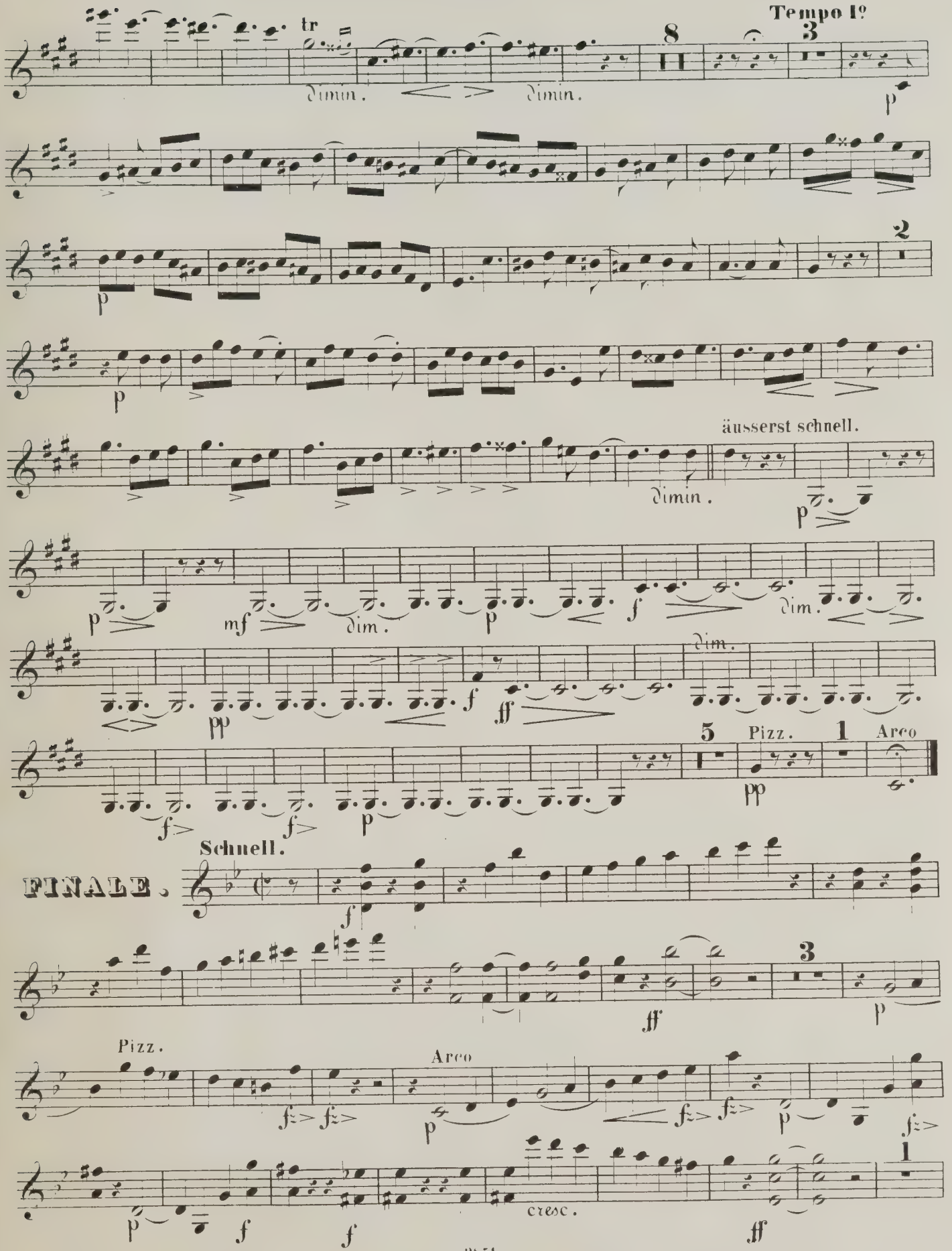
VIOLINO.


Langsam, doch nicht schleppend.
Etwas bewegter. Mit Ausdruck.
ADAGIO.
23
Cello rit.
p
dimin.
f
etwas drängend.
3
p
cresc.
f
f
cresc.
ff
ff
mehr drängend.
p
cresc.
f
ff
ff
calando
dimin.
p
4
p
f
p
3
p
f
1
pp
3
f

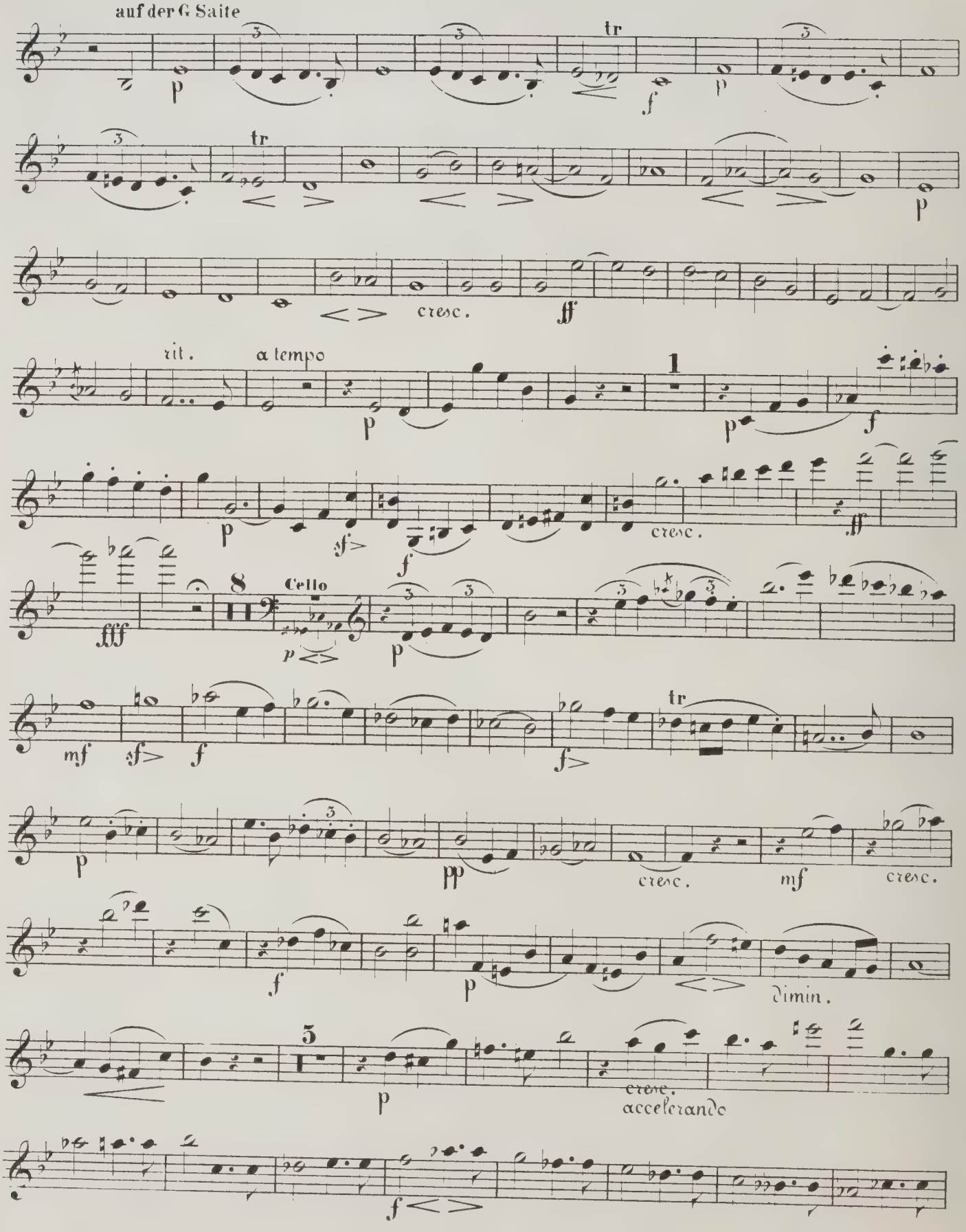

ff
dim. pp
a tempo
sf
sf
dim. rit.
9
pp
Pizz.
Arco.
Bewegt.
SCHERZO.
1
1
1
f
f
sf
schneller.
3
p
p
p
pp
2
f
cresc.
dimin.
sf
2
2
dimin.
p

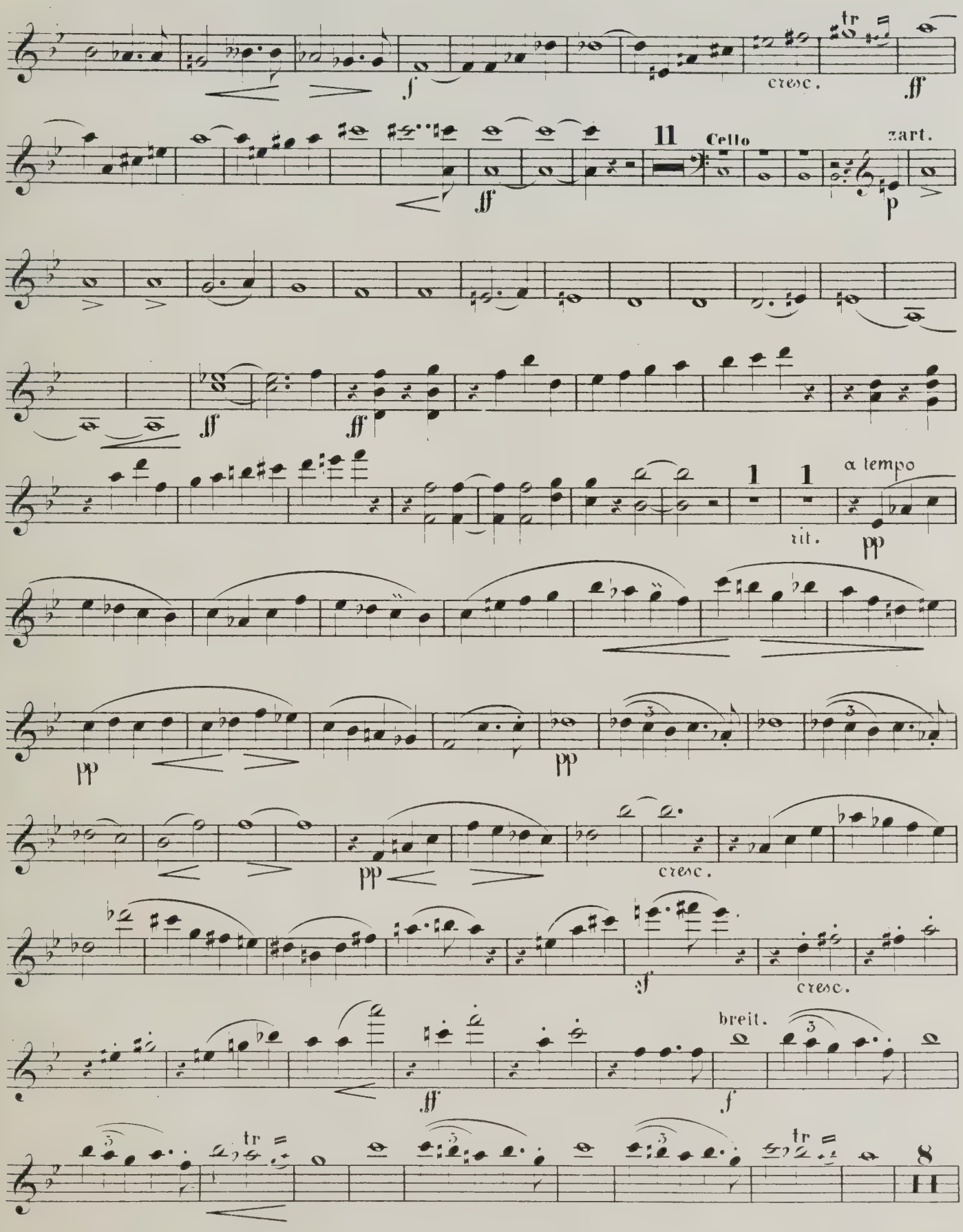
VIOLINO.

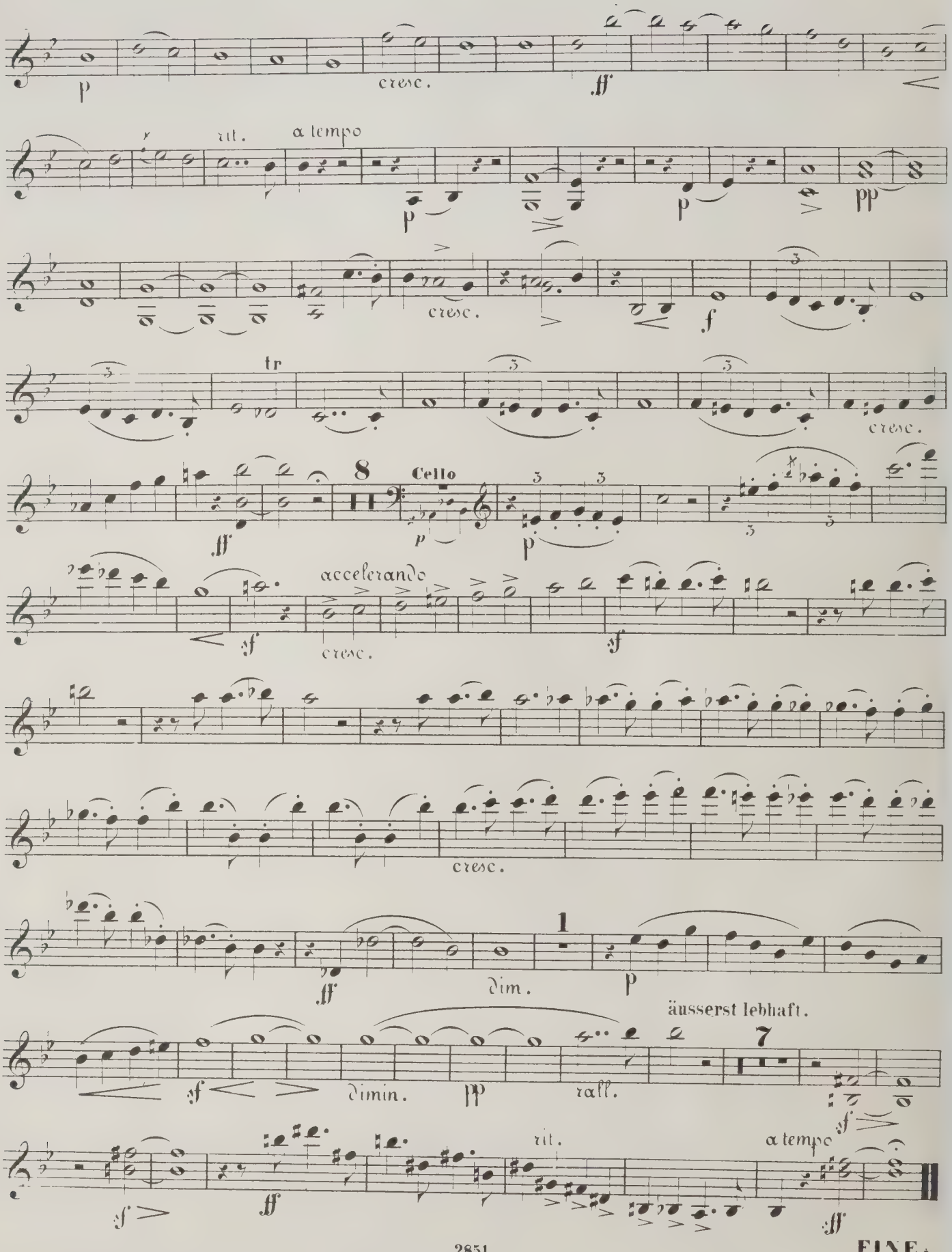



Tempo 1º
tr
8
3
dimin.
dimin.
p
2
äusserst schnell.
dimin.
mf
dim.
f
ff
5
Pizz.
1
Arco
Schnell.
FINALE.
Pizz.
Arco
cresc.

VIOLINO.




cresc.
11
Cello
zart.
a tempo
rit.
cresc.
cresc.
breit.


p
cresc.
ff
rit.
a tempo
p
p
pp
cresc.
f
tr
cresc.
ff
8
Cello
p
p
accelerando
sf
cresc.
sf
cresc.
ff
dim.
1
p
äusserst lebhaft.
sf
dimin.
pp
rall.
7
sf
sf
ff
rit.
a tempo
ff

FINE.

Cello
ARD JOHNSON
MUSIC LIBRARY

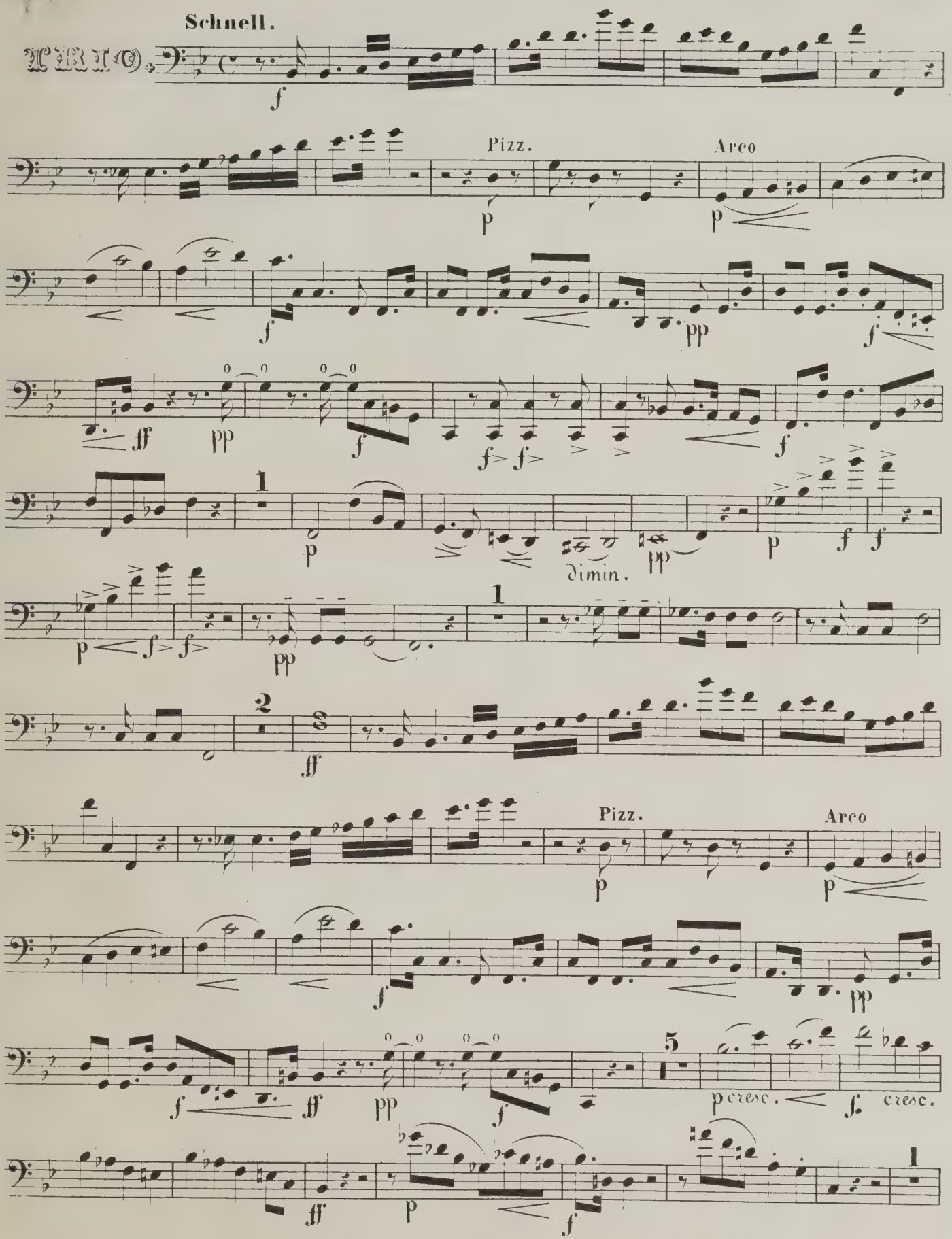
M
301
G65
op.4

Paul Hahn

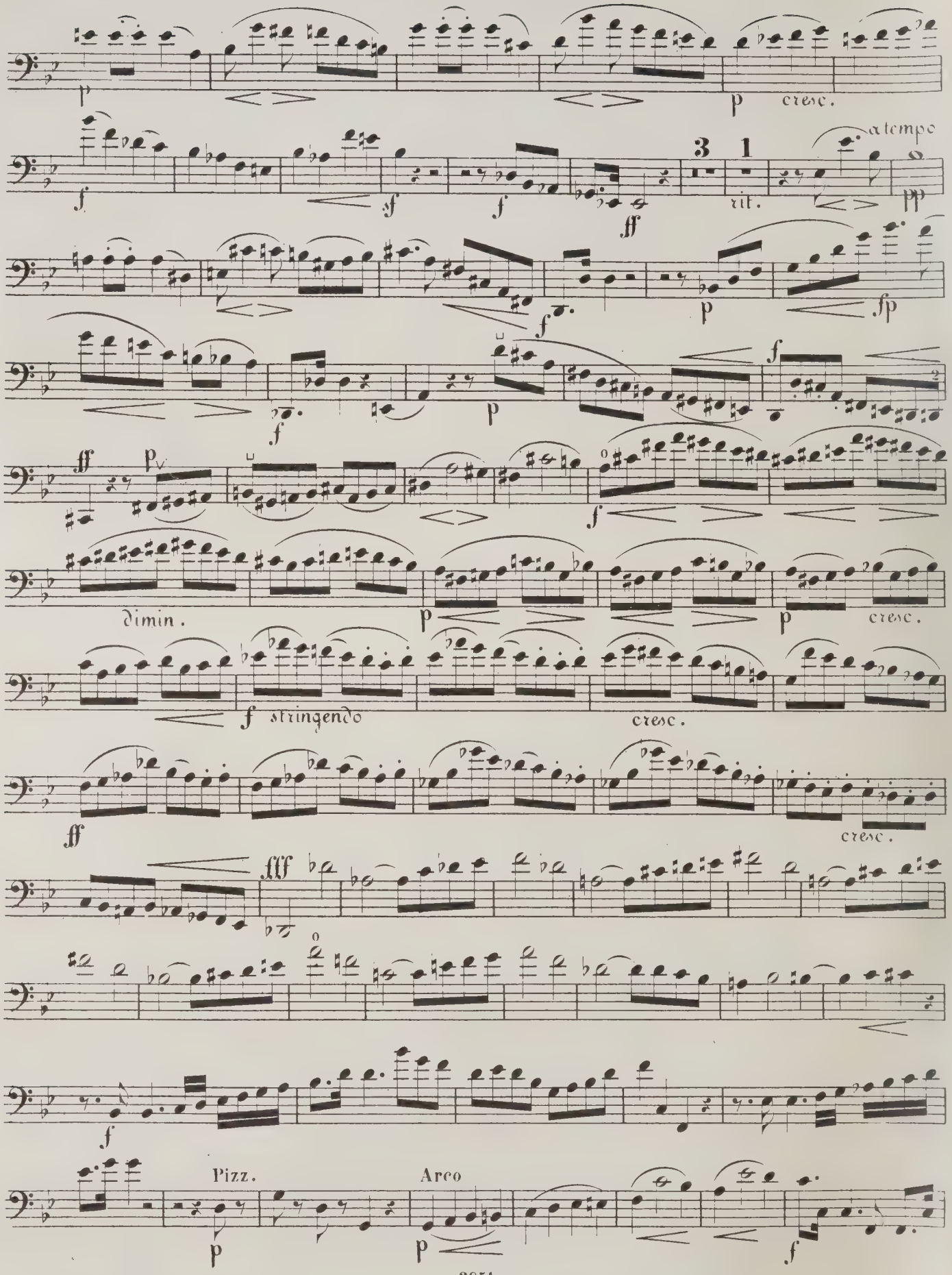
23590

VIOLONCELLO.

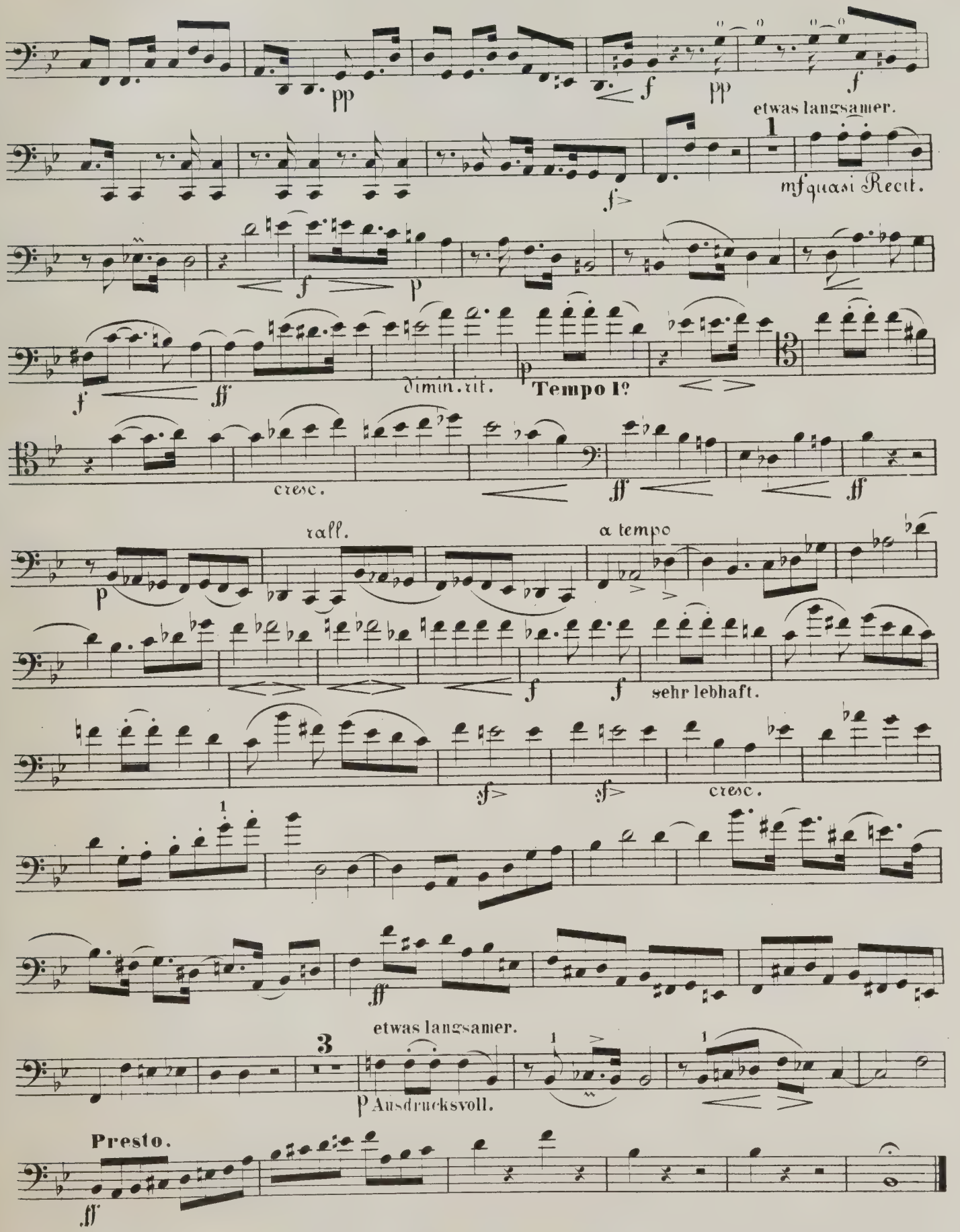
Carl Goldmark Op. 4.

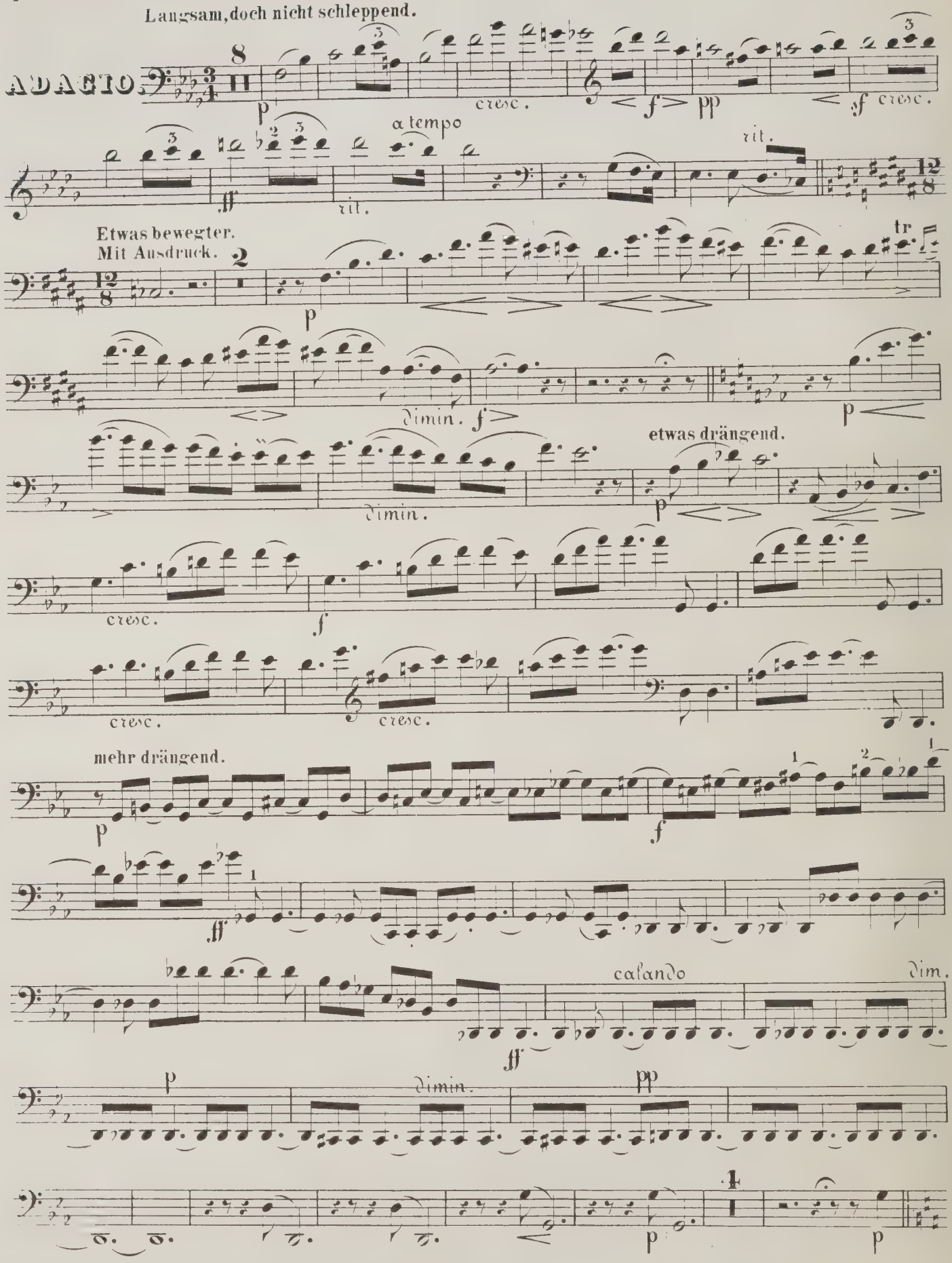


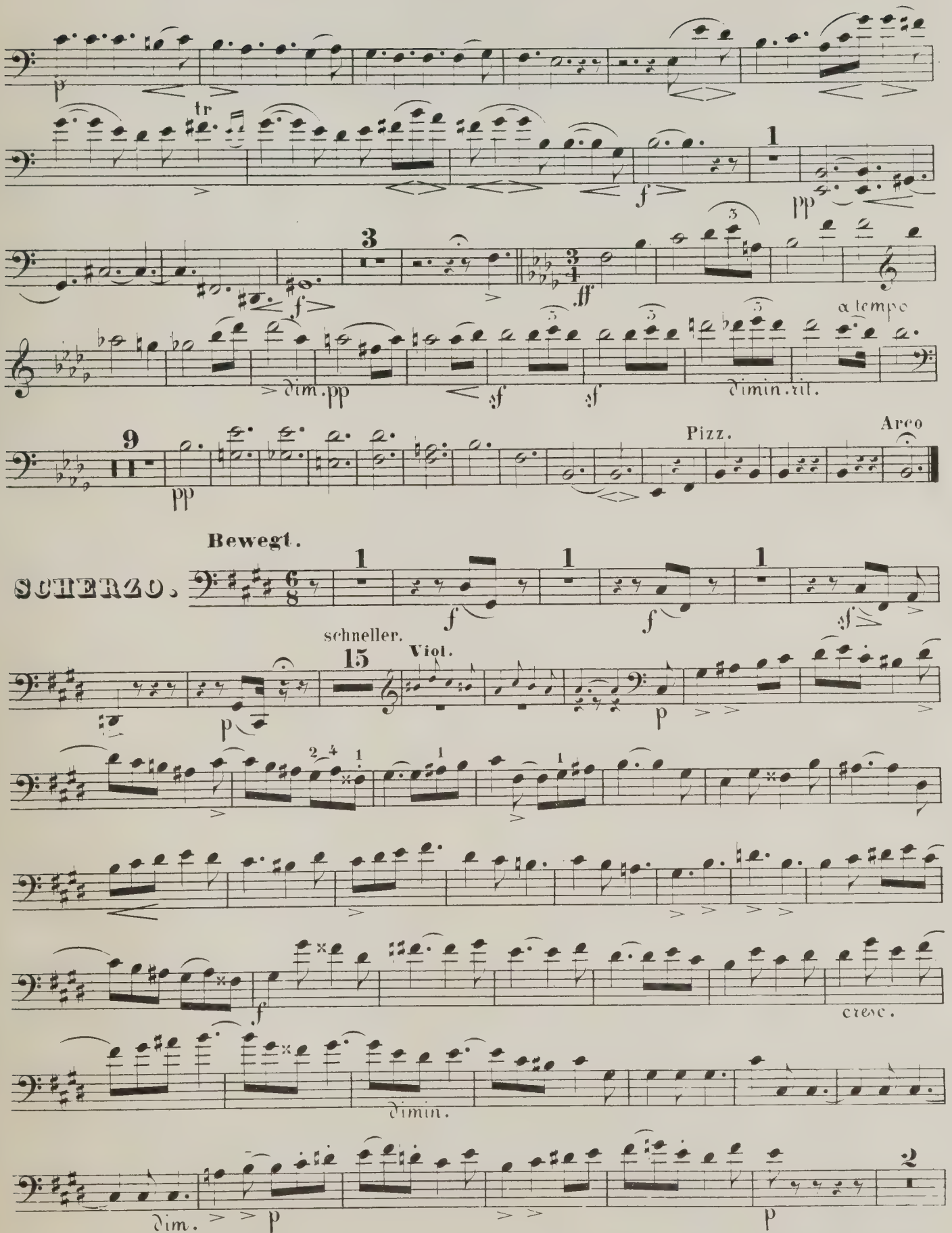
VIOLONCELLO.

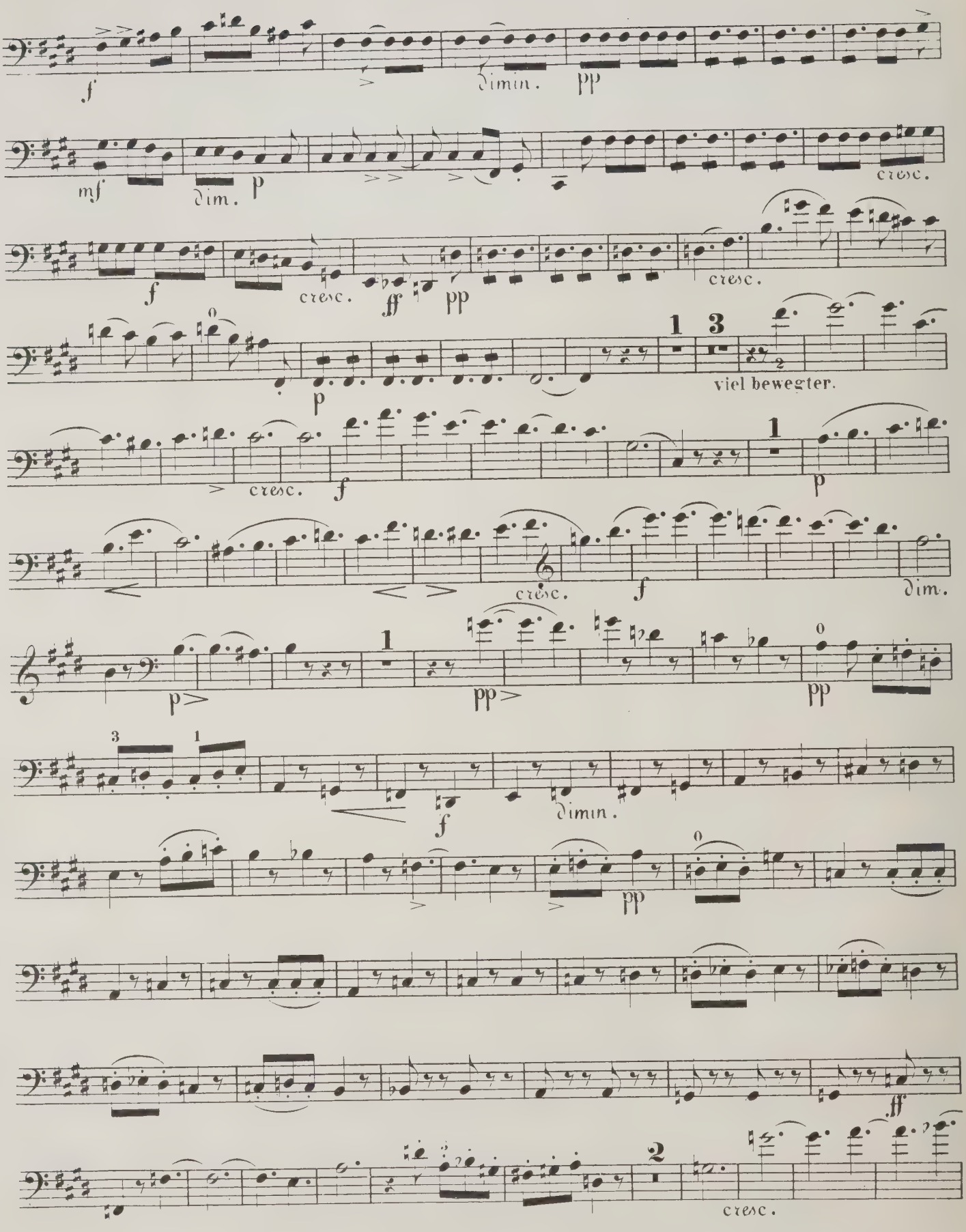


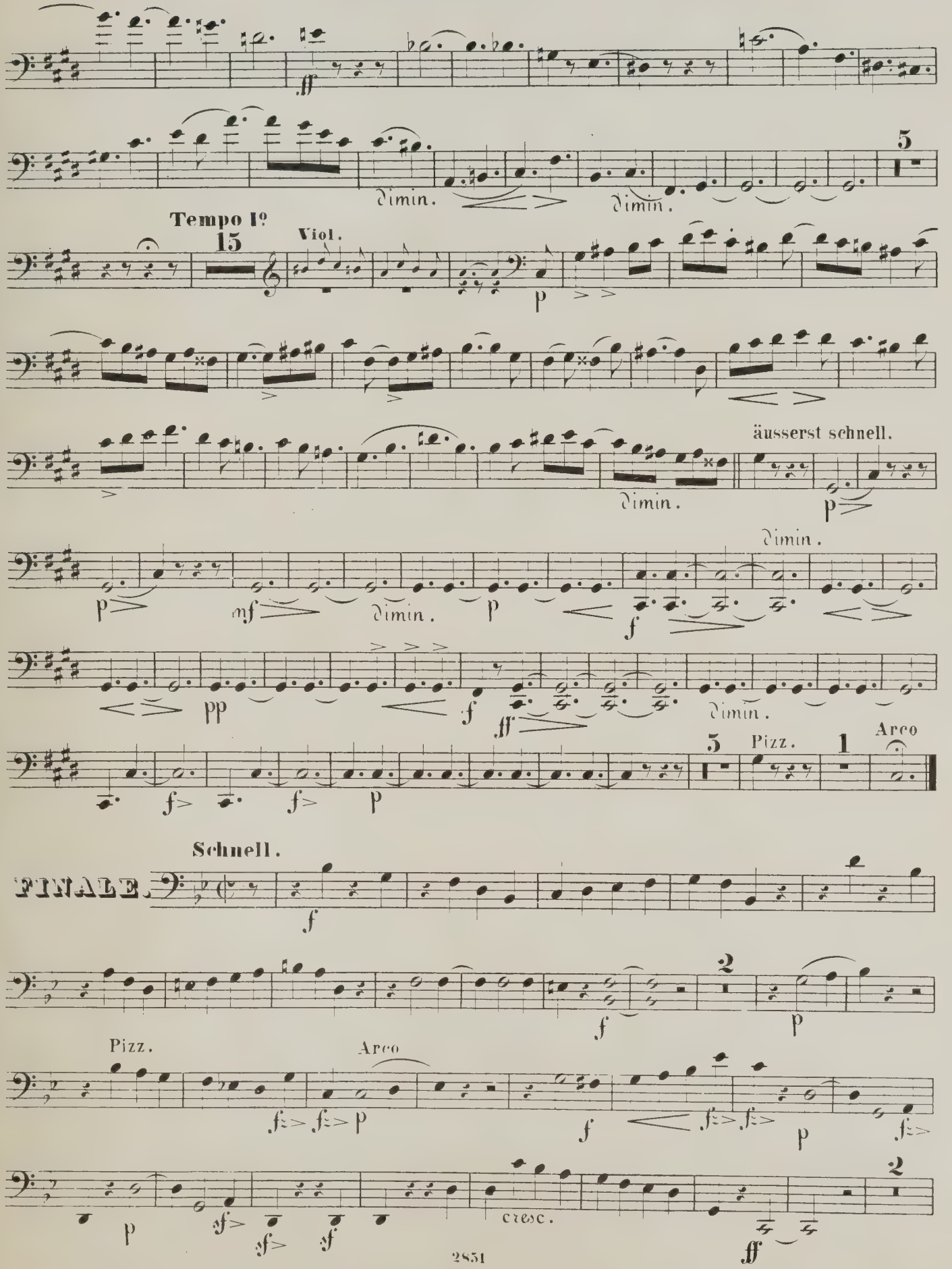
VIOLONCELLO.

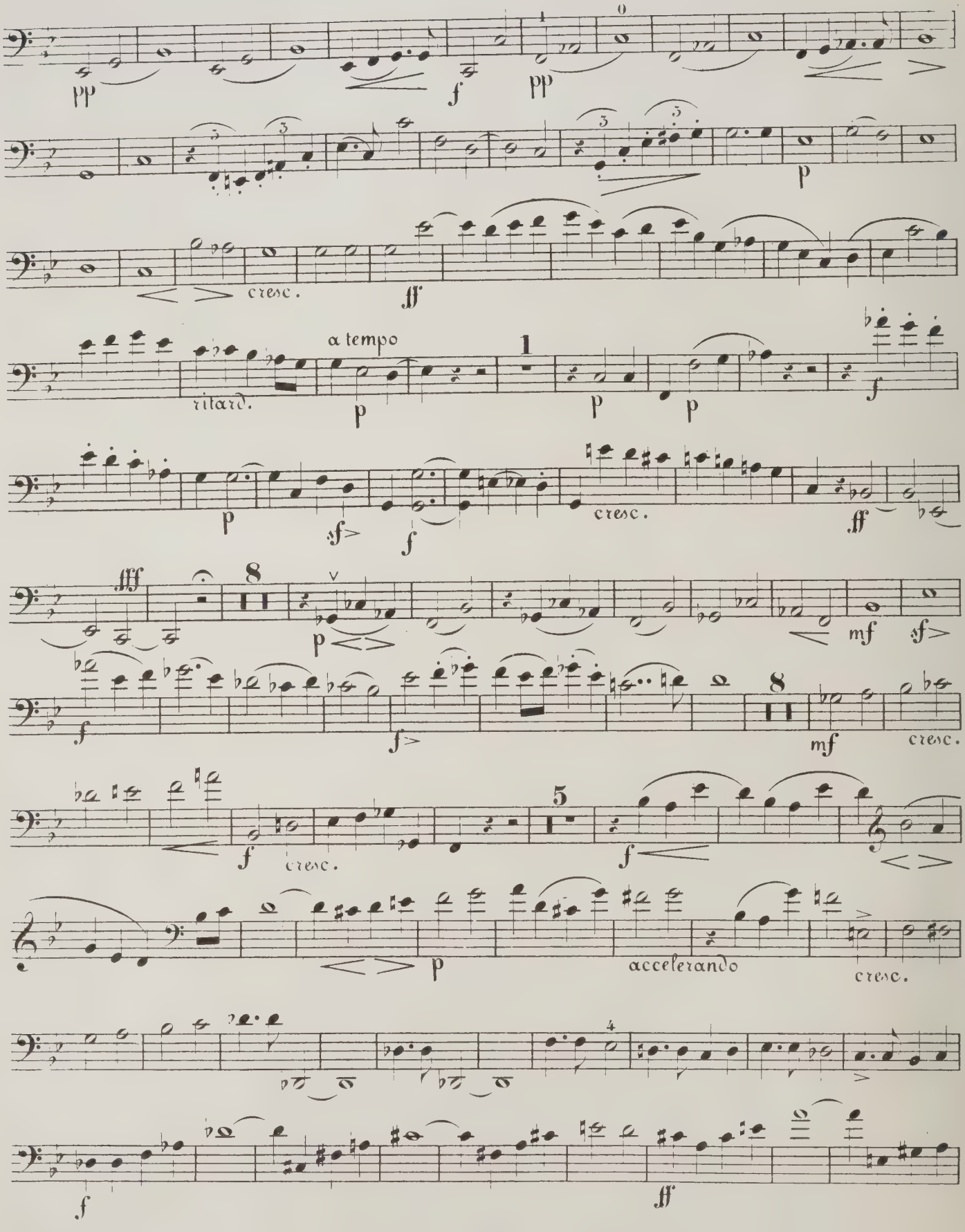


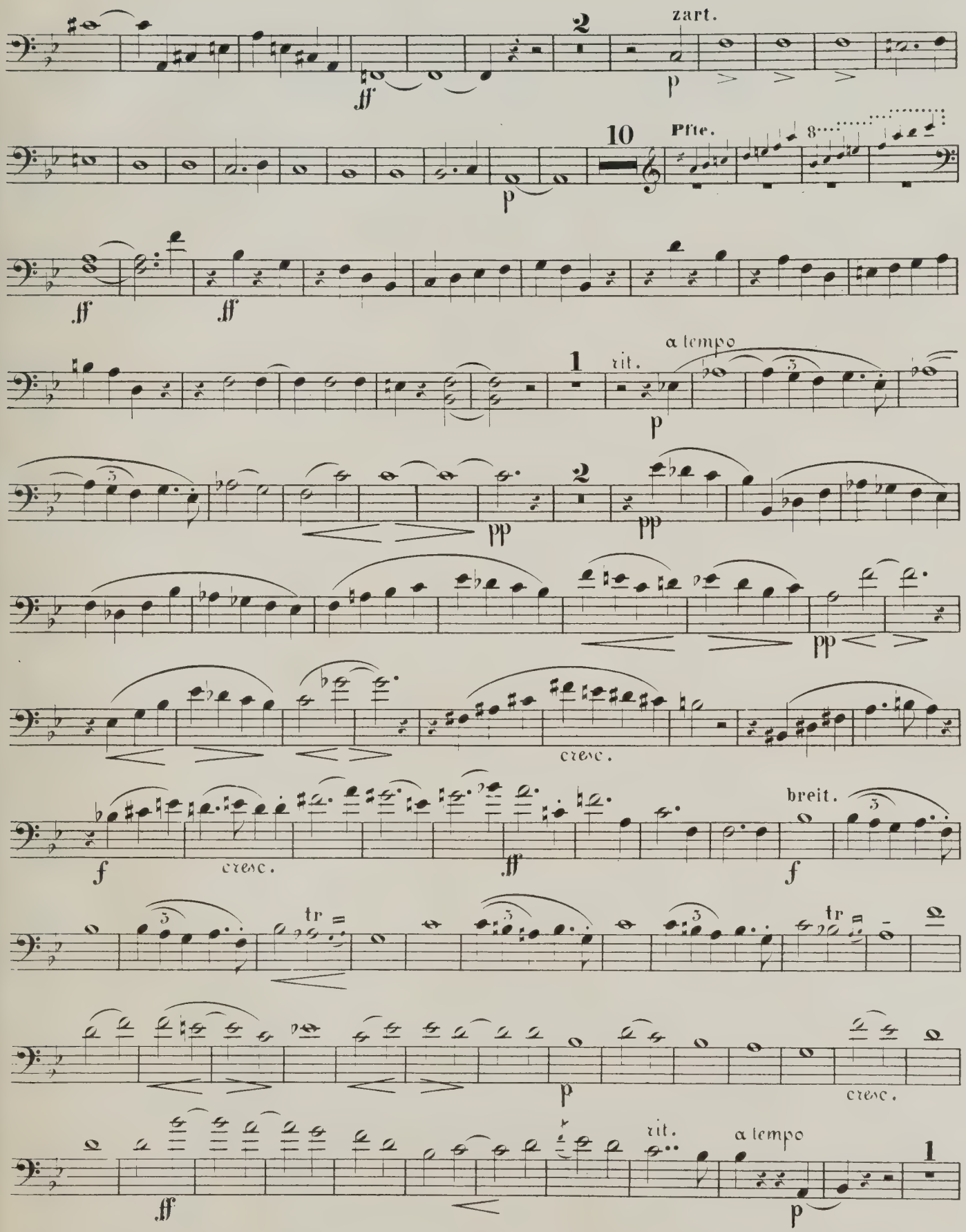

Langsam, doch nicht schleppend.
ADAGIO.
cresc.
a tempo
rit.
Etwas bewegter.
Mit Ausdruck.
tr
dimin.
etwas drängend.
mehr drängend.
calando
dim.
dimin.

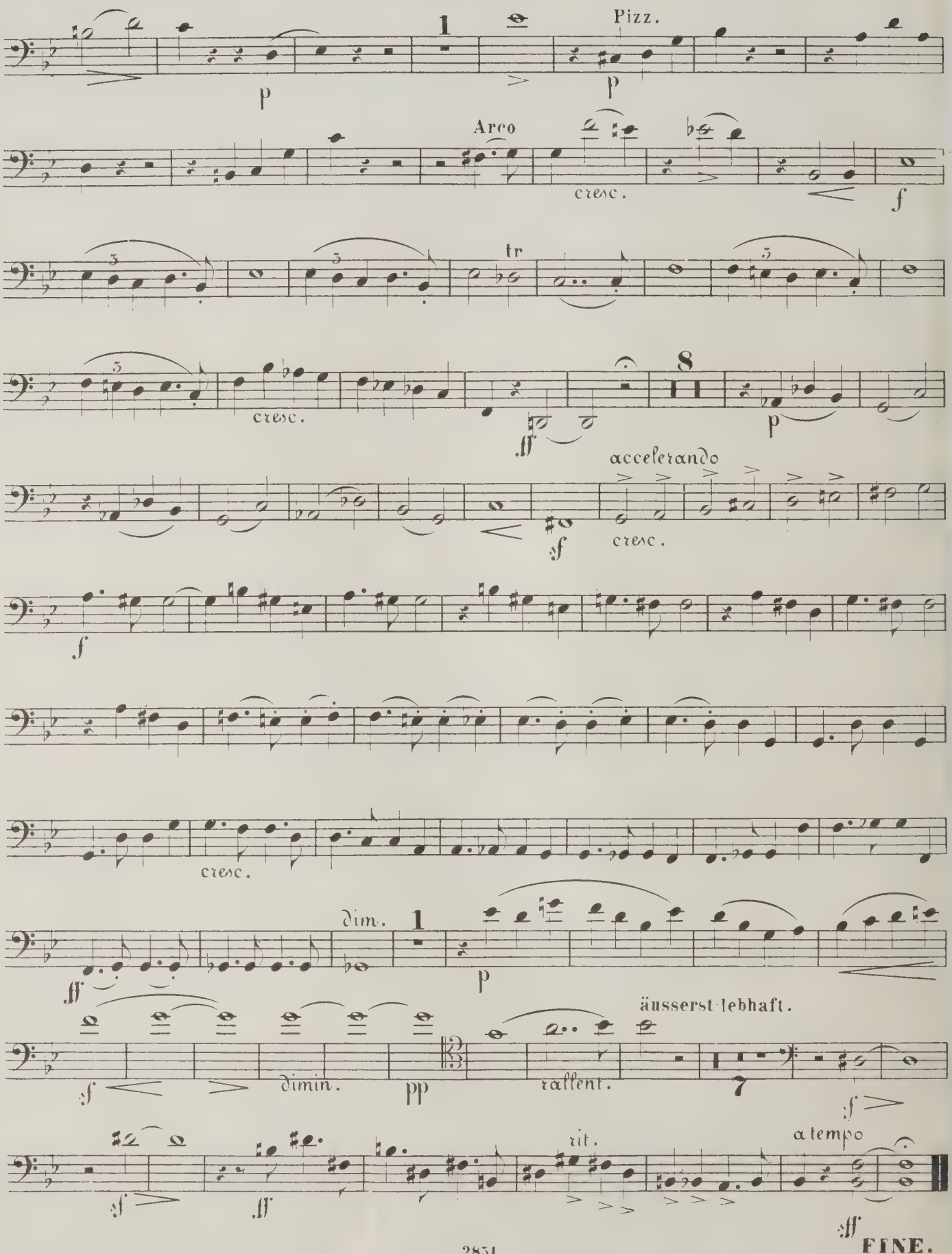

tr
dim. pp
a tempo
dimin. rit.
Pizz.
Arco
Bewegt.
SCHERZO.
schneller.
Viol.
cresc.
dimin.
dim.


f
dimin.
pp
mf
dim.
p
cresc.
f
cresc.
ff
pp
cresc.
p
viel bewegter.
cresc.
f
p
cresc.
f
dim.
p
pp
pp
f
dimin.
pp
ff
cresc.


ff
5
dimin.
dimin.
Tempo I°
15
Viol.
p
äusserst schnell.
dimin.
p
dimin.
mf
dimin.
p
f
pp
f
ff
dimin.
3
Pizz.
1
Arco
f>
f>
p
Schnell.
FINALE.
f
2
p
Pizz.
Arco
fz>
fz>
p
f
fz>
fz>
p
fz>
p
sf>
sf>
sf
cresc.
2
fff


pp
f
pp
p
cresc.
ff
a tempo
ritard.
p
p
p
f
p
sf
f
cresc.
ff
fff
p
mf
sf
f
f
mf
cresc.
f
cresc.
f
p
accelerando
cresc.
f
ff


2
zart.
ff
p
10
Pfte.
8
ff
ff
1
rit.
a tempo
p
2
pp
pp
pp
cresc.
f
cresc.
ff
f
breit.
tr
tr
p
cresc.
ff
rit.
a tempo
1
p


1
Pizz.
p
Arco
cresc.
f
tr
cresc.
8
ff
p
accelerando
cresc.
sf
f
cresc.
dim.
1
ff
p
äusserst lebhaft.
sf
dimin.
pp
rallent.
7
sf
sf
ff
rit.
a tempo
sff
FINE.

CIRCULATES ONLY WITH
ALL PERFORMING PARTS

WHEN THIS BOOK WAS CHARGED OUT THE
FOLLOWING PARTS WERE IN THE POCKET:

Violin
Cello

M
312
G65
op. 4